



# Ilio Volante

Italia, Rome

## DAMA BLU (Version for Wind 4tet)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** DAMA BLU (Version for Wind 4tet)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Wind Quartet: Flute, Oboe, Clarinet, Bassoon  
**Style:** Contemporary  
**Comment:** Version for Wind Quartet

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 3'30"

# DAMA BLU

Version for Wind 4tet

by ILIO VOLANTE

♩ = 122

The image displays a musical score for a wind quartet. The top system includes parts for Flauto (Flute), Oboe, Clarinetto in Sib (Clarinet in Bb), and Fagotto (Bassoon). The bottom system includes parts for Fl. (Flute), Ob. (Oboe), Cl.Bb (Clarinet in Bb), and Fg. (Bassoon). The score is in 3/4 time with a tempo of 122 beats per minute. The key signature has two flats (Bb and Eb). The Flauto part begins with a rest, then enters with a triplet of eighth notes marked *f*. The Oboe, Clarinetto in Sib, and Fagotto parts also enter with triplet eighth notes marked *f*. The Fl. part in the bottom system starts with a melodic line marked *f* and includes a section labeled 'A' with a wavy line above it. The Oboe, Clarinetto in Bb, and Bassoon parts in the bottom system play sustained notes marked *mf*. The score concludes with a *mf* dynamic marking.

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DAMA BLU - Ilio Volante

B

Musical score for section B, featuring Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.Bb), and Bassoon (Fg.). The score is in 2/4 time and B-flat major. The Flute part has a dynamic marking of *ff* and a wavy hairpin. The Oboe, Clarinet, and Bassoon parts have various dynamics and articulations, including accents and slurs.

C

Musical score for section C, featuring Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.Bb), and Bassoon (Fg.). The score is in 2/4 time and B-flat major. The Flute part has a dynamic marking of *mp*. The Oboe part has dynamic markings of *f* and *mp*. The Clarinet part has dynamic markings of *f* and *mp*. The Bassoon part has dynamic markings of *f* and *mp*. There is a fermata over the first measure of the Oboe part.

DAMA BLU - Ilio Volante

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. Bb *mf*

Fg. *mf* *mp*

**D**

Fl.

Ob.

Cl. Bb

Fg.

**E**

3

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Fl.

Ob.

Cl.B $\flat$

Fg.

**F**

*f* 3

*f* 3

*f* 3

Fl.

Ob.

Cl.B $\flat$

Fg.

**G**

*f* 3

*f* 3

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Fl. **H** *mf* *mp* *f*

Ob. *mp* *mf*

Cl.B $\flat$  *mp*

Fg. *mp*

Fl. **I** *f* *ff* *mf*

Ob. *f* *ff*

Cl.B $\flat$  *f* *ff*

Fg. *f* *ff*

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Fl. J

Ob.

Cl. B $\flat$

Fg.

*mf* *f* *ff* *mp*

*mf* *f* *ff* *mp*

*mf* *f* *ff* *mp*

*mf* *f* *ff* *mp*

K