



# Ilio Volante

Italia, Rome

## DRONE (Version for Clarinet 4tet)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** DRONE (Version for Clarinet 4tet)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** 4 clarinets (quartet)  
**Style:** Modern classical  
**Comment:** Version for Clarinet Quartet

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 3'30"

# DRONE

Version for Clarinet 4tet

by ILIO VOLANTE

♩ = 80

Clarinetto in Si $\flat$  1

Clarinetto in Si $\flat$  2

Clarinetto in Si $\flat$  3

Clarinetto Basso

A

Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.B $\flat$  3

Cl.B.

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B

Musical score for section B, featuring four staves for Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3, and Cl.B. in treble clef with a key signature of three sharps. The score consists of four measures. The first measure contains a whole note chord in Cl.B♭ 1, followed by eighth notes in Cl.B♭ 2, Cl.B♭ 3, and Cl.B. The second measure continues with eighth notes in Cl.B♭ 1, Cl.B♭ 2, and Cl.B♭ 3, and a quarter note in Cl.B. The third measure features a complex rhythmic pattern with sixteenth notes in Cl.B♭ 1, Cl.B♭ 2, and Cl.B♭ 3, and a quarter note in Cl.B. The fourth measure concludes with eighth notes in Cl.B♭ 1, Cl.B♭ 2, and Cl.B♭ 3, and a quarter note in Cl.B.

C

Musical score for section C, featuring four staves for Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3, and Cl.B. in treble clef with a key signature of three sharps. The score consists of four measures. The first measure contains a dotted quarter note in Cl.B♭ 1, followed by eighth notes in Cl.B♭ 2, Cl.B♭ 3, and Cl.B. The second measure continues with eighth notes in Cl.B♭ 1, Cl.B♭ 2, and Cl.B♭ 3, and a quarter note in Cl.B. The third measure features a complex rhythmic pattern with sixteenth notes in Cl.B♭ 1, Cl.B♭ 2, and Cl.B♭ 3, and a quarter note in Cl.B. The fourth measure concludes with eighth notes in Cl.B♭ 1, Cl.B♭ 2, and Cl.B♭ 3, and a quarter note in Cl.B.

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**D** **E**

Cl. B $\flat$  1  
Cl. B $\flat$  2  
Cl. B $\flat$  3  
Cl. B.

*f* *f* *f* *f* *mf* *mp* *f* *f* *f* *f* *mf* *mp* *f* *f* *f* *f*

Detailed description: This system contains four staves for Clarinet B-flat 1, Clarinet B-flat 2, Clarinet B-flat 3, and Clarinet B. The music is in D major (two sharps). Measure D shows a rhythmic pattern of eighth notes with accents. A long slur covers the first two measures of E, with a fermata over the first measure. Dynamics range from forte (f) to mezzo-piano (mp).

**F**

Cl. B $\flat$  1  
Cl. B $\flat$  2  
Cl. B $\flat$  3  
Cl. B.

*mf* *mf* *mf* *mf*

Detailed description: This system continues from the previous one, starting at measure F. The Clarinet B-flat 1 part features a melodic line with slurs and accents. The other parts provide harmonic support with rhythmic patterns. Dynamics are marked mezzo-forte (mf).

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G

H

Musical score for four parts: Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and Cl. B. The key signature is G major (one sharp). The score is divided into two sections, G and H, by a double bar line. Section G (measures 1-4) features rhythmic patterns with accents and slurs. Section H (measures 5-8) begins with a forte (*f*) dynamic and includes triplets and slurs. A crescendo hairpin is visible between measures 4 and 5.

Musical score for four parts: Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and Cl. B. This section continues from the previous one, covering measures 5-8. It features various rhythmic patterns, including triplets and slurs, and concludes with a double bar line. The Cl. B♭ 1 and Cl. B♭ 2 parts have triplets in measures 7 and 8.