



Ilio Volante

Italia, Rome

DAMA BLU (Version for String 4tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: DAMA BLU (Version for String 4tet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: String Quartet
Style: Contemporary
Comment: Version for String Quartet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'30"

DAMA BLU

Version for String 4tet

by ILIO VOLANTE

♩ = 122

Violino 1

Violino 2

Viola

Violoncello

f *f* *f* *mf*

3 3 3 3 3 3 3 3 3 3 3 3

tr

This section of the score covers measures 1 through 8. It features four staves for Violino 1, Violino 2, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is common time (C). The first violin part begins with a rest and a trill in measure 8. The second violin, viola, and cello parts feature rhythmic patterns with triplets and accents, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in measure 8.

A

Vno 1

Vno 2

Vla

Vc.

mf *mf* *mf*

tr

This section of the score covers measures 9 through 12. It features four staves for Vno 1, Vno 2, Vla, and Vc. A box labeled 'A' is placed above the first measure. The first violin part features a trill and a melodic line. The second violin, viola, and cello parts play sustained notes with long slurs, starting with a mezzo-forte (*mf*) dynamic.

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B

Section B of the score, measures 1-4. The key signature is one sharp (F#). The first staff (Vno 1) features a melodic line with slurs and accents, including a trill-like flourish in measure 2. The second staff (Vno 2) has a rhythmic accompaniment with slurs. The third staff (Vla) and fourth staff (Vc.) provide harmonic support with sustained notes and rhythmic patterns. Dynamics include *f* and *mp*.

C

Section C of the score, measures 1-4. The key signature is one sharp (F#). The first staff (Vno 1) has a melodic line with slurs and accents, including a trill-like flourish in measure 2. The second staff (Vno 2) has a rhythmic accompaniment with slurs. The third staff (Vla) and fourth staff (Vc.) provide harmonic support with sustained notes and rhythmic patterns. Dynamics include *f* and *mp*. A second ending bracket is present at the bottom of the Vc. staff in measure 4.

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Vno 1 *mf* *tr* **D** *mp*

Vno 2 *mf* *mp*

Vla *mf*

Vc. *mf* *mp*

E

Vno 1 *f*

Vno 2 *f*

Vla 3 3

Vc. *f* 3

3

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F

Musical score for measures 1-5 of section F. The score is for four instruments: Vno 1, Vno 2, Vla, and Vc. The key signature is one sharp (F#) and the time signature is 3/4. The first measure starts with a forte (*f*) dynamic. The Vno 1 part features a melodic line with accents and slurs. The Vno 2 part has a more complex, rhythmic texture with slurs and accents. The Vla part mirrors the Vno 1 line with accents. The Vc part provides a bass line with accents. Measures 4 and 5 end with a triplet of eighth notes in the Vno 1 and Vla parts.

G

Musical score for measures 6-10 of section G. The score is for four instruments: Vno 1, Vno 2, Vla, and Vc. The key signature is one sharp (F#) and the time signature is 3/4. The Vno 1 part begins with a mezzo-forte (*mf*) dynamic. The Vno 2 part continues with a rhythmic pattern. The Vla part has a complex texture with slurs and accents. The Vc part provides a bass line with accents. The Vno 1 part ends with a melodic flourish in measure 10.

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H

Vno 1 *mp* *f*

Vno 2 *mp* *mf* *f*

Vla *mp* *f*

Vc. *mp* *f*

Vno 1 *ff* *mf*

Vno 2 *ff*

Vla *ff*

Vc. *ff*

5 *ff*

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Score for Vno 1, Vno 2, Vla, and Vc. The score is divided into two sections, J and K. Section J contains measures 1 through 10, and Section K contains measures 11 through 14. The key signature is one sharp (F#).

Section J:

- Measure 1: Vno 1 (mf), Vno 2 (mf), Vla (mf), Vc. (mf)
- Measure 2: Vno 1 (f), Vno 2 (f), Vla (f), Vc. (f)
- Measure 3: Vno 1 (ff), Vno 2 (ff), Vla (ff), Vc. (ff)
- Measure 4: Vno 1 (ff), Vno 2 (ff), Vla (ff), Vc. (ff)
- Measure 5: Vno 1 (ff), Vno 2 (ff), Vla (ff), Vc. (ff)
- Measure 6: Vno 1 (ff), Vno 2 (ff), Vla (ff), Vc. (ff)
- Measure 7: Vno 1 (ff), Vno 2 (ff), Vla (ff), Vc. (ff)
- Measure 8: Vno 1 (ff), Vno 2 (ff), Vla (ff), Vc. (ff)
- Measure 9: Vno 1 (ff), Vno 2 (ff), Vla (ff), Vc. (ff)
- Measure 10: Vno 1 (ff), Vno 2 (ff), Vla (ff), Vc. (ff)

Section K:

- Measure 11: Vno 1 (mp), Vno 2 (mp), Vla (mp), Vc. (mp)
- Measure 12: Vno 1 (mp), Vno 2 (mp), Vla (mp), Vc. (mp)
- Measure 13: Vno 1 (mp), Vno 2 (mp), Vla (mp), Vc. (mp)
- Measure 14: Vno 1 (mp), Vno 2 (mp), Vla (mp), Vc. (mp)

Dynamic markings: *mf*, *f*, *ff*, *mp*. Trills and triplets are indicated in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14.