



Ilio Volante

Italia, Rome

COMBAT FIELD (Version for Wind Quintet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: COMBAT FIELD (Version for Wind Quintet)

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon

Style: Modern classical

Comment: Version for Wind Quintet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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COMBAT FIELD - Ilio Volante

Fl.

Ob.

Cl.B \flat

Cr.

Fg.

3

3

Detailed description: This system contains the first five staves of the musical score. The Flute (Fl.) staff begins with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, eighth notes D5, E5, and F5, and finally a half note G5. The Oboe (Ob.) staff plays a series of half notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Clarinet in B-flat (Cl.B \flat) staff starts with a triplet of eighth notes G4, A4, B4, followed by a half note C5, then eighth notes D5, E5, and F5, and finally a half note G5. The Cor Anglais (Cr.) staff plays a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Bassoon (Fg.) staff plays a series of half notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Fl.

Ob.

Cl.B \flat

Cr.

Fg.

1.

Play...

Detailed description: This system contains the second five staves of the musical score. The Flute (Fl.) staff continues with eighth notes G5, A5, B5, and C6, then a quarter rest, eighth notes D6, E6, and F6, and finally a half note G6. The Oboe (Ob.) staff continues with half notes: G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The Clarinet in B-flat (Cl.B \flat) staff continues with eighth notes G5, A5, and B5, then a quarter rest, eighth notes C6, D6, and E6, and finally a half note F6. The Cor Anglais (Cr.) staff continues with quarter notes: G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The Bassoon (Fg.) staff continues with eighth notes: G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

COMBAT FIELD - Illo Volante

2. C

Fl. *mf*

Ob.

Cl.B \flat

Cr.

Fg.

Detailed description: This system contains the first five staves of the score. The Flute part begins with a second ending bracket over the first two measures. A key signature change to one flat (B-flat) occurs at the start of the third measure, indicated by a box labeled 'C'. The Flute part has a dynamic marking of *mf* at the beginning of the third measure. The Clarinet in B-flat and Cor parts have a key signature of one sharp (F#). The Bassoon part has a key signature of one flat (B-flat). The music features various note values, including quarter notes, eighth notes, and sixteenth notes, with some slurs and ties.

D

Fl. *fp*

Ob. *fp*

Cl.B \flat *fp*

Cr. *fp*

Fg. *fp*

Detailed description: This system contains the final five staves of the score. A key signature change to two flats (B-flat and E-flat) occurs at the start of the first measure of this system, indicated by a box labeled 'D'. The Flute part has a dynamic marking of *fp* at the end of the system. The Clarinet in B-flat part has a triplet of eighth notes in the third measure. The Bassoon part has a triplet of eighth notes in the fourth measure. The music concludes with a double bar line and repeat dots.