



# Ilio Volante

Italia, Rome

## COMBAT FIELD (Version for Brass 5tet)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** COMBAT FIELD (Version for Brass 5tet)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba  
**Style:** Modern classical  
**Comment:** Version for Brass Quintet

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 4'00"

# COMBAT FIELD

Version for Brass 5tet

by ILIO VOLANTE

♩ = 76

A

Musical score for section A, measures 1-12. The score is for a Brass 5tet. The instruments are Tromba in Si♭ 1, Tromba in Si♭ 2, Corno in Fa, Trombone, and Tuba. The tempo is marked as ♩ = 76. The key signature has two flats (B♭, E♭) and the time signature is 3/4. The score includes dynamics markings of *mp* and *mf*. A performance instruction "Stonato..." is present above the second Tromba part. Section A ends at measure 12.

B

Musical score for section B, measures 13-24. The instruments are Trb. Si♭ 1, Trb. Si♭ 2, Cr., Tbn., and Tu. The score includes a dynamic marking of *mf*. A performance instruction "Play 2nd X..." is present above the Trombone part. Section B ends at measure 24.

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# COMBAT FIELD - Illo Volante

Trb. Si $\flat$  1

Trb. Si $\flat$  2

Cr.

Tbn.

Tu.

Trb. Si $\flat$  1

Trb. Si $\flat$  2

Cr.

Tbn.

Tu.

1.

Play...

# COMBAT FIELD - Illo Volante

C

2.

Musical score for measures 1-10 of section C. The score is for five instruments: Trb. Si $\flat$  1, Trb. Si $\flat$  2, Cr., Tbn., and Tu. The key signature is two flats (B $\flat$  and E $\flat$ ). The time signature is common time (C). The first measure has a first ending bracket labeled '2.'. The dynamic marking *mf* is present in the second measure.

D

Musical score for measures 11-20 of section D. The score is for five instruments: Trb. Si $\flat$  1, Trb. Si $\flat$  2, Cr., Tbn., and Tu. The key signature is two flats (B $\flat$  and E $\flat$ ). The time signature is common time (C). The dynamic marking *fp* is present in the final measure of each instrument part. There are triplets in the Tbn. and Tu. parts in measures 15 and 16.