



Ilio Volante

Italia, Rome

DOUBLE PERSPECTIVE (Version for Viola & Violoncello)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: DOUBLE PERSPECTIVE (Version for Viola & Violoncello)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Violin, Violoncello
Style: Modern classical

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

FULL SCORE

Duration: 3'25"

DOUBLE PERSPECTIVE

Version for Viola & Violoncello

by ILIO VOLANTE

Viola

Violoncello

$\text{♩} = 100$

p

Vla

Vc.

A

f

p

Vla

Vc.

f

p

f

p

Vla

Vc.

B

p

f

mf

p

f

mf

p

DOUBLE PERSPECTIVE - Ilio Volante

Vla. Vc.

C
Vla. Vc.

Vla. Vc.

D
Vla. Vc.

DOUBLE PERSPECTIVE - Ilio Volante

E

The score is written for Violin (Vc.) and Viola (Vla.) in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system includes first and second endings. Dynamic markings include *f* (forte) and *p* (piano). The second system features a *p* marking. The third system includes a *rit.* (ritardando) marking and dynamic markings for *f*, *sfz* (sforzando), and *sfz* with accents. A triplet of eighth notes is marked with a '3' in the first ending of the first system.

Copyright © 2015 by Ilio Volante - All Rights Reserved