



Ilio Volante

Italia, Rome

DIE VERSCHWUNDENE WELT - Il Mondo Perduto

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: DIE VERSCHWUNDENE WELT - Il Mondo Perduto
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Wind orchestra
Style: Modern classical
Comment: Wind Orchestra

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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DIE VERSCHWUNDENE WELT

Il Mondo Perduto

by ILIO VOLANTE

♩ = 108

A

The musical score is arranged for a concert band and includes the following instruments and parts:

- Piccolo
- Flute
- Oboe
- English Horn
- Bassoon
- Clarinet in E♭
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Mallets
- Snare Drum
- Cymbals & Bass Drum

The score is written in common time (C) with a tempo of 108 beats per minute. It features a key signature of two flats (B♭ and E♭). The music is marked with a forte (*f*) dynamic. The score includes various musical notations such as triplets, slurs, and accents. A rehearsal mark 'A' is placed at the beginning of the score.

DIE VERSCHWUNDENE WELT - Ilio Volante

B

This musical score is for the piece "DIE VERSCHWUNDENE WELT" by Ilio Volante. It is a full orchestral score, including parts for woodwinds, brass, percussion, and strings. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 2. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features a variety of musical textures, including complex woodwind passages with triplets and sixteenth notes, brass parts with sustained notes and rhythmic patterns, and a percussion section with a mix of rhythmic patterns and sustained notes. The strings provide a steady accompaniment throughout. The score is marked with a "B" in a box at the top left, indicating the beginning of a section. The first system ends at measure 1, and the second system begins at measure 2. The score is written for a full orchestra, including Piccolo, Flute, Oboe, English Horn, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Euphonium, Tuba, Timpani, Mallets, Snare Drum, and Cymbal/Drum.

DIE VERSCHWUNDENE WELT - Ilio Volante

C

Picc.
Fl.
Ob.
E. Hn.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Timp.
Mal.
S.Dr.
Cy.-B.D.

DIE VERSCHWUNDENE WELT - Ilio Volante

D

This musical score is for the piece "DIE VERSCHWUNDENE WELT" by Ilio Volante, specifically for rehearsal mark "D". The score is arranged for a large symphony orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.).
- Percussion:** Euphonium (Euph.), Tuba, Timpani (Timp.), Mallets (Mal.), Snare Drum (S.Dr.), and Cymbals/Bass Drum (Cy.-B.D.).

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features various musical notations including dynamics such as *mp* (mezzo-piano), articulation marks like accents and slurs, and performance instructions such as *3* (triplets). The rehearsal mark "D" is located at the beginning of the eighth measure of the score.

DIE VERSCHWUNDENE WELT - Ilio Volante

E

This musical score is for the piece "DIE VERSCHWUNDENE WELT" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are Piccolo, Flute, Oboe, English Horn, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Euphonium, Tuba, Timpani, Mallets, Snare Drum, and Cymbals. The score is divided into measures, with dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) indicated throughout. A rehearsal mark 'E' is placed above the Piccolo staff in the first measure of the final system. The score is presented on a single page, showing the first system of the piece.

DIE VERSCHWUNDENE WELT - Ilio Volante

This is a page of a musical score for the piece "DIE VERSCHWUNDENE WELT" by Ilio Volante. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets)
- S.Dr. (Snare Drum)
- Cy.-B.D. (Cymbal/Bass Drum)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like *tr* (trill) and *3* (triplets). The score is divided into measures, with some measures containing rests. The page includes two rehearsal marks, 'F' and 'G', located at the top of the score.

DIE VERSCHWUNDENE WELT - Iljo Volante

This musical score is for the piece "DIE VERSCHWUNDENE WELT" by Iljo Volante. It is a full orchestral score with 28 staves. The score is divided into two sections, marked with Roman numerals H and I. The key signature is B-flat major (two flats), and the time signature is common time (C). The instruments included are Piccolo, Flute, Oboe, English Horn, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Euphonium, Tuba, Timpani, Mallets, Snare Drum, and Cymbal/Drum. The score features various dynamics such as *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The music is characterized by rhythmic patterns and dynamic contrasts across the different sections.

DIE VERSCHWUNDENE WELT - Ilio Volante

Score for DIE VERSCHWUNDENE WELT - Ilio Volante, page 8. The score is divided into two systems, J and K. System J (measures 1-4) features complex woodwind and string passages with many triplets and accents. System K (measures 5-8) shows a transition to a more rhythmic and harmonic texture, with brass instruments playing sustained chords and woodwinds playing rhythmic patterns. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Euphonium, Tuba, Timpani, Mallets, Snare Drum, and Cymbal/Drum.

DIE VERSCHWUNDENE WELT - Ilio Volante

L

This musical score is for the piece "DIE VERSCHWUNDENE WELT" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 2/4. The score is divided into measures, with a double bar line indicating a section change. The instruments listed on the left side of the score are: Picc., Fl., Ob., E. Hn., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Timp., Mal., S.Dr., and Cy.-B.D. The score includes dynamic markings such as *mp* (mezzo-piano) and articulation marks like accents and slurs. The score is presented on a single page, which is page 9 of the full score.

DIE VERSCHWUNDENE WELT - Ilio Volante

M

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn.

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mp* Mute 3

B♭ Tpt. 2 *mp* Mute 3

B♭ Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp.

Mal.

S.Dr. *mp* *mf*

Cy.-B.D. *mf*

DIE VERSCHWUNDENE WELT - Ilio Volante

This musical score is for the piece "DIE VERSCHWUNDENE WELT" by Ilio Volante. It is a full orchestral score for a 3/4 time signature. The score includes parts for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets)
- S.Dr. (Snare Drum)
- Cy.-B.D. (Cymbal/Brush Drum)

The score features various musical notations including triplets, dynamics such as *mf* (mezzo-forte), and performance instructions like "Mute" and "Open" for the trumpets. There are also dynamic markings like *mf* with a triplet symbol. The score is divided into measures, with some measures containing performance cues like "N" and "O" in boxes. The key signature is one flat (B-flat major or D minor).

DIE VERSCHWUNDENE WELT - Illo Volante

This is a full orchestral score for the piece 'DIE VERSCHWUNDENE WELT - Illo Volante'. The score is arranged in a standard orchestral layout with 25 staves. The instruments included are Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Euphonium, Tuba, Timpani, Mallets, Snare Drum, and Cymbals/Drum Set. The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The key signature is B-flat major (two flats), and the time signature is 3/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*), articulation marks, and performance instructions. A first ending bracket is present over measures 11-14, and a second ending bracket is present over measures 15-18. The score concludes with a final double bar line and repeat sign.

DIE VERSCHWUNDENE WELT - Illo Volante

This musical score is for the piece "DIE VERSCHWUNDENE WELT - Illo Volante". It is a full orchestral score with 25 staves. The instruments included are Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Euphonium, Tuba, Timpani, Mallets, Snare Drum, and Cymbal/Bed Drum. The score is in 3/4 time and features dynamic markings such as *f* (forte) and *p* (piano). A rehearsal mark 'P' is located at the top right of the page. The score includes various musical notations such as notes, rests, and articulation marks.

DIE VERSCHWUNDENE WELT - Ilio Volante

This musical score is for the piece "DIE VERSCHWUNDENE WELT" by Ilio Volante. It is a full orchestral score for 25 instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The instruments listed on the left are: Picc., Fl., Ob., E. Hn., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Timp., Mal., S.Dr., and Cy.-B.D. The score shows a complex melodic line for the Piccolo and B♭ Clarinet 1, with trills and triplets. The woodwinds and strings have various parts, including a section marked with a circled 'Q' and a fermata. Dynamics such as *mf* are indicated throughout the score.

DIE VERSCHWUNDENE WELT - Illo Volante

R

This page contains a musical score for the piece "DIE VERSCHWUNDENE WELT - Illo Volante". The score is arranged for a large orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Mal.
- S.Dr.
- Cy.-B.D.

The score features a dynamic marking of *mf* (mezzo-forte) starting at the first measure of the second system. A rehearsal mark 'R' is placed above the first measure of the second system. The music includes various rhythmic patterns, including triplets and sixteenth-note runs, and rests for several instruments in the first system.

DIE VERSCHWUNDENE WELT - Ilio Volante

Score for *Die Verschwundene Welt* by Ilio Volante, page 16. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1 & 2, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Baritone Trombone, Euphonium, Tuba, Timpani, Mallets, Snare Drum, and Cymbal/Bed Drum. The score is in 3/4 time with a key signature of two flats. It features various musical notations including triplets, slurs, and dynamic markings such as *mf* and *ff*. A section marked 'S' is indicated at the beginning of the score.

DIE VERSCHWUNDENE WELT - Ilio Volante

This is a full orchestral score for the piece "DIE VERSCHWUNDENE WELT" by Ilio Volante. The score is written for a large orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Mal.
- S.Dr.
- Cy.-B.D.

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A rehearsal mark 'T' is present at the beginning of the final measure. The percussion section includes snare drum, cymbals, and tom-toms.

DIE VERSCHWUNDENE WELT - Ilio Volante

This page of the musical score for "Die Verschwundene Welt" by Ilio Volante contains 27 staves of music. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Timp., Mal., S.Dr., and Cy.-B.D. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes performance markings such as accents, slurs, and dynamic markings like *mf* and *ff*. Two specific sections are marked with 'U' and 'V' in boxes at the top of the page.

DIE VERSCHWUNDENE WELT - Ilio Volante