



# Ilio Volante

Italia, Rome

## COMBAT FIELD (Version for Trumpet & Wind Orchestra)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** COMBAT FIELD (Version for Trumpet & Wind Orchestra)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** trumpet and orchestra  
**Style:** Modern classical  
**Comment:** Dedicated to the fallen of all countries throughout the history of human kind - Version for Trumpet in Bb & Wind Orchestra

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

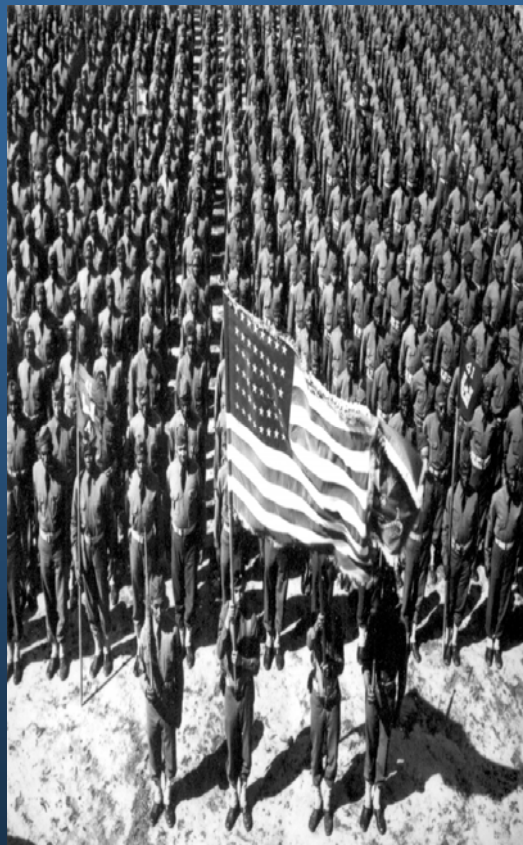
# COMBAT FIELD

*"For Trumpet & Wind Orchestra"*

*Dedicated to the fallen of all countries throughout the history of human kind*

**FULL SCORE**

*Duration: 04'00''*





COMBAT FIELD - Illo Volante

B

B<sup>b</sup> Tpt. SL

Picc.

Fl.

Ob.

E. Hn.

Bsn. 1-2

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Cym. & B.D.

Glk.

S.Dr.

*p*

COMBAT FIELD - Ilio Volante

C

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- B♭ Tpt. SL.**: First staff, starting with a *mf* dynamic.
- Picc.**: Piccolo part, mostly rests.
- Fl.**: Flute part, mostly rests.
- Ob.**: Oboe part, mostly rests.
- E. Hn.**: English Horn part, mostly rests.
- Bsn. 1-2**: Bassoon part, mostly rests.
- E♭ Cl.**: Eb Clarinet part, mostly rests.
- B♭ Cl. 1**: Bb Clarinet 1 part, mostly rests.
- B♭ Cl. 2**: Bb Clarinet 2 part, mostly rests.
- B. Cl.**: Bass Clarinet part, mostly rests.
- A. Sx.**: Alto Saxophone part, mostly rests.
- T. Sx.**: Tenor Saxophone part, with a *Play 2nd X...* instruction and triplet markings.
- B. Sx.**: Baritone Saxophone part, mostly rests.
- B♭ Tpt. 1**: Bb Trumpet 1 part, starting with a *mf* dynamic.
- B♭ Tpt. 2-3**: Bb Trumpet 2-3 part, mostly rests.
- Hn. 1**: Horn 1 part, mostly rests.
- Hn. 2-3**: Horn 2-3 part, mostly rests.
- Tbn. 1**: Trombone 1 part, mostly rests.
- Tbn. 2-3**: Trombone 2-3 part, mostly rests.
- Euph.**: Euphonium part, with a *Play 2nd X...* instruction and triplet markings.
- Tuba**: Tuba part, with a *Play 2nd X...* instruction.
- Cym. & B.D.**: Cymbal and Bass Drum part, with a *Play 2nd X...* instruction.
- Glk.**: Glockenspiel part, with a *Play 2nd X...* instruction.
- S.Dr.**: Snare Drum part, with a *Play 2nd X...* instruction.

The score concludes with a *p* dynamic marking at the bottom right.



COMBAT FIELD - Illo Volante

D

2.

*mf*

*p*

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: B♭ Tpt. SL, Picc., Fl., Ob., E. Hn., Bsn. 1-2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn. 1, Hn. 2-3, Tbn. 1, Tbn. 2-3, Euph., Tuba, Cym. & B.D., Glk., and S.Dr. The score includes dynamic markings such as *mf* and *p*, and a rehearsal mark 'D' with a first ending bracket. The music is written in a key signature of two flats and a 4/4 time signature.

COMBAT FIELD - Ilio Volante

Score for **COMBAT FIELD - Ilio Volante**. The score is arranged for a large ensemble and includes the following parts:

- B♭ Tpt. SL.
- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn. 1-2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn. 1
- Hn. 2-3
- Tbn. 1
- Tbn. 2-3
- Euph.
- Tuba
- Cym. & B.D.
- Glk.
- S.Dr.

Key features of the score include:

- A dynamic marking of **Normal...** and **On The Rim...** in the Cym. & B.D. part.
- Dynamic markings of **p** and **mf** in the Glk. part.
- A dynamic marking of **p** at the end of the S.Dr. part.
- A rehearsal mark **E** in the top right corner.
- Trill markings (**a2**) in the B♭ Tpt. 2-3 part.
- Triplet markings (**3**) in the A. Sx., T. Sx., and Euph. parts.



COMBAT FIELD - Illo Volante

*rall.*

B $\flat$  Tpt. SL.

Picc.

Fl.

Ob.

E. Hn.

Bsn. 1-2

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Cym. & B.D.

Glk.

S.Dr.

*p*

Detailed description: This is a page of a musical score for a concert band. The title is 'COMBAT FIELD - Illo Volante'. The score is written for various instruments, including woodwinds (Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinets, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba), and percussion (Cymbals/Bass Drum, Glockenspiel, Snare Drum). The key signature is B-flat major (two flats). The tempo is marked 'rall.' (rallentando). The score consists of 11 staves. The woodwinds and brass sections have complex melodic lines with many slurs and ties. The percussion parts are more rhythmic and simpler. The page ends with a dynamic marking of 'p' (piano).