



Ilio Volante

Italia, Rome

COMBAT FIELD

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: COMBAT FIELD

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: Trumpet or Bugle or Cornet, piano or organ or guitar

Style: Modern classical

Comment: For Trumpet in Bb & Band - Featuring: Alessandro Vita (Trumpet in Bb); Matteo Scarpelli (Violoncello)

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

COMBAT FIELD

For Trumpet in Bb & Band



Full Score

COMBAT FIELD

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by ILIO VOLANTE

♩ = 76

Trumpet in Bb

Musical staff for Trumpet in Bb, 3/4 time signature, key signature of two flats. The staff contains a whole rest followed by a melodic phrase starting at measure 6, marked with a box 'A' and a dynamic of *mf*.

Cello

Musical staff for Cello, 3/4 time signature, key signature of two flats. The staff contains a whole rest followed by a rhythmic pattern of eighth notes, marked with a dynamic of *mf*. Above the staff, the text "Glockenspiel (+ Clockshop)... Continue throughout..." is written.

Synth

Musical staff for Synth, 3/4 time signature, key signature of two flats. The staff is split into two parts: "Blue Pad... Eb sus4" in the upper voice and "CV Voice..." in the lower voice. The upper voice contains a series of chords with a hatched texture, and the lower voice contains a series of notes. Above the staff, the following chords are listed: Cmin, Eb, Ab, Bb sus4.

Drum Set

Musical staff for Drum Set, 3/4 time signature, key signature of two flats. The staff contains a whole rest.

B

Tpt. Bb

Musical staff for Tpt. Bb, 3/4 time signature, key signature of two flats. The staff contains a melodic phrase starting at measure 6, marked with a box 'B' and a dynamic of *mf*.

Vlc.

Musical staff for Vlc., 3/4 time signature, key signature of two flats. The staff contains a whole rest.

Synth

Musical staff for Synth, 3/4 time signature, key signature of two flats. The staff is split into two parts: "F min7" in the upper voice and "CV Voice..." in the lower voice. The upper voice contains a series of chords with a hatched texture, and the lower voice contains a series of notes. Above the staff, the following chords are listed: Bb, Db, Cmin, Ab, Eb, Ab, Bb sus4, Eb sus4, Cmin, F min7, Bb sus4. Above the staff, the text "Add. Vintage Piano..." is written.

D. S.

Musical staff for D. S., 3/4 time signature, key signature of two flats. The staff contains a whole rest followed by a dynamic change from *p* to *f* and a melodic phrase.

COMBAT FIELD - Ilio Volante

C

The musical score is arranged in four systems. The first system includes Tpt. Bb, Vlc., Synth, and D. S. parts. The Tpt. Bb part begins with a *mf* dynamic. The Vlc. part includes a *mf* dynamic and a 'Play 2nd X...' instruction. The Synth part shows a series of chords: Cmin, Eb, Ab, Bbsus4, Fmin7, Bb, and Db. The D. S. part starts with a *f* dynamic and a 'Play 2nd X...' instruction. The second system continues with Tpt. Bb, Vlc., Synth, and D. S. parts. The Vlc. part features triplets. The Synth part shows a sequence of chords: Cmin, Ab, Eb, Ab, Bbsus4, Eb, Ab, Bbsus4, Eb, Ab, and Bbsus4. The D. S. part includes a *p* to *f* dynamic marking and a 'Play 2nd X...' instruction. A page number '2' is located at the bottom center.

COMBAT FIELD - Ilio Volante

The musical score is arranged in four systems. The first system includes Tpt. Bb, Vlc., Synth, and D. S. parts. The Tpt. Bb part has a first ending bracket. The Vlc. part has a dynamic marking of *mf*. The Synth part shows a sequence of chords: Eb, Ab, Bbsus4, Cmin, Bbsus4, Ab, Bbsus4, Ab, Eb, Fmin7, and F dim. The D. S. part includes annotations for 'Cymbals & Bass Drum (1st X Only...)', 'Start E-Drum Set Loop (16 Beat...)', and 'Snare Drum...'. The second system includes Tpt. Bb, Vlc., Synth, and D. S. parts. The Tpt. Bb part has a second ending bracket. The Vlc. part has a dynamic marking of *mf*. The Synth part shows a sequence of chords: Db, Ab, Bbmin, F min7, Db, Ab, Bbmin, and F min7. The D. S. part includes an annotation for 'Snare Drum...'. The score concludes with a dynamic marking of *p*.

COMBAT FIELD - Ilio Volante

Tpt. Bb

Vlc.

Synth

D. S.

Chord progression: D^b , A^b , $B^b\text{min}$, $F\text{min}7$, D^b , A^b , $B^b\text{min}$, $F\text{min}7$

f

Tpt. Bb

Vlc.

Synth

D. S.

Chord progression: D^b , A^b , $B^b\text{min}$, $F\text{min}7$, $F\text{min}^\wedge$

Cymbals & Bass Drum... Snare Drum...

p *f* *p* *f* *p* *f*

4