



Ilio Volante

Italia, Rome

COSTA DELLA CICOGNA (Version for Oboe & English Horn)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: COSTA DELLA CICOGNA (Version for Oboe & English Horn)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Oboe & French Horn
Style: Modern classical
Comment: Version for Oboe & English Horn

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'05"

COSTA DELLA CICOGNA

Version for Oboe & English Horn

by ILIO VOLANTE

Oboe

Corno inglese

$\text{♩} = 140$

f

Ob.

C.ing.

A

mf

Ob.

C.ing.

f *p* *mf* *p*

COSTA DELLA CICOGNA - Ilio Volante

Ob.
C.ing.

mf *p* *f*

Detailed description: This system contains the first two staves of music. The top staff is for Oboe (Ob.) and the bottom staff is for Clarinet in G (C.ing.). Both staves are in treble clef with a key signature of one sharp (F#). The music features a melodic line with various dynamics: *mf* (mezzo-forte) in the first measure, *p* (piano) in the second measure, and *f* (forte) in the final measure. The final measure includes a triplet of eighth notes. There are also accents and slurs throughout the piece.

[B]

Ob.
C.ing.

mf *ff* *Fine*

Detailed description: This system contains the next two staves of music. The top staff is for Oboe (Ob.) and the bottom staff is for Clarinet in G (C.ing.). Both staves are in treble clef with a key signature of one sharp (F#). The music continues with a melodic line, featuring dynamics of *mf* (mezzo-forte) and *ff* (fortissimo). The system concludes with a *Fine* marking. There are accents and slurs throughout the piece.

[C]

Ob.
C.ing.

mf *mf*

Detailed description: This system contains the final two staves of music. The top staff is for Oboe (Ob.) and the bottom staff is for Clarinet in G (C.ing.). Both staves are in treble clef with a key signature of two flats (Bb). The music continues with a melodic line, featuring a dynamic of *mf* (mezzo-forte). There are accents and slurs throughout the piece.

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Ob. **f** **mf** **D**

C.ing. **f** **mf**

Ob. **f**

C.ing. **f**

Ob. **ff** **F** *D.C. al Fine*

C.ing. **ff**