



Ilio Volante

Italia, Rome

DOLCE MADONNA NERA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: DOLCE MADONNA NERA

Composer: Volante, Ilio

Arranger: Volante, Ilio

Copyright: Volante Ilio © All rights reserved

Publisher: Volante, Ilio

Instrumentation: Marching Band

Style: Celebratory

Comment: Composed to commemorate the Sanctuary of our Lady of Canneto (FR), Italy - Inno dedicato alla madonna Nera di Canneto (FR), Italia. A real recording will be available soon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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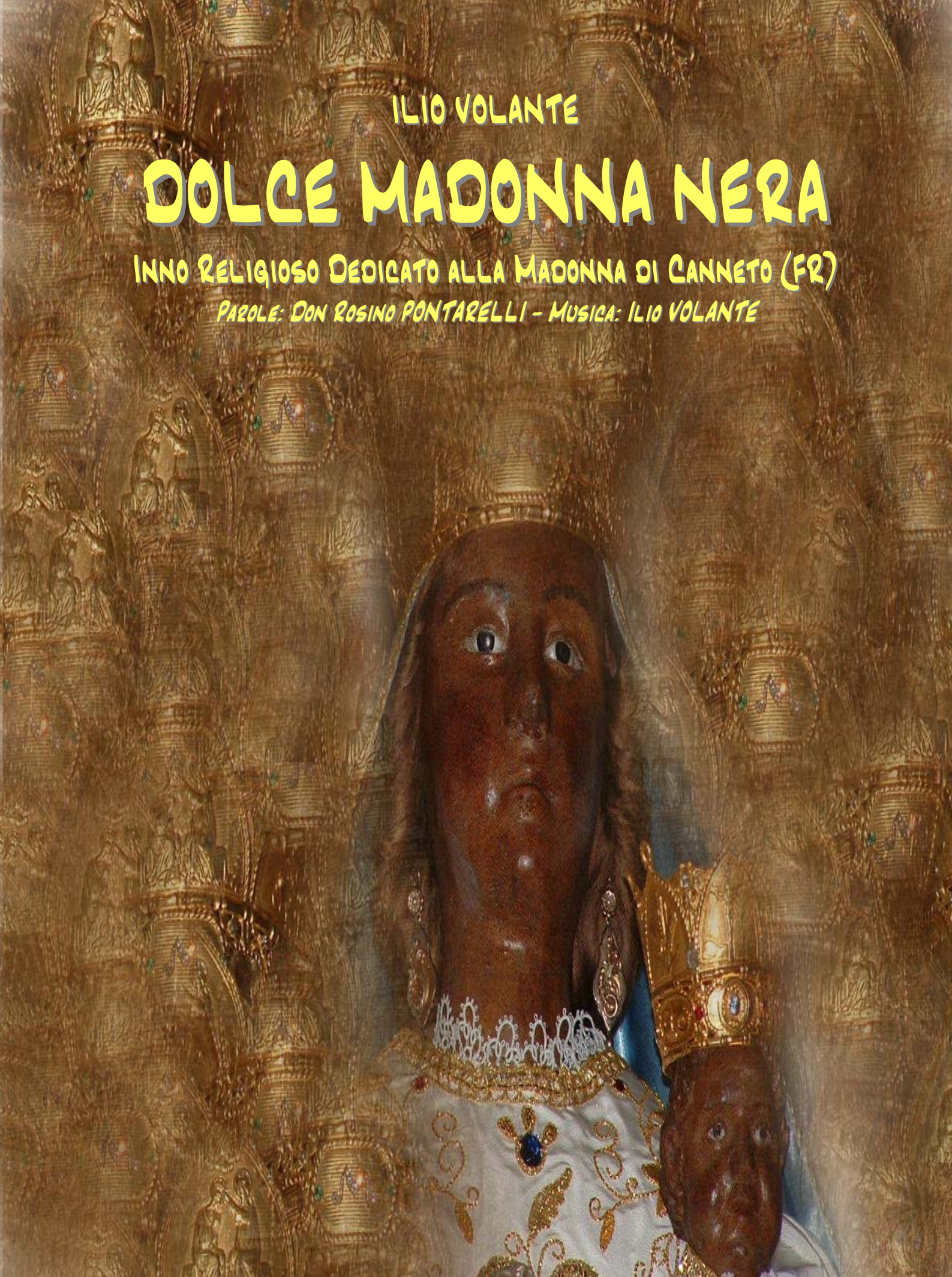
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ILIO VOLANTE

DOLCE MADONNA NERA

INNO RELIGIOSO DEDICATO ALLA MADONNA DI CANNETO (FR)

PAROLE: DON ROSINO PONTARELLI - MUSICA: ILIO VOLANTE



FULL SCORE

DOLCE MADONNA NERA

INNO RELIGIOSO DEDICATO ALLA MADONNA DI CANNETO (FR) - ITALY

WORDS BY DON ROSINO PONTARELLI

MUSIC BY ILIO VOLANTE

$\text{♩} = 90$

A

The musical score is arranged in a standard orchestral format. It includes a vocal line and a full symphonic band. The instruments listed on the left are: Voice, Flute, Oboe, English Horn, Bassoon, Clarinet in Bb 1-2, Bass Clarinet, Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax, Cornet 1-2, Horn in F 1-2, Horn in F 3-4, Trombone 1-2, Trombone 3-4, Euphonium, Tuba, Snare Drum, and Cymbals & Bass Drum. The score is in 3/4 time with a tempo of 90 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into measures, with a repeat sign and first/second endings indicated. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are used throughout. Performance markings like *AL* (Allegro) and *3* (triplets) are present. The score is written for a full symphonic band with a vocal soloist.

DOLCE MADONNA NERA - ILIO VOLANTE

8

GRA ZIE DEL LA TUA LU CE DOL CE MA DON NA NE ZA PER CHE' QUI DI LE NOS TRE STO RIE

The musical score is arranged for a large orchestra and includes a vocal line. The instruments listed on the left are: Fl., Ob., E. HN., Bsn., B♭ CL. 1-2, B. CL., S. SX., A. SX. 1-2, T. SX., B. SX., Cnr. 1-2, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3-4, EUPH., Tuba, S. Dr., and Cym. & B.D. The score is written in a key signature of two flats and a 4/4 time signature. The vocal line is marked with a dynamic of *mf*. The orchestration features a rich texture with woodwinds, brass, and strings.

DOLCE MADONNA NERA - ILIO VOLANTE

DAL MAT TI NO FI NOA SE RA MA DRE DIE TER NOA MO RE FON TE DI GLO RIA TU SEI PER NOI

This musical score is for the piece 'DOLCE MADONNA NERA - ILIO VOLANTE'. It features a vocal line with lyrics and a full orchestral accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are Flute (Fl.), Oboe (Ob.), English Horn (E. HN.), Bassoon (Bsn.), Clarinet in B-flat (Bb CL. 1-2), Clarinet in B-flat (B. CL.), Saxophone in B-flat (S. SX.), Alto Saxophone 1-2 (A. SX. 1-2), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), Contrabassoon (CNR. 1-2), Horns 1-2 (HN. 1-2), Horns 3-4 (HN. 3-4), Trombones 1-2 (Tbn. 1-2), Trombones 3-4 (Tbn. 3-4), Euphonium (EUPH.), Tuba, Snare Drum (S. DR.), and Cymbals & Bass Drum (CYM. & S.D.). The score is divided into two systems by a double bar line. The first system contains the vocal line and the beginning of the instrumental parts. The second system continues the instrumental parts. The lyrics are placed above the vocal line.

DOLCE MADONNA NERA - ILIO VOLANTE

COL MA I NOS TRI GIOR NI DI SPE RAN ZA CHE NON MUO RE VI VOA MO RE VI VA FE DE

The musical score is arranged for a large orchestra and includes a vocal line. The instruments are listed on the left side of the page: Fl., Ob., E. HN., Bsn., B♭ CL. 1-2, B. CL., S. SX., A. SX. 1-2, T. SX., B. SX., CTR. 1-2, HN. 1-2, HN. 3-4, TBN. 1-2, TBN. 3-4, EUPH., TUBA, S. DR., and CYN. & B.D. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal line is written in a soprano clef. The orchestration includes woodwinds, brass, and percussion. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of the first and second systems.

DOLCE MADONNA NERA - ILIO VOLANTE

SE MA OZÈIN FON DIAL NOS TEO CUOR TUT TOIL MON DO SA RA' CON TE E COL CRIS TO RE DEN

1. TOR 2. TOR

The image shows a full orchestral score for the piece "Dolce Madonna Nera - Ilio Volante". The score is written for a variety of instruments and voices. At the top, there are lyrics in Italian: "SE MA OZÈIN FON DIAL NOS TEO CUOR TUT TOIL MON DO SA RA' CON TE E COL CRIS TO RE DEN". Below the lyrics, there are two first endings marked "1. TOR" and "2. TOR". The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. HN.), Bassoon (Bsn.), Clarinet 1-2 (Cl. 1-2), Bass Clarinet (B. CL.), Saxophone Soprano (S. SX.), Saxophone Alto 1-2 (A. SX. 1-2), Saxophone Tenor (T. SX.), Saxophone Baritone (B. SX.), Chorus 1-2 (CNR. 1-2), Horns 1-2 (HN. 1-2), Horns 3-4 (HN. 3-4), Trombones 1-2 (TBN. 1-2), Trombones 3-4 (TBN. 3-4), Euphonium (EUPH.), Tuba (TUBA), Snare Drum (S. DR.), and Cymbals & Bass Drum (CYM. & B. DR.). The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into measures, with repeat signs and first/second ending brackets.

DOLCE MADONNA NERA - ILIO VOLANTE

This musical score is for the piece "DOLCE MADONNA NERA - ILIO VOLANTE". It is a full orchestral score with 20 staves. The score is divided into two sections, labeled with circled letters 'E' and 'A'. Section 'E' spans the first 12 measures, and section 'A' spans the next 12 measures. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments included are: Flute (Fl.), Oboe (Ob.), English Horn (E. HN.), Bassoon (Bsn.), Clarinets in B-flat (Cl. 1-2), Clarinet in C (Cl.), Saxophone in B-flat (S. Sax.), Alto Saxophone (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Contrabassoon (Cnr. 1-2), Horns in F (Hn. 1-2 and Hn. 3-4), Trombones in B-flat (Tbn. 1-2 and Tbn. 3-4), Euphonium (Euph.), Tuba, Snare Drum (S. Dr.), and Cymbals and Bass Drum (Cym. & B. Dr.). The score features a variety of musical notations, including melodic lines with slurs and ties, harmonic accompaniment with chords and arpeggios, and rhythmic patterns. The dynamic marking 'mf' (mezzo-forte) is used throughout. The word 'Rit.' (Ritardando) is placed above the staves at the beginning of section 'A' for several instruments. The score concludes with a double bar line and repeat signs.