



Ilio Volante

Italia, Rome

DAMA BLU (Version for Alto Sax & Strings)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: DAMA BLU (Version for Alto Sax & Strings)

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: Alto Sax and Orchestra

Style: Contemporary

Comment: Version for Alto Sax & Strings

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'30"

DAMA BLU

Version for Alto Sax & Strings

by ILIO VOLANTE

♩ = 122

Sax Contralto

Violino

Viola

Violoncello

A

Sax.A.

Vno

Vla

Vc.

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DAMA BLU - Illo Volante

B

Musical score for section B, featuring Saxophone A (Sax.A.), Violin (Vno), Viola (Vla), and Violoncello (Vc.). The score is in 4/4 time and includes dynamic markings such as *mf* and *f*. The Saxophone A part features a melodic line with grace notes and slurs. The Violin and Viola parts play a rhythmic accompaniment with accents. The Violoncello part provides a bass line with slurs and accents.

C

Musical score for section C, featuring Saxophone A (Sax.A.), Violin (Vno), Viola (Vla), and Violoncello (Vc.). The score is in 4/4 time and includes dynamic markings such as *f*, *mp*, and *mp₂*. The Saxophone A part features a melodic line with grace notes and slurs. The Violin and Viola parts play a rhythmic accompaniment with accents. The Violoncello part provides a bass line with slurs and accents.

DAMA BLU - Ilio Volante

Sax.A.

Vno

Vla

Vc.

D

mf *mp* *mf* *mp*

Sax.A.

Vno

Vla

Vc.

E

f *f* *f*

3 3 3

DAMA BLU - Ilio Volante

F

Sax.A.

Vno

Vla

Vc.

f

3

G

Sax.A.

Vno

Vla

Vc.

mf

4

DAMA BLU - Ilio Volante

H **I**

Sax.A. *mp* *f*

Vno *mp* *mf* *f*

Vla *mp* *f*

Vc. *mp* *f*

Sax.A. *ff* *mf*

Vno *ff*

Vla *ff*

Vc. *ff*

5

DAMA BLU - Illo Volante

J

K

Musical score for Sax.A., Vno, Vla, and Vc. The score is in 4/4 time and features dynamics such as *mf*, *f*, *ff*, and *mp*. It includes articulation like accents and slurs, and contains triplet markings (3) in several measures. The Sax.A. part includes a trill in the final measure of the section. The Vno, Vla, and Vc parts have corresponding rhythmic patterns and dynamics.