



Ilio Volante

Italia, Rome

DREAMERS (Version for Wind 4tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: DREAMERS (Version for Wind 4tet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style: Contemporary
Comment: Version for Wind Quartet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'45"

DREAMERS

Version for Wind 4tet

by ILIO VOLANTE

$\text{♩} = 80$

Flauto *mf*

Oboe *mf* simili... *mp* simili...

Clarinetto in Sib *mf* *mp*

Fagotto *mf* *mp*

Fl. *mp*

Ob. *mp*

Cl.Bb *mp*

Fg. *mp*

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A

Fl. *f* *p* 3

Ob. *f* *p* 3

Cl.B \flat *f* *p* 3

Fg. *f* *p* 3

Fl. *mf* *p*

Ob. *mf* *p*

Cl.B \flat *mf* *p*

Fg. *mf* 2 *p*

DREAMERS - Ilio Volante

Fl. *mf*

Ob. *mf*

Cl.B. *mf*

Fg. *mf*

This system contains the first four measures of the piece. The Flute part begins with a trill on a dotted quarter note, followed by a melodic line with slurs and ties. The Oboe, Clarinet in B-flat, and Bassoon parts enter with a rhythmic eighth-note pattern, also featuring slurs and ties. The dynamic marking *mf* is present for all instruments.

B

Fl. *mp*

Ob. *mp*

Cl.B. *mp*

Fg. *mp*

This system contains measures 5 through 8. A box labeled 'B' is positioned above the first measure. The Flute part continues with a melodic line, while the Oboe, Clarinet in B-flat, and Bassoon parts play a rhythmic eighth-note pattern with triplets in measures 6 and 7. The dynamic marking *mp* is present for all instruments.

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Fl. *Poco più...*

Ob. *Poco più...*

Cl.B \flat *Poco più...*

Fg. *Poco più...*

3

3

3

3

Detailed description: This system contains the first four measures of the score. The Flute (Fl.) part has a melodic line with a fermata on the final note of each measure. The Oboe (Ob.) part has a similar melodic line, with a triplet of eighth notes in the fourth measure. The Clarinet/Bassoon (Cl.B \flat) part features a complex rhythmic pattern with triplets of eighth notes. The Fagotto (Fg.) part has a simple melodic line. Dynamics markings include *Poco più...* for all parts. A hairpin crescendo is shown on the right side of the system.

C

Fl. *mf*

Ob. *mf*

Cl.B \flat *mf*

Fg. *mf*

Detailed description: This system contains measures 5 through 8. A rehearsal mark 'C' is placed at the beginning. The Flute (Fl.) part has a rhythmic pattern of eighth notes. The Oboe (Ob.) part has a melodic line with a fermata. The Clarinet/Bassoon (Cl.B \flat) part has a rhythmic pattern of eighth notes. The Fagotto (Fg.) part has a rhythmic pattern of eighth notes. Dynamics markings include *mf* for all parts. A hairpin crescendo is shown on the right side of the system.

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Fl.
Ob.
Cl.B.
Fg.

Musical score for the first system, featuring Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.B.), and Bassoon (Fg.). The score is in 3/4 time and B-flat major. The Flute part has a melodic line with slurs and accents. The Oboe part has a more complex, rhythmic line with slurs. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns and slurs. A dynamic marking of *f* is present at the end of the system.

D

Fl.
Ob.
Cl.B.
Fg.

Musical score for the second system, starting with a rehearsal mark 'D'. The Flute part features a melodic line with slurs and accents, marked with a dynamic of *f*. The Oboe part has a rhythmic line with slurs, also marked with *f*. The Clarinet and Bassoon parts continue with their respective parts, including slurs and accents. A dynamic marking of *f* is present at the beginning of the system.

DREAMERS - Ilio Volante

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), and Bassoon (Fg.). The score is in 3/4 time and features a key signature of one flat. The Flute and Oboe parts play a melodic line with grace notes and slurs. The Clarinet and Bassoon parts play a supporting line with grace notes and slurs. The score is divided into four measures.

D.S. alla Coda

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), and Bassoon (Fg.). The score is in 3/4 time and features a key signature of one flat. The Flute and Oboe parts play a melodic line with grace notes and slurs. The Clarinet and Bassoon parts play a supporting line with grace notes and slurs. The score is divided into four measures. The final measure of each part is marked *fp*.