



Ilio Volante

Italia, Rome

DIALOGO A TRE

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: DIALOGO A TRE
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Tenor saxophone, Trombone, Bass
Style: Modern classical
Comment: For Wind Trio

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE - Duration: 3'10"

DIALOGO A TRE

Trio for Wind Ensemble

by ILIO VOLANTE

♩ = 90

Sassofono Tenore

Musical notation for Tenor Saxophone part, 3/4 time, key of D major. Dynamics: *mp*, *f*, *mp*. Includes slurs and accents.

Trombone

Musical notation for Trombone part, 3/4 time, key of Bb major. Dynamics: *mp*, *f*, *mp*. Includes slurs and a triplet of eighth notes.

Tuba

Musical notation for Tuba part, 3/4 time, key of Bb major. Dynamics: *mp*, *f*, *mp*. Includes slurs and accents.

Sax. T.

Musical notation for Saxophone part, 3/4 time, key of D major. Dynamics: *f*, *mp*. Includes a section marked with a box 'A' and slurs.

Tbn.

Musical notation for Trombone part, 3/4 time, key of Bb major. Dynamics: *f*, *mp*. Includes slurs.

Tu.

Musical notation for Tuba part, 3/4 time, key of Bb major. Dynamics: *mf*, *f*, *mp*. Includes slurs and triplets.

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Sax. T. 
Tbn. 
Tu. 

Sax. T. 
Tbn. 
Tu. 

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B

Musical score for section B, featuring Saxophone (Sax.T.), Trombone (Tbn.), and Tuba (Tu.). The score is written in 3/4 time and includes dynamic markings such as *f* and triplet markings (3). The Saxophone part is in treble clef with a key signature of one sharp (F#). The Trombone and Tuba parts are in bass clef with a key signature of one flat (Bb). The Saxophone and Trombone parts feature intricate melodic lines with many accents and slurs. The Tuba part provides a rhythmic accompaniment with triplet patterns.

C

Musical score for section C, featuring Saxophone (Sax.T.), Trombone (Tbn.), and Tuba (Tu.). The score is written in 3/4 time and includes dynamic markings such as *f* and triplet markings (3). The Saxophone part is in treble clef with a key signature of one sharp (F#). The Trombone and Tuba parts are in bass clef with a key signature of one flat (Bb). The Saxophone and Trombone parts feature intricate melodic lines with many accents and slurs. The Tuba part provides a rhythmic accompaniment with triplet patterns.

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Sax. T. *mp* *f* *mp*

Tbn. *mp* *f* *mp* 3

Tu. *mp* *f* *mp*

Sax. T. *f* *mf* **D**

Tbn. *f* *mf*

Tu. *mf* *f* *mf* 3 3 4

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Sax.T.
Tbn.
Tu.

The first system of the musical score features three staves: Saxophone (Sax.T.) in treble clef, Trombone (Tbn.) in bass clef, and Tuba (Tu.) in bass clef. The key signature is one sharp (F#) and the time signature is 7/8. The Saxophone part begins with a quarter rest, followed by eighth notes and a triplet of eighth notes. The Trombone part starts with a quarter rest, followed by eighth notes and a triplet of eighth notes. The Tuba part starts with a quarter note, followed by a triplet of eighth notes and a half note. Dynamics include *f* (forte) and accents. The system concludes with a double bar line.

Sax.T.
Tbn.
Tu.

The second system of the musical score continues the three staves. The Saxophone part begins with a quarter rest, followed by eighth notes and a triplet of eighth notes. The Trombone part starts with a quarter rest, followed by eighth notes and a triplet of eighth notes. The Tuba part starts with a quarter note, followed by a triplet of eighth notes and a half note. Dynamics include *mf* (mezzo-forte) and accents. The system concludes with a double bar line.

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Musical score for Saxophone (Sax.T.), Trombone (Tbn.), and Tuba (Tu.). The score is in 2/4 time and features a key signature of one sharp (F#). The first system consists of three staves. The Saxophone part begins with a quarter rest, followed by eighth notes, a triplet of eighth notes, and a sixteenth-note triplet. The Trombone part follows a similar rhythmic pattern. The Tuba part starts with a quarter note, followed by eighth notes and a triplet. A dynamic marking of *f* (forte) is placed above the Saxophone staff in the second measure. A double bar line is present at the end of the first measure.

Musical score for Saxophone (Sax.T.), Trombone (Tbn.), and Tuba (Tu.). The second system continues the piece. The Saxophone part begins with a dynamic marking of *mp* (mezzo-piano) and features a triplet of eighth notes. The Trombone part also starts with *mp* and includes a triplet of eighth notes. The Tuba part begins with *mp* and features a triplet of eighth notes. A dynamic marking of *p* (piano) is placed above the Saxophone staff in the second measure. A double bar line is present at the end of the first measure.