



Ilio Volante

Italia, Rome

CHEMIN INTROSPECTIF

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: CHEMIN INTROSPECTIF
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Oboe and organ
Style: Modern classical

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Duration: 3'15"

CHEMIN INTROSPECTIF

Pour Hautbois et Orgue

by ILIO VOLANTE

♩ = 90

Oboe

Organo

Ob.

Org.

A

CHEMIN INTROSPECTIF - Ilio Volante

B

Ob. *p*

Org. *p*

p

This section, labeled 'B', consists of three staves. The top staff is for the Oboe (Ob.) in a treble clef, playing a melodic line with eighth and sixteenth notes, marked with a piano (*p*) dynamic. The middle staff is for the Organ (Org.) in a grand staff (treble and bass clefs), with the right hand playing chords and the left hand playing a bass line of eighth notes, also marked *p*. The bottom staff is a separate bass clef line, mostly containing rests, with a few notes at the end marked *p*.

C

Ob.

Org.

This section, labeled 'C', consists of three staves. The top staff is for the Oboe (Ob.) in a treble clef, continuing the melodic line with some longer notes and a final sustained note. The middle staff is for the Organ (Org.) in a grand staff, with the right hand playing chords and the left hand playing a bass line with eighth notes. The bottom staff is a separate bass clef line, mostly containing rests.

CHEMIN INTROSPECTIF - Ilio Volante

D

Musical score for section D. The score is in 3/4 time and features an Ob. (Oboe) and Org. (Organ) part. The key signature is three flats (B-flat, E-flat, A-flat). The Ob. part begins with a rest, followed by a melodic line starting with a *p* (piano) dynamic. The Org. part consists of two staves (treble and bass clef) with a *mf* (mezzo-forte) dynamic. The section concludes with a repeat sign.

E

Musical score for section E. The score is in 3/4 time and features an Ob. (Oboe) and Org. (Organ) part. The key signature is three flats (B-flat, E-flat, A-flat). The Ob. part begins with a melodic line starting with a *mf* (mezzo-forte) dynamic, followed by a triplet of eighth notes. The Org. part consists of two staves (treble and bass clef) with a *f* (forte) dynamic. The section concludes with a repeat sign.