



Ilio Volante

Italia, Rome

DREAMERS (Version for Clarinet in Bb & Strings)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: DREAMERS (Version for Clarinet in Bb & Strings)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet, strings and french horn
Style: Contemporary
Comment: Version for Clarinet in Bb & Strings

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'45"

DREAMERS

Version for Clarinet in Bb & Strings

by ILIO VOLANTE

The musical score is for the piece "Dreamers" by Ilio Volante, arranged for Clarinet in Bb and strings. It is in 3/4 time with a tempo of 80 beats per minute. The score is divided into two systems. The first system includes parts for Clarinet in Bb, Violino, Viola, and Violoncello. The second system includes parts for Clarinet in Bb, Violino, Viola, and Violoncello. The Clarinet part begins with a melodic line in the right hand and a bass line in the left hand. The string parts consist of rhythmic patterns in the Violino, Viola, and Violoncello. Dynamics include *mf* and *mp*. A fermata is present over the first measure of the Clarinet part. A trill is marked with a '3' in the Clarinet part. The word "simili..." appears above the Violino and Viola parts in the second system.

Clarinetto in Sib $\text{♩} = 80$
mf

Violino *mf* simili... *mp* simili...

Viola *mf* *mp*

Violoncello *mf* *mp*

Cl. B \flat

Vno

Vla

Vc.

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A

Cl. B♭

Vno

Vla

Vc.

f *p* 3

This system contains the first four staves of the score. The Cl. B♭ staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a triplet of eighth notes. The Vno, Vla, and Vc. staves mirror this structure, with the Vc. staff also featuring a triplet of eighth notes. The music concludes with a double bar line and repeat dots.

Cl. B♭

Vno

Vla

Vc.

mf *p*

2 *p*

This system contains the next four staves. The Cl. B♭ staff begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The Vno, Vla, and Vc. staves follow a similar dynamic progression. The Vc. staff includes a measure rest followed by a second measure with a piano (*p*) dynamic. The system ends with a double bar line and repeat dots.

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Cl.Bb *mf*

Vno *mf*

Vla *mf*

Vc. *mf*

B

Cl.Bb *mp*

Vno *mp*

Vla *mp*

Vc. *mp*

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Cl. Bb
Poco più...

Vno
Poco più...

Vla
Poco più...

Vc.
Poco più...

C

Cl. Bb
mf

Vno
mf

Vla
mf

Vc.
mf

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Cl.Bb

Vno

Vla

Vc.

D

Cl.Bb

Vno

Vla

Vc.

DREAMERS - Ilio Volante

Cl.B. Vno Vla Vc.

The first system of the musical score features four staves: Clarinet in B-flat (Cl.B.), Violin (Vno), Viola (Vla), and Violoncello (Vc.). The music is in a key with two flats and a 3/4 time signature. The Cl.B. part begins with a series of eighth notes, followed by a more complex melodic line with slurs and accents. The Vno part has a similar rhythmic pattern, while the Vla and Vc. parts provide a harmonic foundation with sustained notes and some melodic movement. The system concludes with repeat signs and a double bar line.

D.S. alla Coda

Cl.B. Vno Vla Vc.

The second system of the musical score is marked "D.S. alla Coda". It continues with the same four staves. The Cl.B. part has a rest followed by a triplet of eighth notes and then a melodic phrase. The Vno, Vla, and Vc. parts also feature triplet markings and melodic lines. The system ends with a double bar line and a repeat sign. Dynamic markings of *fp* (fortissimo piano) are present at the end of each staff.