



# Ilio Volante

Italia, Rome

## CATALUNYA

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** CATALUNYA  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Orchestra  
**Style:** Modern classical  
**Comment:** Impressions of an autumn vacation in Barcelona

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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# ILIO VOLANTE

# CATALUNYA

- LAS RAMBLAS ARTISTICAS -  
IMPRESSIONS OF AN AUTUMN VACATION IN BARCELONA

DURATION: 5'05"

## INSTRUMENTATION

1 (PICCOLO)  
2 (C FLUTE I)  
2 (C FLUTE II)  
1 (OBOE)  
1 (ENGLISH HORN)  
1 (CLARINET IN Eb)  
5 (CLARINET IN Bb I)  
5 (CLARINET IN Bb II)  
1 (BASS CLARINET)  
1 (BASSOON I)  
1 (BASSOON II)  
1 (CONTRABASSOON)  
1 (SOPRANO SAX)  
2 (ALTO SAX)  
2 (TENOR SAX)  
1 (BARITONE SAX)  
1 (HORN IN F I)  
1 (HORN IN F II)  
1 (HORN IN F III)  
1 (HORN IN F IV)  
2 (TRUMPET IN Bb I)  
2 (TRUMPET IN Bb II)  
2 (TRUMPET IN Bb III)  
1 (TROMBONE I)  
1 (TROMBONE II)  
1 (TROMBONE III)  
1 (BASS TROMBONE)  
1 (BATTONE T.C.)  
1 (EUPHONIUM)  
2 (TUBA)  
1 (XILOPHONE)  
1 (TIMPANI)  
1 (TAMBOURINE)  
1 (SNARE DRUM)  
1 (CYMBALS)  
1 (BASS DRUM)  
5 (VIOLIN I)  
5 (VIOLIN II)  
4 (VIOLA)  
2 (VIOLONCELLO)  
1 (CONTRABASS)

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# CATALUNYA

## LAS RAMBLAS ARTISTICAS

Impressions of an autumn vacation in Barcelona

BY ILIO VOLANTE

$\text{♩} = 200$

PICCOLO  
FLUTE 1  
FLUTE 2  
OBOE  
ENGLISH HORN  
CLARINET IN E $\flat$   
CLARINET IN B $\flat$  1  
CLARINET IN B $\flat$  2  
BASS CLARINET  
BASSOON 1  
BASSOON 2  
CONTRABASSOON  
SOPIRANO SAX.  
ALTO SAX.  
TENOR SAX.  
BARITONO SAX.  
HORN IN F 1-2  
HORN IN F 3-4  
TRUMPET IN B $\flat$  1  
TRUMPET IN B $\flat$  2-3  
TROMBONE 1  
TROMBONE 2-3  
BASS TROMBONE  
BARITONE (T.C.)  
EUPHONIUM  
TUBA  
XYLOPHONE  
TIMPANI  
TAMBOURINE & SNARE DRUM  
CYMBALS & BASS DRUM  
VIOLIN I  
VIOLIN II  
VIOLA  
CELLO  
CONTRABASS

CATALUNYA - ILIO VOLANTE

This is a full orchestral score for the piece 'CATALUNYA - ILIO VOLANTE'. The score is arranged in a standard format with multiple staves for each instrument and voice part. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (E. HN.), Clarinets in B-flat (Cl. Bb.), Clarinets in A (Cl. A), Bassoons (Bsn.), Saxophones (Sax.), Horns 1-2 (Hn. 1-2, Hn. 3-4), Trumpets 1 and 2 (Tr. 1, Tr. 2), Trombones 1, 2, and 3 (Ten. 1, Ten. 2-3, B. Ten.), Baritone (Bar.), Euphonium (Euph.), Tuba, Xylophone (Xyl.), Timpani (Timp.), Snare Drum (Ts. & S. Dr.), Cymbals and Bass Drum (Cym. & S. D.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score features complex rhythmic patterns, including many sixteenth and thirty-second notes, and dynamic markings such as 'mf' and 'f'. There are also some performance instructions like '2' and 'mf' written above certain notes. The piece is in a key with two sharps (D major) and a 2/4 time signature.

CATALUNYA - ILIO VOLANTE

FINE

This is a full orchestral score for the piece 'CATALUNYA - ILIO VOLANTE'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets in Bb (1 and 2), Bass Clarinet, Saxophones in Eb (Soprano, Alto, Tenor), Horns in F (1-2 and 3-4), Trumpets in Bb (1-2 and 3-4), Trombones in Bb (1, 2, and 3), Baritone, Euphonium, Tuba, Snare Drum, Cymbals and Small Drums, Violins I and II, Viola, Violoncello, and Double Bass. The score is divided into two systems. The first system covers measures 1 through 15, and the second system covers measures 16 through 30. The music is in a key signature of one sharp (F#) and a 2/4 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a 'FINE' marking at the end of the second system.

CATALUNYA - ILIO VOLANTE

♩ = 100

Ⓜ

This is a full orchestral score for the piece 'CATALUNYA - ILIO VOLANTE'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked as quarter note = 100. The score is divided into two systems. The first system includes parts for Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets in Bb and B, Bass Clarinet, Saxophones in Eb, E, and B, Horns 1-2 and 3-4, Trumpets in Bb and B, Trombones 1, 2, and 3, Baritone, Euphonium, Tuba, Violins I and II, Viola, Violoncello, and Double Bass. The second system includes parts for Horns 1-2, Horns 3-4, Trumpets in Bb and B, Trombones 1, 2, and 3, Baritone, Euphonium, Tuba, Violins I and II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is one sharp (F#), and the time signature is common time (C). The score is marked with 'm2' throughout, indicating mezzo-forte dynamics.

CATALUNYA - ILIO VOLANTE

This is a full orchestral score for the piece "Catalunya - Ilio Volante". The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left include Piccolo, Flute 1 and 2, Oboe, English Horn, Clarinet in G major (1 and 2), Bass Clarinet, Clarinet in B-flat major, Saxophone in G major (Soprano, Alto, Tenor), Horn in G major (1-2 and 3-4), Trumpet in G major (1-2 and 3), Trombone (1-2 and 3), Euphonium, Tuba, Percussion (Xyl., Timpani, and Tom-toms), and Strings (Violin I and II, Viola, Violoncello, and Contrabasso). The score is divided into three measures, with measure 1 starting at rehearsal mark 1 and measure 3 starting at rehearsal mark 2. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf* and *mfz*. A specific instruction for the Percussion section in measure 1 reads "PIATTI SULL'OBLO..." (Tom-toms on the oblo...). The score concludes with a double bar line at the end of measure 3.

CATALUNYA - ILIO VOLANTE

This musical score is for the piece "Catalunya - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. HN.
- Cl. 1
- Cl. 2
- Cl. 3
- Sax. 1
- Sax. 2
- C. Sax.
- Sax.
- A. Sax.
- T. Sax.
- S. Sax.
- Hn. 1-2
- Hn. 3-4
- Trpt. 1
- Trpt. 2-3
- Tbn. 1
- Tbn. 2-3
- B. Tbn.
- Euph.
- Tuba
- Xyl.
- Temp.
- Tr. & S. Dr.
- Cym. & S. D.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as dynamics (e.g.,  $mf$ ), articulation (accents), and performance instructions. A specific instruction "PIATTI SULL'OBLO..." is present in the Percussion section. The score is written in a key signature of one sharp (F#) and a common time signature (C).



CATALUNYA - ILIO VOLANTE

This musical score is for the piece 'CATALUNYA - ILIO VOLANTE'. It is a full orchestral score with multiple staves for each instrument. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., E. HN., CL. 1, CL. 2, B. CL., Bsn. 1, Bsn. 2, C. Bsn., S. Sax., A. Sax., T. Sax., B. Sax., Hn. 1-2, Hn. 3-4, Bp. Trp. 1, Bp. Trp. 2-3, Ten. 1, Ten. 2-3, B. Ten., Bar., Euph., Tuba, Xyl., Timp., Trs. & S. Dr., Cym. & S. D., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. There are also some performance instructions or markings like 'M', 'N', and 'D' at the top of the score.

CATALUNYA - ILIO VOLANTE

♩ = 200

(D.C. AL FINE)