



# Ilio Volante

Italia, Rome

## COMBAT FIELD (Version for Sax Quintet)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** COMBAT FIELD (Version for Sax Quintet)

**Composer:** Volante, Ilio

**Arranger:** Volante, Ilio

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**Publisher:** Volante, Ilio

**Instrumentation:** Saxophone Quintet

**Style:** Modern classical

**Comment:** Version for Saxophone Quintet

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COMBAT FIELD - Ilio Volante

B

Musical score for the first system, featuring five staves: Sax.S., Sax.A., Sax.A., Sax.T., and Sax.Bar. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a repeat sign and a first ending bracket. The Sax.S. staff starts with a dynamic marking of *mf*. The Sax.T. staff includes the instruction "Play 2nd X..." and contains triplet markings (3) under the notes in measures 4, 8, and 12. The Sax.Bar. staff provides a bass line with long notes and rests.

Musical score for the second system, continuing from the first system with the same five staves. The Sax.S. staff features a first ending bracket labeled "1." in measure 12. The Sax.T. staff includes the instruction "Play..." in measure 12. The Sax.Bar. staff continues with a bass line. The system concludes with repeat signs and first ending brackets on all staves.

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2.

C

*mf*

D

*fp*

*fp*

*fp*

*fp*

*fp*