



Ilio Volante

Italia, Rome

DOUBLE PERSPECTIVE (Version for Soprano Sax & Alto Sax)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: DOUBLE PERSPECTIVE (Version for Soprano Sax & Alto Sax)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: 2 Saxophones (duet)
Style: Modern classical

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

FULL SCORE

Duration: 3'25"

♩ = 100

DOUBLE PERSPECTIVE

Version for Soprano Sax & Alto Sax

by ILIO VOLANTE

Sax Soprano

Sax Contralto

Sax.S.

Sax.A.

A

Sax.S.

Sax.A.

Sax.S.

Sax.A.

B

DOUBLE PERSPECTIVE - Ilio Volante

Sax.S.
Sax.A.

C
Sax.S.
Sax.A.

Sax.S.
Sax.A.

D
Sax.S.
Sax.A.

DOUBLE PERSPECTIVE - Ilio Volante

E

The musical score is arranged in three systems, each with a Saxophone Soprano (Sax.S.) and Saxophone Alto (Sax.A.) part. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first system includes a first and second ending. Dynamics include *f* (forte) and *p* (piano). The second system features a *p* dynamic. The third system includes a *rit.* (ritardando) marking and dynamics of *f* and *sfz* (sforzando). The score concludes with a double bar line.

Copyright © 2015 by Ilio Volante - All Rights Reserved