



Ilio Volante

Italia, Rome

COME IL VENTO (Version for Wind 4tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: COME IL VENTO (Version for Wind 4tet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style: Modern classical
Comment: Version for Wind Quartet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

FULL SCORE

Duration: 3'30"

COME IL VENTO

Version for Wind 4tet

by ILIO VOLANTE

♩ = 80

Flauto *mf*

Oboe *mf*

Clarinetto in Sib *mf*

Fagotto *mf*

Fl. *mp*

Ob. *mp*

Cl. B♭ *mp*

Fg. *mp*

A

COME IL VENTO - Ilio Volante

Fl. **B**
mf
Ob. mf
Cl.Bb mf
Fg. mf

Fl. *f* *mf* *mp* *f*³
Ob. *f* *mp* *f*³
Cl.Bb *f* *mp* *f*³
Fg. *f* *mf* *mp* *f*³

2

COME IL VENTO - Ilio Volante

C **D**

Fl. *p* *f* *p* *mp*

Ob. *p* *f* *p* *mp*

Cl. B \flat *p* *f* *p* *mp*

Fg. *p* *f* *p* *mp* *f*

E

Fl. *mf*

Ob. *f* *mf*

Cl. B \flat *f* *mf*

Fg. *mf*

COME IL VENTO - Ilio Volante

Fl. *mp*

Ob. 3

Cl.Bb

Fg.

Detailed description: This system contains the first four staves of the musical score. The Flute part (Fl.) begins with a melodic line in the treble clef, marked *mp*. The Oboe part (Ob.) features a rhythmic accompaniment with triplets, marked with a '3'. The Clarinet in B-flat (Cl.Bb) and Bassoon (Fg.) parts provide harmonic support with similar rhythmic patterns. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4.

F

Fl. *p*

Ob. *mp* *p* 3

Cl.Bb *mp* *p* 3

Fg. *mp* *p* 3

Detailed description: This system contains the next four staves of the musical score, starting with a section marker 'F' in a box. The Flute part (Fl.) continues with a melodic line, marked *p*. The Oboe (Ob.), Clarinet in B-flat (Cl.Bb), and Bassoon (Fg.) parts continue with their respective parts, including triplets marked with a '3'. The dynamics shift between *mp* and *p*. The system concludes with a double bar line.