



# Ilio Volante

Italia, Rome

## CLASSICO MEDIO

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** CLASSICO MEDIO  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Flute and brass quintet  
**Style:** Modern classical  
**Comment:** For Wind Quintet

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ILIO VOLANTE

# CLASSICO MEDIO

(For Wind Quintet)

Full Score  
Duration: 3'15"

# CLASSICO MEDIO

For Wind Quintet

by ILIO VOLANTE

♩ = 90

Piccolo

Alto Sax.

Trumpet in B $\flat$

Trombone

Tuba

*mf* *f* *mp* *f* *f* *f*

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A

Musical score for five instruments: Piccolo (Picc.), Alto Saxophone (A. Sx.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The score is in 2/4 time and features a key signature of one flat (B♭). The Piccolo part begins with a first ending bracket and a repeat sign, followed by a melodic line with slurs and a trill. The saxophone, trumpet, trombone, and tuba parts provide harmonic support with rhythmic patterns and slurs. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

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**B**

Musical score for five instruments: Piccolo (Picc.), Alto Saxophone (A. Sx.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The score is divided into four measures. The Piccolo part starts with a *mp* dynamic and features a tremolo in the final measure. The Alto Saxophone part begins with a *mp* dynamic and reaches a *f* dynamic in the third measure. The B♭ Trumpet part starts with a *f* dynamic. The Trombone part begins with a *mp* dynamic and reaches a *f* dynamic in the third measure. The Tuba part starts with a *f* dynamic. The key signature has one sharp (F#) and the time signature is 3/4. The score concludes with a fermata in the final measure.

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C

Musical score for five instruments: Picc., A. Sx., B♭ Tpt., Tbn., and Tuba. The score is divided into four measures. The Picc. part starts with a *p* dynamic. The A. Sx. part starts with a *p* dynamic. The B♭ Tpt. part starts with a *p* dynamic. The Tbn. part starts with a *p* dynamic and ends with a *mf* dynamic. The Tuba part starts with a *p* dynamic. The key signature is one flat (B♭) and the time signature is common time (C).

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**D**

1. 2.

Picc.

A. Sx.

B $\flat$  Tpt.

Tbn.

Tuba

*mp*

*f*

*f*

*f*

*mf*

*f*

*f*

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E

Musical score for five instruments: Piccolo (Picc.), Alto Saxophone (A. Sx.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The score is in 4/4 time and marked *mp* (mezzo-piano). The key signature has two flats (B♭ and E♭). The Piccolo, Alto Saxophone, and B♭ Trumpet parts play a rhythmic melody of eighth notes. The Trombone part features a melodic line with slurs and a dynamic change to *mf* in the fourth measure. The Tuba part plays a rhythmic accompaniment of eighth notes.



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Musical score for five instruments: Piccolo (Picc.), Alto Saxophone (A. Sx.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). The Piccolo and Alto Saxophone parts feature a dynamic crescendo from *f* to *mp* across the first two measures. The Trombone part begins with a half note in the first measure and then has a dynamic crescendo from *f* to *mp*. The Tuba part has a dynamic crescendo from *f* to *mp*. The B♭ Trumpet part is silent in the second and third measures. The score is divided into four measures by vertical bar lines.

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F

Musical score for five instruments: Piccolo (Picc.), Alto Saxophone (A. Sx.), B-flat Trumpet (Bb Tpt.), Trombone (Tbn.), and Tuba. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The Piccolo part is marked *mf* and features a melodic line with eighth-note patterns and slurs. The Alto Saxophone part is marked *mf* and features a similar melodic line with some chromaticism. The B-flat Trumpet part is marked *mf* and features a melodic line with slurs. The Trombone part is marked *mp* and features a melodic line with slurs. The Tuba part is marked *mp* and features a rhythmic pattern of eighth notes. The score is divided into four measures by vertical bar lines.

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Picc.

A. Sx.

B♭ Tpt.

Tbn.

Tuba

*f*

*f*

*f*

*f*

*f*

Detailed description: This is a page of a musical score for five instruments: Piccolo, Alto Saxophone, B♭ Trumpet, Trombone, and Tuba. The score is written in 2/4 time and features a key signature of two flats (B♭ and E♭). The Piccolo part is in the treble clef, while the other four instruments are in the bass clef. The music is divided into four measures. The first measure shows the initial entries for each instrument. The second measure continues the melodic lines. The third and fourth measures feature a strong dynamic of *f* (forte) and include accents (>) on the final notes of the trumpet, trombone, and tuba parts. The Piccolo and Alto Saxophone parts have a more complex, flowing melodic line with various accidentals and slurs.

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1. *p*

2. *rall.* *p mp*

A. Sx. *p* *p*

B♭ Tpt. *p* *p*

Tbn. *p mf* *p*

Tuba *p* *p*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It features five staves: Piccolo (Picc.), Alto Saxophone (A. Sx.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The score is divided into two main sections by a double bar line. The first section is marked '1.' and the second '2. rall.'. The Piccolo and Alto Saxophone parts have long, sweeping melodic lines with slurs. The B♭ Trumpet, Trombone, and Tuba parts play rhythmic patterns of eighth notes. Dynamics include piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*). The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The piece concludes with a key signature change to one sharp (F#) and a 3/4 time signature.

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G

Picc.

Musical staff for Piccolo (Picc.) in 3/4 time. The staff contains a melodic line with various note values and rests. A dynamic marking of *mf* is present in the fourth measure. A trill is indicated above the final note of the staff.

A. Sx.

Musical staff for Alto Saxophone (A. Sx.) in 3/4 time. The staff contains a melodic line with various note values and rests. Dynamic markings of *mp* and *mf* are present.

B $\flat$  Tpt.

Musical staff for B-flat Trumpet (B $\flat$  Tpt.) in 3/4 time. The staff contains a melodic line with various note values and rests. Dynamic markings of *mp* and *mp* are present.

Tbn.

Musical staff for Trombone (Tbn.) in 3/4 time. The staff contains a melodic line with various note values and rests. Dynamic markings of *mp* and *mf* are present.

Tuba

Musical staff for Tuba in 3/4 time. The staff contains a melodic line with various note values and rests. Dynamic markings of *mp* and *mf* are present.

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H

The musical score consists of five staves for different instruments: Piccolo (Picc.), Alto Saxophone (A. Sx.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The Piccolo part starts with a dynamic of *mp* and features a trill-like flourish in the second measure. The Alto Saxophone part begins with a rest and then plays a melodic line starting in the second measure with a dynamic of *mp*, reaching *f* in the fourth measure. The B♭ Trumpet part starts with a melodic line in the first measure, reaching *f* in the third measure. The Trombone part begins with a rest and then plays a melodic line starting in the second measure with a dynamic of *mp*, reaching *f* in the third measure. The Tuba part starts with a rest and then plays a rhythmic accompaniment starting in the third measure with a dynamic of *f*. All parts conclude with a decrescendo hairpin in the final measure.

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I

Musical score for Piccolo (Picc.), Alto Saxophone (A. Sx.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The score is divided into four measures. The Piccolo and Alto Saxophone parts feature melodic lines with accents and dynamic markings of *f* and *ff*. The B♭ Trumpet, Trombone, and Tuba parts provide harmonic support with sustained notes and rhythmic patterns, also marked with *f* and *ff*. The Tuba part includes a large slur over the first two measures.