



Ilio Volante

Italia, Rome

DAL FAVO ROSSO

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: DAL FAVO ROSSO
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Saxophone Quintet, Bass, Guitar, Piano, Drum set
Style: Jazz
Comment: For Jazz combo

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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DAL FAVO ROSSO

by ILIO VOLANTE

♩ = 130

A

Tenor Sax

Baritone Sax

Trombone

Guitar

Piano

Electric Bass

(16 Rhythmic Trick)

(Tantra Trip)

(Rising Bubbles - Savory Spice)

Fm

A^b

B^b7

D^b6

T. Sx.

B. Sx.

Tbn.

Gtr.

Pno.

E.B.

Fm

A^b

B^b7

A^bsus4

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B

T. Sax. B. Sax. Tbn. Gtr. Pno. E.B.

Fm Ab Bb7 Db6 Fm Ab

C

T. Sax. B. Sax. Tbn. Gtr. Pno. E.B.

Bb7 Ab sus4 Fm Ab Bb7 Db6

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The musical score is arranged in two systems. The first system includes staves for T. Sax, B. Sax, Tbn., Gtr., Pno., and E.B. The second system includes staves for T. Sax, B. Sax, Tbn., Gtr., Pno., and E.B. The key signature is three flats (B-flat major or D-flat minor). The Pno. part includes chord symbols: Fm, A^b, B^b7, A^bsus4, Fm, and A^b in the first system; and B^b7, D^b6, Fm, A^b, B^b7, and A^bsus4 in the second system. The E.B. part features a consistent rhythmic pattern of eighth notes with a bass line that changes from a natural B-flat to a flat B in the second system. The T. Sax and Tbn. parts have melodic lines with slurs and triplets. The B. Sax and Gtr. parts are mostly silent.

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D

T. Sx.

B. Sx.

Tbn.

Gtr.

Pno.

E.B.

E

T. Sx.

B. Sx.

Tbn.

Gtr.

Pno.

E.B.

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T. Sx.

B. Sx.

Tbn.

Gtr.

Pno.

E.B.

F

T. Sx.

B. Sx.

Tbn.

Gtr.

Pno.

E.B.

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The musical score is arranged for six instruments: Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), and Electric Bass (E.B.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two systems. The first system contains six staves with musical notation. The second system contains six staves, with the top three staves (T. Sx., B. Sx., Tbn.) showing rests and the bottom three staves (Gtr., Pno., E.B.) showing musical notation. A guitar chord box is present in the second system, indicating the following chords: G (measures 1-2), Gm (measure 3), Bb (measure 4), Dm (measures 5-6), and F (measures 7-8). The guitar part in the second system consists of rhythmic patterns corresponding to these chords.

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Chord progression for the first system:

T. Sx.	C7	E ^b 6	Gm	B ^b	C7	B ^b sus4	Open
B. Sx.	G7	B ^b 6	Dm	F	G7	Fsus4	
Tbn.	B ^b 7	D ^b 6	Fm	A ^b	B ^b 7	A ^b sus4	
Gtr.	B ^b 7	D ^b 6	Fm	A ^b	B ^b 7	A ^b sus4	
Pno.	B ^b 7	D ^b 6	Fm	A ^b	B ^b 7	A ^b sus4	
E.B.	[Musical notation]						

Chord progression for the second system:

T. Sx.	B ^b	Cm	Dm	E ^b	Ad Lib & Fade Out		
B. Sx.	F	Gm	Am	B ^b			
Tbn.	A ^b	B ^b m	Cm	D ^b			
Gtr.	A ^b	B ^b m	Cm	D ^b			
Pno.	A ^b	B ^b m	Cm	D ^b			
E.B.	[Musical notation]						