



Ilio Volante

Italia, Rome

COSTA DELLA CICOGNA (Version for Oboe & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: COSTA DELLA CICOGNA (Version for Oboe & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Oboe and bassoon
Style: Modern classical
Comment: Version for Oboe & Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'05"

COSTA DELLA CICOGNA

Version for Oboe & Bassoon

by ILIO VOLANTE

♩ = 140

Oboe

Fagotto

A

Ob.

Fg.

Ob.

Fg.

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COSTA DELLA CICOGNA - Ilio Volante

Ob.
Fg.

mf *p* *f*

3

Detailed description: This system contains the first four measures of the piece. The Ob. part starts with a melodic line in G major, featuring eighth-note patterns and slurs. The Fg. part provides a rhythmic accompaniment with eighth-note chords. Dynamics range from mezzo-forte (mf) to piano (p) and then forte (f). A triplet of eighth notes is marked in the final measure of both parts.

B

Ob.
Fg.

mf *ff*

Fine

Detailed description: This system contains measures 5 through 8. The music continues with similar eighth-note patterns. The dynamic for the first two measures is mezzo-forte (mf), and it increases to fortissimo (ff) for the last two measures. The piece concludes with a 'Fine' marking at the end of measure 8.

C

Ob.
Fg.

mf *mf*

Detailed description: This system contains measures 9 through 12. The key signature changes to G minor. The music features a mix of eighth and quarter notes. The dynamic is marked mezzo-forte (mf) throughout. The Ob. part has a more melodic focus, while the Fg. part continues with a steady accompaniment.

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Ob. **f** **mf** **D**

Fg. **f** **mf**

The first system of the musical score consists of two staves: Ob. (Oboe) and Fg. (Fagotto). Both staves begin with a dynamic marking of *f* (forte). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Ob. staff features a melodic line with slurs and accents, while the Fg. staff provides a rhythmic accompaniment. A rehearsal mark **D** is placed above the Ob. staff at the beginning of the second measure of the second system. The dynamic marking changes to *mf* (mezzo-forte) in the second system.

Ob.

Fg. **f**

The second system continues the musical piece. The Ob. staff has a dynamic marking of *f* starting in the second measure. The Fg. staff also has a dynamic marking of *f* starting in the second measure. The music continues with complex rhythmic patterns and slurs.

Ob. **ff** **E** **F** *D.C. al Fine*

Fg. **ff**

The third system concludes the piece. Both staves begin with a dynamic marking of *ff* (fortissimo). Rehearsal marks **E** and **F** are placed above the Ob. staff. The system ends with the instruction *D.C. al Fine* (Da Capo al Fine) above the Ob. staff.