



Ilio Volante

Italia, Rome

DIALOGO A TRE (Version for Clarinet in Bb, Alto Sax & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: DIALOGO A TRE (Version for Clarinet in Bb, Alto Sax & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet, saxophone, Bassoon
Style: Modern classical
Comment: Version for Clarinet in Bb, Alto Sax & Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'10"

DIALOGO A TRE

Version for Clarinet in Bb, Alto Sax & Bassoon

by ILIO VOLANTE

♩ = 90

Clarinetto in Sib

Sax Contralto

Fagotto

mp *f* *mp* *f* *mp*

3

Detailed description: This system contains the first six measures of the score for Clarinet in Bb, Alto Sax, and Bassoon. The time signature is 3/4 and the key signature has two flats. The Clarinet part starts with a melody in the first measure, followed by rests in the second and fourth measures, and a more active line in the fifth and sixth measures. The Alto Sax and Bassoon parts provide harmonic support with rhythmic patterns and occasional melodic lines. Dynamics range from mezzo-piano (mp) to forte (f). A triplet of eighth notes is marked in the final measure of the Alto Sax part.

Cl. Bb

Sax. A.

Fg.

f *mf* *f* *mp* *mp* *mp*

3 3

A

Detailed description: This system contains the next six measures of the score. The Clarinet in Bb and Alto Sax parts have more active melodic lines, while the Bassoon part has a more rhythmic accompaniment. Dynamics include forte (f), mezzo-forte (mf), and mezzo-piano (mp). A section marker 'A' is placed above the first measure of the final measure. Triplet markings are present in the final measures of the Alto Sax and Bassoon parts.

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Cl.B \flat

Sax.A.

Fg.

f *mp*

f *mp*

f *mp*

Cl.B \flat

Sax.A.

Fg.

f *mp*

f *mp*

f *mp*

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B

Musical score for section B, featuring three staves: Cl. Bb (top), Sax. A (middle), and Fg. (bottom). The score includes dynamic markings such as *f* and *3* (triplets), and various articulation marks like accents and slurs. The key signature is Bb major (two flats).

C

Musical score for section C, featuring three staves: Cl. Bb (top), Sax. A (middle), and Fg. (bottom). The score includes dynamic markings such as *f* and *3* (triplets), and various articulation marks like accents and slurs. The key signature is Bb major (two flats).

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Cl. B \flat *mp* *f* *mp*

Sax. A. *mp* *f* *mp*

Fg. *mp* *f* *mp*

Cl. B \flat *mf* *f* *mf*

Sax. A. *mf* *f* *mf*

Fg. *mf* *f* *mf*

D

DIALOGO A TRE - Ilio Volante

The first system of the musical score features three staves: Clarinet in B-flat (Cl.B \flat), Saxophone in A (Sax.A.), and Bassoon (Fg.). The music is in 7/8 time and B-flat major. The Cl.B \flat and Sax.A. parts play a melodic line with eighth-note triplets, while the Fg. part provides a rhythmic accompaniment with eighth-note triplets. The dynamic markings are *f* (forte) and *mf* (mezzo-forte), with hairpins indicating crescendos and decrescendos. The system concludes with a fermata over a final triplet.

The second system continues the musical score for the three instruments. The Cl.B \flat part features a melodic line with eighth-note triplets and a dynamic marking of *f* (forte) with a hairpin. The Sax.A. part plays a melodic line with eighth-note triplets and a dynamic marking of *f* (forte). The Fg. part provides a rhythmic accompaniment with eighth-note triplets and a dynamic marking of *f* (forte). The system concludes with a fermata over a final triplet.