



# Ilio Volante

Italia, Rome

## DIALOGO A TRE (Version for Oboe, English Horn & Bassoon)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** DIALOGO A TRE (Version for Oboe, English Horn & Bassoon)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Oboe, English horn, Bassoon  
**Style:** Modern classical  
**Comment:** Version for Oboe, English Horn & Bassoon

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio  
- share your interpretation  
- comment  
- contact the artist

FULL SCORE  
Duration: 3'10"

# DIALOGO A TRE

Version for Oboe, English Horn & Bassoon

by ILIO VOLANTE

♩ = 90

Musical score for Oboe, English Horn, and Bassoon, measures 1-6. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 90. The dynamics are marked as *mp* (mezzo-piano) and *f* (forte). The Oboe part starts with a *mp* dynamic and features a melodic line with eighth and sixteenth notes. The English Horn and Bassoon parts provide harmonic support with similar rhythmic patterns. A crescendo hairpin is shown between measures 2 and 3, leading to a *f* dynamic in measure 3. A decrescendo hairpin is shown between measures 4 and 5, leading back to a *mp* dynamic in measure 5. A triplet of eighth notes is marked with a '3' in measure 6.

Musical score for Oboe, English Horn, and Bassoon, measures 7-10. The score continues from the previous system. A section marker 'A' is placed above measure 7. The dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The Oboe part features a melodic line with eighth and sixteenth notes. The English Horn and Bassoon parts provide harmonic support with similar rhythmic patterns. A crescendo hairpin is shown between measures 7 and 8, leading to a *f* dynamic in measure 8. A decrescendo hairpin is shown between measures 9 and 10, leading back to a *mp* dynamic in measure 10. Triplet markings are present in measures 10 and 11.

Copyright © 2013 by Ilio Volante - All Rights Reserved

DIALOGO A TRE - Ilio Volante

The first system of the musical score consists of three staves: Oboe (Ob.), Clarinet in G (C.ing.), and Bassoon (Fg.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Oboe and Clarinet parts feature intricate sixteenth-note patterns, often grouped in threes. The Bassoon part provides a rhythmic accompaniment with eighth and sixteenth notes. Dynamics are marked as *f* (forte) and *mp* (mezzo-piano). Crescendos and decrescendos are used to shape the volume of the passages. Trill-like figures are present in the Oboe and Clarinet parts.

The second system continues the musical dialogue for the Oboe, Clarinet in G, and Bassoon. The Oboe part features a prominent trill in the second measure. The Clarinet part continues with its sixteenth-note patterns, and the Bassoon part maintains its rhythmic accompaniment. The dynamics and articulation markings are consistent with the first system.

DIALOGO A TRE - Ilio Volante

**B**

Musical score for section B, featuring Oboe (Ob.), Clarinet in G (C.ing.), and Bassoon (Fg.) parts. The score is in 3/4 time and B-flat major. The Oboe and Clarinet parts feature intricate sixteenth-note patterns and triplets, while the Bassoon part provides a rhythmic accompaniment with triplets. Dynamics include *f* (forte) and accents (>).

**C**

Musical score for section C, featuring Oboe (Ob.), Clarinet in G (C.ing.), and Bassoon (Fg.) parts. The score continues in 3/4 time and B-flat major. The Oboe and Clarinet parts feature intricate sixteenth-note patterns and triplets, while the Bassoon part provides a rhythmic accompaniment with triplets. Dynamics include *f* (forte) and accents (>).

DIALOGO A TRE - Ilio Volante

The first system of the musical score consists of three staves: Oboe (Ob.), Clarinet in G (C.ing.), and Bassoon (Fg.). The key signature is two flats (B-flat and E-flat). The Oboe staff begins with a *mp* dynamic and features a melodic line with eighth-note patterns. The Clarinet and Bassoon parts provide harmonic support with eighth-note accompaniment. The system is divided into six measures. Dynamics include *mp*, *f*, and *mp*. There are crescendo and decrescendo hairpins. The final measure of the system contains a triplet of eighth notes in the Clarinet and Bassoon parts.

The second system of the musical score continues the three-staff arrangement (Ob., C.ing., Fg.). It begins with a **D** dynamic marking in a box above the Oboe staff. The Oboe part continues its melodic line, while the Clarinet and Bassoon parts maintain their accompaniment. Dynamics include *f* and *mf*. The system is divided into six measures. There are crescendo and decrescendo hairpins. The final measure of the system contains triplets of eighth notes in the Clarinet and Bassoon parts.

DIALOGO A TRE - Ilio Volante

The first system of the musical score consists of three staves: Oboe (Ob.), Clarinet in G (C.ing.), and Bassoon (Fg.). The key signature is two flats (B-flat and E-flat), and the time signature is 7/8. The music features a complex rhythmic pattern with frequent eighth and sixteenth notes. The Oboe and Clarinet parts include trills and triplets. The Bassoon part features a triplet in the first measure and a long note in the second measure. Dynamics include *f* (forte) and *mf* (mezzo-forte). The system concludes with a double bar line.

The second system of the musical score continues the three-staff arrangement (Ob., C.ing., Fg.). The music maintains the 7/8 time signature and key signature. The Oboe part has a dynamic marking of *f* and *mp*. The Clarinet part has a dynamic marking of *f* and *mp*. The Bassoon part has a dynamic marking of *f* and *mp*. The system concludes with a double bar line.