



Ilio Volante

Italia, Rome

CLOSENESS (Version for Clarinet 5tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: CLOSENESS (Version for Clarinet 5tet)

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: Clarinet Quintet

Style: Jazz

Comment: Version for Clarinet Quintet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE

CLOSENESS

VERSION FOR CLARINET QUINTET

♩ = 210

(A)

BY ILIO VOLANTE

CLARINETTO IN Sib 1

CLARINETTO IN Sib 2

CLARINETTO ALTO

CLARINETTO BASSO

(B)

CL. Sib 1

CL. Sib 2

CL. A.

CL. B.

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CLOSENESS - ILIO VOLANTE

CL. Mib

CL. Bb 1

CL. Bb 2

CL. A.

CL. B.

15

CL. Mib

CL. Bb 1

CL. Bb 2

CL. A.

CL. B.

19

CLOSENESS - ILIO VOLANTE

Musical score for measures 26-31, featuring five staves: CL.Mib, CL.Bb 1, CL.Bb 2, CL.A., and CL.B. The score is in 3/4 time and includes dynamic markings such as *mf* and *f*. Measure numbers 26, 27, 28, 29, 30, and 31 are indicated at the beginning of each staff. The key signature has two flats (Bb and Eb). The notation includes various rhythmic values, slurs, and accents.

Musical score for measures 32-37, featuring five staves: CL.Mib, CL.Bb 1, CL.Bb 2, CL.A., and CL.B. The score is in 3/4 time and includes dynamic markings such as *mf* and *f*. Measure numbers 32, 33, 34, 35, 36, and 37 are indicated at the beginning of each staff. The key signature has two flats (Bb and Eb). The notation includes various rhythmic values, slurs, and accents.

CLOSENESS - ILIO VOLANTE

CL. Mib

CL. Bb 1

CL. Bb 2

CL. A.

CL. B.

38

M

This system of music consists of five staves. The top staff (CL. Mib) features a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note. The second staff (CL. Bb 1) and third staff (CL. Bb 2) play a steady eighth-note accompaniment. The fourth staff (CL. A.) provides a harmonic accompaniment with dotted half notes. The fifth staff (CL. B.) plays a bass line with eighth notes. A vertical bar line with a circled 'M' above it is placed at the end of the fourth measure. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

CL. Mib

CL. Bb 1

CL. Bb 2

CL. A.

CL. B.

44

This system of music continues the piece with five staves. The top staff (CL. Mib) continues the melodic line. The second staff (CL. Bb 1) and third staff (CL. Bb 2) continue the eighth-note accompaniment. The fourth staff (CL. A.) continues the harmonic accompaniment. The fifth staff (CL. B.) continues the bass line. The system concludes with a double bar line. The key signature and time signature remain the same as in the first system.

CLOSENESS - ILIO VOLANTE

50

CL. Mib

CL. Bb 1

CL. Bb 2

CL. A.

CL. B.

N

O

P

Q

R

Detailed description: This system contains five staves of music. The top staff is for Clarinet in Middle B-flat (CL. Mib), the second for Clarinet in B-flat 1 (CL. Bb 1), the third for Clarinet in B-flat 2 (CL. Bb 2), the fourth for Clarinet in A (CL. A.), and the fifth for Clarinet in B (CL. B.). The music is in 3/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. Above the staves, five measures are marked with circled letters: N, O, P, Q, and R. The key signature has two flats (B-flat and E-flat).

56

CL. Mib

CL. Bb 1

CL. Bb 2

CL. A.

CL. B.

S

T

U

Detailed description: This system continues the music from the first system, starting at measure 56. It also consists of five staves for the same instruments: CL. Mib, CL. Bb 1, CL. Bb 2, CL. A., and CL. B. The notation includes various rhythmic figures and rests. Above the staves, three measures are marked with circled letters: S, T, and U. The key signature remains two flats (B-flat and E-flat).

CLOSENESS - ILIO VOLANTE

Musical score for Closeness - Ilio Volante, measures 53-57. The score is written for five parts: CL.Mib, CL.Bb 1, CL.Bb 2, CL.A., and CL.B. The key signature is B-flat major (two flats). The time signature is common time (C). The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs. A repeat sign with a first ending bracket and a 'V' marking is present at the end of measure 57.

Musical score for Closeness - Ilio Volante, measures 58-61. The score is written for five parts: CL.Mib, CL.Bb 1, CL.Bb 2, CL.A., and CL.B. The key signature is B-flat major (two flats). The time signature is common time (C). The music continues with eighth and sixteenth notes, maintaining the melodic and harmonic style of the previous section. A repeat sign with a first ending bracket and a 'V' marking is present at the end of measure 61.

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