



# Ilio Volante

Italia, Rome

## COME UNA ROSA

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** COME UNA ROSA  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Voice medium and Piano  
**Style:** Pop  
**Comment:** For Voice & Band

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio  
- share your interpretation  
- comment  
- contact the artist

SCORE

# COME UNA ROSA

www.iliovolante.com

BY ILIO VOLANTE

♩ = 108

CORNAMUSE...

The musical score is arranged in seven staves. The top staff is for Voice, followed by Soprano Sax, Alto Sax, Tenor Sax, Strings, Piano, and Bass. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as quarter note = 108. The score consists of six measures. The Voice part begins in the third measure with a melodic line. The Piano part features a series of chords: B-flat in the first measure, B-flat in the second, E-flat in the third, B-flat in the fourth, and A-flat in the fifth. The Bass part has a long note in the first measure that spans across the second and third measures.

COME UNA ROSA

...)

Vocal line with notes and lyrics: SE MI GUAR DOALL'IN DIE TRO AV VEN

SE MI GUAR DOALL'IN DIE TRO AV VEN

S. SX.

Soprano saxophone staff with rests.

A. SX.

Alto saxophone staff with rests.

T. SX.

Tenor saxophone staff with rests.

STR.

String staff with rests.

G MIN

E<sup>b</sup>

B<sup>b</sup>/F

G°

B<sup>b</sup>

E<sup>b</sup>

PAO

Piano accompaniment staff with chords: G MIN, E<sup>b</sup>, B<sup>b</sup>/F, G°, B<sup>b</sup>, E<sup>b</sup>

BASS

Bass line staff with rests.

COME UNA ROSA

Musical score for the song "Come una Rosa". The score includes a vocal line and accompaniment for Soprano (S. SX.), Alto (A. SX.), Tenor (T. SX.), Strings (STR.), Piano (PAD), and Bass (BASS). The key signature is B-flat major (two flats). The vocal line includes the lyrics: TU RE SEN TI MEN TI STRA NI MI TRO VAI MI GUAR DAI GLO RIOSA ED AS PRA STO RIA.

STR. Chords: Bb, Ab, G MIN, Eb, Bb/F, G°

# COME UNA ROSA

FRAN CO SOL LI SA GNA TI \_\_\_\_\_ NEL CAS SET TO DEI RI COR DI VI VI MI SOZAI IAI E PEN SAI

S. SX.

A. SX.

T. SX.

STR.

PAO

BASS

Chord progression: Bb Eb Bb Ab G MIN Eb

COME UNA ROSA

DI TUT TO QUES TOUN SEN SO

C F C Bb

S. SX.

A. SX.

T. SX.

STR.

PAO

BASS

bb/F G° Bb Eb Bb Ab

Detailed description: This is a musical score for the song 'Come una Rosa'. It consists of seven staves. The top staff is the vocal line, starting with the lyrics 'DI TUT TO QUES TOUN SEN SO' and a melodic line. Below it are three saxophone staves (S. SX., A. SX., T. SX.) which are mostly empty, indicating they are not playing in this section. The string section (STR.) is represented by a staff with a treble clef and a key signature of two flats, containing a series of chords: Bb/F, G°, Bb, Eb, Bb, and Ab. The piano part (PAO) is a staff with a treble clef and a key signature of two flats, showing chord voicings for the same sequence of chords. The bass part (BASS) is a staff with a bass clef and a key signature of two flats, featuring a rhythmic accompaniment of eighth and sixteenth notes.

COME UNA ROSA

The musical score is arranged in a multi-staff format. The vocal line (top) is in G minor, with lyrics: PO ME RIQ GI DIS CUS SI TUT TIIN. The guitar part (S. SX.) is in G minor with chords: A MIN, F, C/G, A°. The piano part (PAD) is in G minor with chords: G MIN, Eb, Bb/F, G°, Bb, Eb. The bass part (BASS) provides a rhythmic accompaniment. The string part (STR.) is in G minor. The saxophone parts (A. SX. and T. SX.) are currently blank.

COME UNA ROSA

The musical score is arranged in a system of seven staves. The top staff is the vocal line in G minor, with lyrics: "GLE SI O A ME RI CA NI VI SOIN SU VO CE CHE DE SI DE RA VO LA RE". The second staff is labeled "S. SX." and the third "A. SX.", both containing rests. The fourth staff is labeled "T. SX." and also contains rests. The fifth staff is labeled "STR." and contains rests. The sixth staff is labeled "PAD" and contains piano accompaniment with chords: Bb, Ab, G MIN, Eb, Bb/F, and G°. The seventh staff is labeled "BASS" and contains a bass line with eighth-note patterns and a melodic line.



COME UNA ROSA

UN RIT MO LEN TOE PUL SAN TE LA MIA VI TA SU BI CO MEU NA RO SA SBOCCIO D'ES TA TE

S. SX.

A. SX.

T. SX.

STR.

PAO

BASS

Ab sus/Bb Ab/F B/Gb Eb min/Gb Db/Ab Ab

COME UNA ROSA

The musical score is arranged in a system with seven staves. The vocal line (Vocal) is in the top staff, with lyrics "MI RA PI'" under the notes. The saxophone parts include a Soprano Sax (S. SX.), Alto Sax (A. SX.), and Tenor Sax (T. SX.), all of which are mostly silent with rests. The string section (STR.) is shown in the fifth staff, with a rhythmic pattern of eighth notes. The piano part (PAO) is in the sixth staff, showing a sequence of chords: Gb(4ths), Fmin/Ab, Bb, Eb, Bb, and Ab. The bass part (BASS) is in the bottom staff, providing a rhythmic accompaniment.

COME UNA ROSA

The musical score is arranged in a standard orchestral layout. At the top is the vocal line in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: COL PAS SA REDEGLI AN NI SI RIU. Below the vocal line are staves for S. SX. (Soprano Saxophone), A. SX. (Alto Saxophone), and T. SX. (Tenor Saxophone), all of which contain rests. The next section includes STR. (Strings) and PAD. (Piano) parts. The piano part features a series of chords: G MIN, E-flat, B-flat/F, G°, B-flat, and E-flat. The bass line is in the bottom staff, featuring a rhythmic pattern of eighth and sixteenth notes.

COME UNA ROSA

The musical score is arranged in a system with six staves. The top staff is the vocal line, with lyrics written below it. The lyrics are: SCI VA AD A VE RE FE DE CA PI TO' SEN ZA CHE ME NE RENDES SI CON TO. The instrumental parts include S. SX. (Soprano Saxophone), A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), STR. (String), PAD (Piano), and BASS (Bass). The key signature is B-flat major (two flats). The chord progression for the piano part is: Bb, Ab, G MIN, Eb, Bb/F, G°. The bass line features a rhythmic pattern of eighth and sixteenth notes.

COME UNA ROSA

UN RIT MO LEN TOE PUL SAN TE  
 LA MIA VI TA SU BI'  
 CO MEU NA RO SA  
 SBOCCIO' D'ES TA TE

S. SX.  
 A. SX.  
 T. SX.  
 STR.  
 PAO  
 BASS

Ab sus/Bb    Ab/F    B/Gb    Eb min/Gb    Db/Ab    Ab

COME UNA ROSA

VI VRO' DI QUES TA STA GIO NE PER CHE' O RA LO SO

S. SX.

A. SX.

T. SX.

STR.

PAO

BASS

Chords: G<sup>b</sup>(4ths), F<sup>MIN</sup>/A<sup>b</sup>, A<sup>b</sup><sub>2</sub>/B<sup>b</sup>, A<sup>b</sup>/F, B/G<sup>b</sup>, E<sup>b</sup>MIN/G<sup>b</sup>

Detailed description: This is a musical score for the song 'COME UNA ROSA'. It features a vocal line at the top with lyrics 'VI VRO' DI QUES TA STA GIO NE PER CHE' O RA LO SO'. The vocal line includes trills over the words 'GIO NE' and 'LO SO'. Below the vocal line are staves for Soprano Saxophone (S. SX.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), and String (STR.). The piano accompaniment (PAO) includes a right-hand part with chords and a left-hand part (BASS) with a rhythmic bass line. The chords listed are G<sup>b</sup>(4ths), F<sup>MIN</sup>/A<sup>b</sup>, A<sup>b</sup><sub>2</sub>/B<sup>b</sup>, A<sup>b</sup>/F, B/G<sup>b</sup>, and E<sup>b</sup>MIN/G<sup>b</sup>. The score is in a key with two flats and a 4/4 time signature.

COME UNA ROSA

CO MEU NA RO SA SBOC CIO' D'ES TA TE MI RA PI'

S. SX.

A. SX.

T. SX.

STR.

PAO

BASS

Chord progression: Db/Ab, Ab, Gb(4ths), Fmin/Ab

COME UNA ROSA

The musical score is arranged in six staves. The top staff is for guitar (G.), with a key signature of two flats and a common time signature. It contains six measures of chords: C, F, C, Bb, A MIN, and F. The second staff is for Soprano Saxophone (S. SX.), the third for Alto Saxophone (A. SX.), and the fourth for Tenor Saxophone (T. SX.), all of which are currently blank. The fifth staff is for strings (STR.), with a key signature of two flats, and contains six measures of chords: Bb, Eb, Bb, Ab, G MIN, and Eb. The sixth staff is for piano (PAD), with a key signature of two flats, and contains six measures of chords: Bb, Eb, Bb, Ab, G MIN, and Eb. The bottom staff is for bass (BASS), with a key signature of two flats, and contains a melodic line with eighth and sixteenth notes, including some rests and a final chord.



Musical score for the piece "COME UNA ROSA". The score is arranged for guitar, saxophone, strings, piano, and bass. The key signature is B-flat major (two flats). The guitar part includes a melodic line and a chord progression: C/G, A°, C, F, C, Bb. The saxophone parts (S. SX. and T. SX.) feature rhythmic patterns. The strings (STR.) and piano (PAO) parts provide harmonic support with chords: Bb/F, G°, Bb, Eb, Bb, Ab. The bass part (BASS) features a rhythmic pattern.

Chord progression for Guitar:

C/G	A°	C	F	C	Bb
-----	----	---	---	---	----

Chord progression for Strings and Piano:

Bb/F	G°	Bb	Eb	Bb	Ab
------	----	----	----	----	----

COME UNA ROSA

A musical score for the piece "COME UNA ROSA". The score is arranged for guitar, saxophones, strings, piano, and bass. The guitar part is in the key of B-flat major and features a sequence of chords: A<sup>MIN</sup>, F, C/G, A<sup>°</sup>, and B<sup>b</sup>. The saxophone parts (S. SX. and A. SX.) play a rhythmic melody with eighth notes and slurs. The string part (STR.) is in the key of B-flat major and features a sequence of chords: G<sup>MIN</sup>, E<sup>b</sup>, B<sup>b</sup>/F, and G<sup>°</sup>. The piano part (PAO) plays a sequence of chords: G<sup>MIN</sup>, E<sup>b</sup>, B<sup>b</sup>/F, and G<sup>°</sup>. The bass part (BASS) plays a rhythmic melody with eighth notes and slurs. The score is divided into two systems of five staves each. The first system includes the guitar, saxophones, strings, piano, and bass. The second system includes the guitar, saxophones, strings, piano, and bass. The guitar part is in the key of B-flat major and features a sequence of chords: A<sup>MIN</sup>, F, C/G, A<sup>°</sup>, and B<sup>b</sup>. The saxophone parts (S. SX. and A. SX.) play a rhythmic melody with eighth notes and slurs. The string part (STR.) is in the key of B-flat major and features a sequence of chords: G<sup>MIN</sup>, E<sup>b</sup>, B<sup>b</sup>/F, and G<sup>°</sup>. The piano part (PAO) plays a sequence of chords: G<sup>MIN</sup>, E<sup>b</sup>, B<sup>b</sup>/F, and G<sup>°</sup>. The bass part (BASS) plays a rhythmic melody with eighth notes and slurs. The score is divided into two systems of five staves each. The first system includes the guitar, saxophones, strings, piano, and bass. The second system includes the guitar, saxophones, strings, piano, and bass.

A MIN F C/G A° B<sup>b</sup> CONTINUA CON LE CORNAMUSE SFUMANDO...

S. SX.

A. SX.

T. SX.

STR.

PAO

BASS

G<sup>MIN</sup> E<sup>b</sup> B<sup>b</sup>/F G<sup>°</sup>