



Ilio Volante

Italia, Rome

CONTROVENTO

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: CONTROVENTO

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: Orchestra

Style: Song

Comment: For Voice & Big Band, performed by Alessia Thais Berardi - Guest Artists: Sabatino Di Mascio (Guitar); Romeo Venditti (Trombone); Francesco Crivello (Trumpet in Bb); Andrea Volante (Technical Support)

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

CONTROVENTO

For Voice & Big Band

CONTROVENTO

(Words & Music by Ilio Volante)

CERTE SENSAZIONI SONO DURE A MORIRE
QUELLO CHE TI PORTI DIETRO PESA E TRASCINA
LE PROVI A FERMARE SENZA ESITO BUONO
OSSERVANDO UN TRAMONTO TROVI CORAGGIO

*TIGRE CHE SEI
RUGGENDO LO SAI
VUOI LA LIBERTA'
PRESTO SARAI
UN'ANIMA CHE
CUORE FORTE AVRA'*

CERTE SITUAZIONI METTONO A DURA PROVA
SE NON SEI FERRATA RISCHI DI SCIVOLARE
GUARDANDO IN ALTO VEDI APERTI SPAZI LONTANI
QUELLI CHE TI PORTANO A SOGNARE DI GIORNO

*SENTI CHE LI'
IL TEMPO NON C'E'
PER RIFLETTERE
QUANDO SARAI
LONTANA VEDRAI
TUTTO TERSO ORMAI*

**SEMPRE CONTROVENTO
E LA VITA VALE DI PIU'
SEMPRE CONTROVENTO
E LA VETTA TOCCHI LASSU'**

ORA SEI A CASA DA DOV'ERI PARTITA
STRANO MA DOVEVI CAMMINARE PARECCHIO
CON QUELLO CHE SENTIVI NON POTEVI SBAGLIARE
SE TI GUARDI INDIETRO VEDI SOLO ILLUSIONI

*OGGI PERO'
IL DUBBIO NON C'E'
COL SENNO DI POI
ORA TU SEI
UN'ANIMA CHE
CUORE FORTE HA*

**SEMPRE CONTROVENTO
E LA VITA VALE DI PIU'
SEMPRE CONTROVENTO
E LA VETTA TOCCHI LASSU'**

*OGGI PERO'
IL DUBBIO NON C'E'
COL SENNO DI POI
ORA TU SEI
UN'ANIMA CHE
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**SEMPRE CONTROVENTO
E LA VITA VALE DI PIU'
SEMPRE CONTROVENTO
E LA VETTA TOCCHI LASSU'**

SEMPRE CONTROVENTO (Ad Lib.)

CONTROVENTO

(For Voice & Big Band)

Words & Music by ILIO VOLANTE

♩ = 130

A

The musical score is arranged for a voice and a big band. The instruments include:

- VOICE
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trumpet in B♭ 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Guitar
- Piano
- Bass
- Drum Set

The score is in 4/4 time with a tempo of 130 beats per minute. The key signature has two flats (B♭ major or D minor). The music features a variety of dynamics, including *f* (forte) and *mf* (mezzo-forte). The guitar part includes chord diagrams for E♭, E♭min7, A♭, B♭, E♭, E♭min7, A♭, and B♭. The piano part features a steady accompaniment. The bass part plays a consistent eighth-note pattern. The drum set part is marked with a tempo of 8 Beat Tempo.

CONTROVENTO - Ilio Volante

B

V. *mf* CER TE SEN SA ZIO NI SO NO DU REA MO RI RE QUEL LO CHE TI POR TI DIE TRO PE SAE TRA SCI NA LE PRO VI A FER MA RE SEN ZA E SI TO BUO NO OS SER VAN DO UN TRA MON TO TRO VI CO RAG GIO

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

B. Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bs. Tbn. *mf*

Gtr. *mf* Cmin A^b Fmin7 B^b D^bmaj7 Cmin A^b Bdim G7 Cmin E^b

Pno. *mf* Cmin A^b Fmin7 B^b D^bmaj7 Cmin A^b Bdim G7 Cmin E^b

Bs. *mf*

D. S.

CONTROVENTO - Ilio Volante

V. TI GRE CHE SEI___ RUG GEN DO LO SAI___ VUOI LA LI BER TA' PRES TO SA RAI___ UN' A NI MA CHE CUO RE FOR TEA VRA'___

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
B^b Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Gtr.
Pno.
Bs.
D. S.

The score is written for a full orchestra and vocal soloist. The vocal line is in the key of B-flat major (two flats) and 4/4 time. The instrumental parts include strings (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), brass (B^b Tpt. 1-4, Tbn. 1-3, Bs. Tbn.), guitar (Gtr.), piano (Pno.), double bass (Bs.), and double bass drum (D. S.). The guitar and piano parts are marked with slash lines, indicating they are to be played as a rhythmic accompaniment. The double bass part has a specific melodic line. The strings and brass parts are mostly silent, with some activity in the final measure of the page.

CONTROVENTO - Ilio Volante

C

V. CER TE SI TUA ZIO NI MET TO NOA DU RA PRO VA SE NON SEI FER RA TA RIS CHI DI SCI VO LA— RE GUAR DAN DOIN AL TO VE DIA PER TI SPA ZI LON TA— NI QUEL LI CHE TI POR TA NOA SO GNA RE DI GIOR NO

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Cmin A^b Fmin7 B^b D^bmaj7 Cmin A^b Bdim G7 Cmin E^b

Gtr.

Cmin A^b Fmin7 B^b D^bmaj7 Cmin A^b Bdim G7 Cmin E^b

Pno.

Bs.

D. S.

CONTROVENTO - Ilio Volante

V. SEN TI CHE L' IL TEM PO NON C'E PER RI FLET TE RE QUAN DO SA RAI LON TA NA VE DRAI TUT TO TER SOOR MAI

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Gtr.

Pno.

Bs.

D. S.

A^bmaj7 B^b Bdim Cmin7 Bmin7 B^bmin7 Amin7 A^bmaj7 B^b Bdim G⁺

Detailed description: This is a full orchestral score for the piece 'CONTROVENTO' by Ilio Volante. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal line (V.) is in Italian, with lyrics: 'SEN TI CHE L' IL TEM PO NON C'E PER RI FLET TE RE QUAN DO SA RAI LON TA NA VE DRAI TUT TO TER SOOR MAI'. The instrumental parts include two string sections (A. Sx. 1 & 2, T. Sx. 1 & 2), a bass string section (B. Sx.), four B-flat trumpets (B. Tpt. 1-4), three trombones (Tbn. 1-3), a bass trombone (Bs. Tbn.), guitar (Gtr.), piano (Pno.), and drums (D. S.). The guitar and piano parts feature a rhythmic pattern of eighth notes. The brass sections play a melodic line with various articulations. The string sections provide harmonic support with sustained notes and moving lines. The bass line is a steady eighth-note pattern. The score is divided into measures, with bar lines indicating the end of each measure.

CONTROVENTO - Ilio Volante

D

V. SEM PRE CON TRO VEN TO _____ E LA VI TA VA LE DI PIU' _____ SEM PRE CON TRO VEN TO _____ E LA VET TA TOC HI LAS SU' _____

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

F sus C Cmin7 F7 E^bsus B^b B^bmin7 A^b

Gtr.

F sus C Cmin7 F7 E^bsus B^b B^bmin7 A^b *f*

Pno.

Bs.

D. S.

CONTROVENTO - Ilio Volante

E

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- V. (Violins)
- A. Sx. 1 (Violins I)
- A. Sx. 2 (Violins II)
- T. Sx. 1 (Violas I)
- T. Sx. 2 (Violas II)
- B. Sx. (Cellos)
- B. Tpt. 1 (Trumpets I)
- B. Tpt. 2 (Trumpets II)
- B. Tpt. 3 (Trumpets III)
- B. Tpt. 4 (Trumpets IV)
- Tbn. 1 (Tubas I)
- Tbn. 2 (Tubas II)
- Tbn. 3 (Tubas III)
- Bs. Tbn. (Baritone/Euphonium)
- Gtr. (Guitar)
- Pno. (Piano)
- Bs. (Bass)
- D. S. (Double Bass)

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and phrasing. The guitar part includes chord diagrams and specific chord names: E^b , $E^b\text{min}$, $E^b\text{min}7$, A^b , B^b , E^b , $E^b\text{min}7$, A^b , and B^b . The bass part features a steady eighth-note pattern.

CONTROVENTO - Ilio Volante

F

V. *mf*
O RA SEI A CA SA DA DO VE RI PAR TI TA STRA NO MA DO VE VI CAM MI NA RE PA REC CHIO CON QUEL LO CHE SEN TI VI NON PO TE VI SBA GLIA RE SE TI GUAR DIIN DIE TRO VE DI SO LOIL LU SIO NI

A. Sx. 1 *mf*
A. Sx. 2 *mf*
T. Sx. 1 *mf*
T. Sx. 2 *mf*
B. Sx. *mf*
B \flat Tpt. 1 *mf*
B \flat Tpt. 2 *mf*
B \flat Tpt. 3 *mf*
B \flat Tpt. 4 *mf*
Tbn. 1 *mf*
Tbn. 2 *mf*
Tbn. 3 *mf*
Bs. Tbn. *mf*
Cmin *mf* A \flat Fmin7 B \flat D \flat maj7 Cmin A \flat Bdim G7 Cmin E \flat
Gtr. *mf* Cmin A \flat Fmin7 B \flat D \flat maj7 Cmin A \flat Bdim G7 Cmin E \flat
Pno. *mf*
Bs. *mf*
D. S.

CONTROVENTO - Ilio Volante

V.
OG GI PE RO' IL DUB BIO NON C'E' COL SEN NO DI POI O RA TU SEI UN' A NI MA CHE CUO RE FOR TE HA

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Gtr.
Pno.
Bs.
D. S.

A \flat maj7 B \flat Bdim Cmin7 Bmin7 B \flat min7 Amin7 A \flat maj7 B \flat Bdim G $^+$

A \flat maj7 B \flat Bdim Cmin7 Bmin7 B \flat min7 Amin7 A \flat maj7 B \flat Bdim G $^+$

CONTROVENTO - Ilio Volante

G

V. SEM PRE CON TRO VEN TO _____ E LA VI TA VA LE DI PIU' _____ SEM PRE CON TRO VEN TO _____ E LA VET TA TOC HI LAS SU' _____

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
F \sharp sus C Cmin7 F7 E \flat sus B \flat B \flat min7 A \flat
Gtr. F \sharp sus C Cmin7 F7 E \flat sus B \flat B \flat min7 A \flat
Pno.
Bs.
D. S.

CONTROVENTO - Ilio Volante

H

The musical score is arranged in a system with the following parts from top to bottom:

- V. (Violin): Rests throughout the piece.
- A. Sx. 1 & 2 (Alto Saxophones): Play a melodic line with eighth and sixteenth notes, including slurs and accents.
- T. Sx. 1 & 2 (Tenor Saxophones): Play a similar melodic line to the alto saxophones.
- B. Sx. (Baritone Saxophone): Provides a harmonic accompaniment with eighth notes.
- B^b Tpt. 1, 2, 3, 4 (B-flat Trumpets): Play a rhythmic accompaniment with eighth notes and slurs.
- Tbn. 1, 2, 3 (Tenor Trombones): Play a rhythmic accompaniment with eighth notes and slurs.
- Bs. Tbn. (Baritone Trombone): Provides a harmonic accompaniment with eighth notes.
- Gtr. (Guitar): Plays a rhythmic accompaniment with eighth notes.
- Pno. (Piano): Plays a rhythmic accompaniment with eighth notes.
- Bs. (Bass): Plays a walking bass line with eighth notes.
- D. S. (Double Bass): Plays a rhythmic accompaniment with eighth notes.

Chord progression for Gtr. and Pno. (from left to right):

Cmin A^b Fmin7 B^b D^bmaj7 Cmin A^b Bdim G7 Cmin E^b

CONTROVENTO - Ilio Volante

I

V. OG GI PE RO' IL DUB BIO NON CE' COL SEN NO DI POI O RA TU SEI UN' A NI MA CHE CUO RE FOR TE HA

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Gtr. A \flat maj7 B \flat Bdim Cmin7 Bmin7 B \flat min7 Amin7 A \flat maj7 B \flat Bdim G+

Pno. A \flat maj7 B \flat Bdim Cmin7 Bmin7 B \flat min7 Amin7 A \flat maj7 B \flat Bdim G+

Bs.

D. S.

The image shows a page of a musical score for the piece 'CONTROVENTO - Ilio Volante'. It features a vocal line at the top with lyrics in Italian. Below the vocal line are staves for various instruments: two saxophones (A. Sx. 1 and 2), two tenors (T. Sx. 1 and 2), a baritone saxophone (B. Sx.), four B-flat trumpets (B \flat Tpt. 1-4), three trombones (Tbn. 1-3), and a bass trombone (Bs. Tbn.). The guitar (Gtr.) and piano (Pno.) parts include chord diagrams and chord names: A \flat maj7, B \flat , Bdim, Cmin7, Bmin7, B \flat min7, Amin7, A \flat maj7, B \flat , Bdim, and G+. The bass (Bs.) and double bass (D. S.) parts are also shown. The score is marked with a 'I' in a box at the beginning.

CONTROVENTO - Ilio Volante

J

V. SEM PRE CON TRO VEN TO _____ E LA VI TA VA LE DI PIU' _____ SEM PRE CON TRO VEN TO _____ E LA VET TA TOC HI LAS SU' _____

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
B^b Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
F sus C C min7 F 7 E^b sus B^b B^b min7 A^b
Gtr. F sus C C min7 F 7 E^b sus B^b B^b min7 A^b
Pno.
Bs.
D. S.

CONTROVENTO - Ilio Volante

Ad Lib & Fade Out...

K

V. SEM PRE CON TRO VEN TO SEM PRE CON TRO VEN TO

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
B^b Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
F sus C C min7 F7 E^b sus B^b B^b min7 A^b
Gtr. F sus C C min7 F7 E^b sus B^b B^b min7 A^b
Pno.
Bs.
D. S.