



Ilio Volante

Italia, Rome

DOUBLE PERSPECTIVE (Version for Violin & Violoncello)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: DOUBLE PERSPECTIVE (Version for Violin & Violoncello)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Violin, Violoncello
Style: Modern classical

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 3'25"

DOUBLE PERSPECTIVE

Version for Violin & Violoncello

by ILIO VOLANTE

The musical score is written for Violino (Violin) and Violoncello (Cello) in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The score is divided into three systems. The first system shows the Violino and Violoncello parts starting with a piano (*p*) dynamic. The second system includes a section marked 'A' with a repeat sign, featuring a forte (*f*) dynamic in the Violoncello and a piano (*p*) dynamic in the Violino. The third system includes a section marked 'B' with a repeat sign, featuring a piano (*p*) dynamic in the Violino and a forte (*f*) dynamic in the Violoncello. The score includes various articulations such as accents, slurs, and triplets, and dynamic markings like *mf* and *p*.

DOUBLE PERSPECTIVE - Ilio Volante

Vno

Vc.

C

Vno

Vc.

f

Vno

Vc.

p

D

Vno

Vc.

f *pp*

f *pp*

DOUBLE PERSPECTIVE - Ilio Volante

E

Vno

Vc.

f

1.

2.

p

p

rit.

f

sfz

f

sfz

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