



# Ilio Volante

Composer

Italia, Rome

## About the artist

Was born in Italy in 1964, he was still a teen ager when he started his music studies (saxophone) showing from the very beginning a particular predisposition towards the music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino BARTOLONI. After this, he played in the Grenadiers of Sardinia's Band (Rome) and the Shape International Band (the official Nato Band) stationed in Mons (BELGIUM). In this last post, he covered for three years the 1st Tenor Saxophone slot helping the Director, MSg Allen WITTIG, in doing the original arrangements for the Big Band.

**Personal web:** <https://www.facebook.com/people/Ilio-Volante/100004767196947>

**Associate:** SIAE - IPI code of the artist : 78546

## About the piece



**Title:** DIALOGO A TRE (Version for English Horn, Viola & Cello)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Licence:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** English horn and string orchestra  
**Style:** Modern classical  
**Comment:** Version for English Horn, Viola & Violoncello

## Ilio Volante on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

- Contact the artist
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FULL SCORE  
Duration: 3'10"

# DIALOGO A TRE

Version for English Horn, Viola & Violoncello

by ILIO VOLANTE

♩ = 90

Corno inglese

Viola

Violoncello

C.ing.

Vla

Vc.

A

DIALOGO A TRE - Ilio Volante

C.ing.

Vla

Vc.

*f* *mp*

*f* *mp*

*f* *mp*

C.ing.

Vla

Vc.

DIALOGO A TRE - Ilio Volante

**B**

Musical score for section B, featuring Cinghiale (C.ing.), Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time and includes dynamic markings such as *f* and triplet markings (3). The Cinghiale part starts with a treble clef and a key signature of one flat. The Viola part starts with an alto clef and a key signature of one flat. The Violoncello part starts with a bass clef and a key signature of one flat. The score includes various rhythmic patterns, including triplets and accents, and a crescendo leading to a forte (*f*) dynamic.

**C**

Musical score for section C, featuring Cinghiale (C.ing.), Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time and includes dynamic markings such as *f* and triplet markings (3). The Cinghiale part starts with a treble clef and a key signature of one flat. The Viola part starts with an alto clef and a key signature of one flat. The Violoncello part starts with a bass clef and a key signature of one flat. The score includes various rhythmic patterns, including triplets and accents, and a crescendo leading to a forte (*f*) dynamic.

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C.ing.  
*mp* *f* *mp*

Vla.  
*mp* *f* *mp*

Vc.  
*mp* *f* *mp*

C.ing.  
*f* *mf*

Vla.  
*f* *mf*

Vc.  
*mf* *f* *mf*

D

DIALOGO A TRE - Ilio Volante

C.ing.

Vla

Vc.

*f* *mf*

*f* *mf*

*f* *mf*

C.ing.

Vla

Vc.

*f* *mp* *p*

*f* *mp* *p*

*f* *mp* *p*