



# Ilio Volante

Italia, Rome

## COMBAT FIELD (Version for String 5tet)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** COMBAT FIELD (Version for String 5tet)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** String Quintet : 2 Violins, Viola, Cello and Bass  
**Style:** Modern classical  
**Comment:** Version for String Quintet

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 4'00"

# COMBAT FIELD

Version for String 5tet

by ILIO VOLANTE

♩ = 76

**A**

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Stonato...

*mp*

*mf*

**B**

Vno I

Vno II

Vla

Vc.

Cb.

*mf*

Play 2nd X...

3

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COMBAT FIELD - Ilio Volante

The first system of the musical score consists of five staves: Vno I, Vno II, Vla, Vc., and Cb. The key signature is one flat (B-flat). The Vno I staff features a melodic line with slurs and accents. The Vno II staff has a more rhythmic, eighth-note pattern. The Vla staff provides a steady accompaniment with quarter notes. The Vc. staff has a complex melodic line with triplets and slurs. The Cb. staff has a simple bass line with quarter notes.

The second system continues the musical score with the same five staves. It includes first and second endings for the Vno I part. The Vc. staff has a 'Play...' instruction. The system concludes with repeat signs and double bar lines.

COMBAT FIELD - Ilio Volante

The first system of the musical score features five staves: Vno I, Vno II, Vla, Vc., and Cb. The key signature is one flat (B-flat). The Vno I staff begins with a first ending bracket over the first two measures, followed by a second ending bracket over the next two measures. A dynamic marking of *mf* is placed below the Vno I staff in the fourth measure. A rehearsal mark 'C' is enclosed in a box above the Vno I staff in the fourth measure. The Vno II staff has a melodic line with eighth-note patterns. The Vla staff has a similar melodic line. The Vc. staff has a bass line with eighth-note patterns. The Cb. staff has a bass line with eighth-note patterns.

The second system of the musical score continues the five staves. The Vno I staff has a melodic line with a long slur over the first eight measures, ending with a dynamic marking of *fp* and a rehearsal mark 'D' in a box above the staff. The Vno II staff has a melodic line with a long slur over the first eight measures, ending with a dynamic marking of *fp*. The Vla staff has a melodic line with a long slur over the first eight measures, ending with a dynamic marking of *fp*. The Vc. staff has a bass line with a triplet of eighth notes in the second, fourth, and sixth measures, each marked with a '3'. The Cb. staff has a bass line with a long slur over the first eight measures, ending with a dynamic marking of *fp*. The system concludes with a double bar line.