



Ilio Volante

Italia, Rome

CASTEL GANDOLFO

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: CASTEL GANDOLFO
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Wind orchestra
Style: Modern classical
Comment: For Wind Orchestra

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 3'10"

CASTEL GANDOLFO

"Opener"

by ILIO VOLANTE

$\text{♩} = 114$

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Sax Soprano
- Sax Contralto
- Sax Tenore
- Sax Baritono
- Tromba in Si \flat 1
- Tromba in Si \flat 2
- Trombone 1
- Trombone 2
- Flicorno Tenore
- Eufonio 1
- Eufonio 2
- Tuba
- Timpani
- Piatti & Cassa
- Marimba
- Tamburo

The score is written in 4/4 time with a key signature of two flats (B \flat and E \flat). The tempo is marked as $\text{♩} = 114$. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The saxophones and woodwinds have rests in the first two measures, while the brass and percussion instruments begin playing in the first measure. The saxophone part features a melodic line with slurs and accents. The brass instruments play a rhythmic pattern of eighth notes and quarter notes. The woodwinds play a similar rhythmic pattern. The percussion instruments play a steady eighth-note pattern.

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CASTEL GANDOLFO - Ilio Volante

A

The musical score is arranged in a standard orchestral format. The top section consists of four saxophone staves: Sax. S. (Soprano), Sax. A. (Alto), Sax. T. (Tenor), and Sax. Bar. (Baritone). The saxophones play a melodic line starting with a *mf* dynamic. The Sax. S. and Sax. A. parts include a trill-like ornament. The Sax. T. part has a *mf* dynamic marking at the end. The Sax. Bar. part plays a lower, sustained line. Below the saxophones are the brass instruments: Trb. Sib 1 and 2 (Trumpets in B-flat), Tbn. 1 and 2 (Trombones), Flic. T. (Flugelhorn), Euf. 1 and 2 (Euphoniums), and Tu. (Tuba). These instruments provide harmonic support with sustained notes and some melodic fragments. The Percussion section includes Pt. & Cs. (Percussion and Cymbals), Mar. (Maracas), and T.ro (Tambourine). The Maracas and Tambourine play a rhythmic accompaniment of eighth notes. The score is in a key signature of two flats and a 4/4 time signature.

CASTEL GANDOLFO - Ilio Volante

B

Musical score for 'CASTEL GANDOLFO - Ilio Volante', featuring various instruments. The score is divided into two systems, with a section labeled 'B' indicated by a box above the first system. The instruments listed are Sax.S., Sax.A., Sax.T., Sax.Bar., Trb.Sib 1, Trb.Sib 2, Tbn. 1, Tbn. 2, Flic.T., Euf. 1, Euf. 2, Tu., Tp., Pt.&Cs., Mar., and T.ro. The score includes dynamic markings such as *mf* and *f*. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written in a grand staff format with multiple staves for each instrument.

CASTEL GANDOLFO - Ilio Volante

Musical score for 'CASTEL GANDOLFO - Ilio Volante'. The score is arranged for a large ensemble and includes the following parts:

- Sax.S. (Soprano Saxophone)
- Sax.A. (Alto Saxophone)
- Sax.T. (Tenor Saxophone)
- Sax.Bar. (Baritone Saxophone)
- Trb.Sib 1 (Trumpet in B-flat)
- Trb.Sib 2 (Trumpet in B-flat)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Flic.T. (Flute)
- Euf. 1 (Euphonium)
- Euf. 2 (Euphonium)
- Tu. (Tuba)
- Tp. (Timpani)
- Pt.&Cs. (Percussion and Cymbals)
- Mar. (Maracas)
- T.ro (Tambourine)

The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated for several instruments. The percussion parts include maracas and a tambourine, both playing rhythmic patterns. The woodwinds and brasses play melodic and harmonic lines, with some instruments having rests in certain measures.

CASTEL GANDOLFO - Ilio Volante

C

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.
Trb.Sib 1
Trb.Sib 2
Tbn. 1
Tbn. 2
Flic.T.
Euf. 1
Euf. 2
Tu.
Tp.
Pt.&Cs.
Mar.
T.ro

CASTEL GANDOLFO - Ilio Volante

This musical score is for the piece "CASTEL GANDOLFO - Ilio Volante". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are:

- Sax.S. (Soprano Saxophone)
- Sax.A. (Alto Saxophone)
- Sax.T. (Tenor Saxophone)
- Sax.Bar. (Baritone Saxophone)
- Trb.Sib 1 (Trumpet in B-flat)
- Trb.Sib 2 (Trumpet in B-flat)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Flic.T. (Flute)
- Euf. 1 (Euphonium)
- Euf. 2 (Euphonium)
- Tu. (Tuba)
- Tp. (Trombone)
- Pt.&Cs. (Percussion and Cymbals)
- Mar. (Maracas)
- T.ro (Tambourine)

The score consists of 12 measures. The saxophones and trumpets play a melodic line with eighth and sixteenth notes, often with slurs and accents. The trombones and tuba play a lower, sustained line with long notes and slurs. The flute and euphoniums play a simple, sustained line. The percussion instruments (Pt.&Cs., Mar., and T.ro) provide a rhythmic accompaniment with various patterns of eighth and sixteenth notes.

CASTEL GANDOLFO - Ilio Volante

D

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sax.S. (Soprano Saxophone): Treble clef, melodic line with *mp* dynamic.
- Sax.A. (Alto Saxophone): Treble clef, melodic line with *mp* dynamic.
- Sax.T. (Tenor Saxophone): Treble clef, melodic line with *mp* dynamic.
- Sax.Bar. (Baritone Saxophone): Treble clef, rhythmic accompaniment with *mp* dynamic.
- Trb.Si \flat 1 (Trumpet in B-flat): Treble clef, rests.
- Trb.Si \flat 2 (Trumpet in B-flat): Treble clef, rests.
- Tbn. 1 (Trombone 1): Bass clef, rhythmic accompaniment with *mp* dynamic.
- Tbn. 2 (Trombone 2): Bass clef, rhythmic accompaniment with *mp* dynamic.
- Flic.T. (Flute): Treble clef, melodic line with *mp* dynamic.
- Euf. 1 (Euphonium 1): Bass clef, melodic line with *mp* dynamic.
- Euf. 2 (Euphonium 2): Bass clef, rhythmic accompaniment with *mp* dynamic.
- Tu. (Tuba): Bass clef, rhythmic accompaniment with *mp* dynamic.
- Tp. (Trumpet): Bass clef, rests with *mp* dynamic.
- Pt.&Cs. (Percussion and Cymbals): Percussion clef, chords with *mp* dynamic.
- Mar. (Maracas): Treble clef, rhythmic accompaniment with *mp* dynamic.
- T.ro (Tambourine): Percussion clef, rhythmic accompaniment with *mp* dynamic.

CASTEL GANDOLFO - Ilio Volante

E

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sax.S. (Soprano Saxophone)
- Sax.A. (Alto Saxophone)
- Sax.T. (Tenor Saxophone)
- Sax.Bar. (Baritone Saxophone)
- Trb.Si> 1 (Trumpet in C)
- Trb.Si> 2 (Trumpet in C)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Flic.T. (Flute)
- Euf. 1 (Euphonium 1)
- Euf. 2 (Euphonium 2)
- Tu. (Tuba)
- Tp. (Tom Tom)
- Pt.&Cs. (Percussion and Cymbals)
- Mar. (Maracas)
- T.ro (Tambourine)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The saxophone parts feature melodic lines with slurs and accents. The brass parts include rhythmic patterns and sustained notes. The woodwinds and percussion provide harmonic and rhythmic support. A dynamic marking of *mp* (mezzo-piano) is present in the trumpet parts. The page number 8 is centered at the bottom.

CASTEL GANDOLFO - Ilio Volante

F

This musical score is for the piece "CASTEL GANDOLFO - Ilio Volante". It features a variety of instruments and includes a dynamic marking of *mf* (mezzo-forte) throughout. The score is divided into several systems:

- Saxophones:** Sax.S. (Soprano), Sax.A. (Alto), Sax.T. (Tenor), and Sax.Bar. (Baritone). The Sax.Bar. part includes a triplet of eighth notes in the final measure.
- Trumpets and Trombones:** Trb.Si> 1 and 2 (Trumpets in C), Tbn. 1 and 2 (Trombones). The Tbn. 1 and 2 parts include triplet markings in the final measure.
- Flutes and Clarinet:** Flic.T. (Flute), Euf. 1 and 2 (Euphoniums).
- Percussion and Drums:** Pt.&Cs. (Percussion and Cymbals), Mar. (Maracas), and Tro. (Tambourine).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece concludes with a final measure marked with a double bar line.

CASTEL GANDOLFO - Ilio Volante

This musical score is for the piece "CASTEL GANDOLFO - Ilio Volante". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are:

- Sax.S. (Soprano Saxophone)
- Sax.A. (Alto Saxophone)
- Sax.T. (Tenor Saxophone)
- Sax.Bar. (Baritone Saxophone)
- Trb.Si> 1 (Trumpet in C)
- Trb.Si> 2 (Trumpet in C)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Flic.T. (Flute)
- Euf. 1 (Euphonium)
- Euf. 2 (Euphonium)
- Tu. (Tuba)
- Tp. (Timpani)
- Pt.&Cs. (Percussion and Cymbals)
- Mar. (Maracas)
- T.ro (Tambourine)

The score consists of 12 staves. The saxophone section (Sax.S., Sax.A., Sax.T., Sax.Bar.) and the trumpet section (Trb.Si> 1, Trb.Si> 2) play a melodic line with long notes and some grace notes. The trombone section (Tbn. 1, Tbn. 2) provides harmonic support. The flute (Flic.T.) and euphoniums (Euf. 1, Euf. 2) play a similar melodic line. The tuba (Tu.) plays a rhythmic pattern of eighth notes. The timpani (Tp.) is mostly silent. The percussion and cymbals (Pt.&Cs.) play a steady rhythm. The maracas (Mar.) and tambourine (T.ro) provide a rhythmic accompaniment.

CASTEL GANDOLFO - Ilio Volante

G

This musical score is for the piece "CASTEL GANDOLFO - Ilio Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is written in the key of G major, as indicated by the "G" in a box at the top left. The tempo and meter are not explicitly stated but are implied by the notation. The score is divided into several systems of instruments, each with two staves. The instruments included are:

- Saxophones: Sax. S. (Soprano), Sax. A. (Alto), Sax. T. (Tenor), and Sax. Bar. (Baritone).
- Trumpets: Trb. Si \flat 1 and Trb. Si \flat 2.
- Trombones: Tbn. 1 and Tbn. 2.
- Flutes: Flic. T. (Flute).
- Euphoniums: Euf. 1 and Euf. 2.
- Tuba: Tu.
- Trumpet: Tp.
- Percussion and Cymbals: Pt.&Cs.
- Mariage: Mar.
- Tuba and Snare Drum: T.ro.

The score is marked with a forte (*f*) dynamic throughout. The notation includes various note values, rests, and articulation marks such as accents and slurs. The percussion parts (Pt.&Cs., Mar., T.ro.) are written in a simplified manner, focusing on rhythmic patterns and dynamics.

CASTEL GANDOLFO - Ilio Volante

H

Musical score for 'CASTEL GANDOLFO - Ilio Volante'. The score is arranged in a multi-staff format with the following instruments and parts:

- Sax.S. (Soprano Saxophone)
- Sax.A. (Alto Saxophone)
- Sax.T. (Tenor Saxophone)
- Sax.Bar. (Baritone Saxophone)
- Trb.Si \flat 1 (Trumpet in B-flat 1)
- Trb.Si \flat 2 (Trumpet in B-flat 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Flic.T. (Flute in C)
- Euf. 1 (Euphonium 1)
- Euf. 2 (Euphonium 2)
- Tu. (Tuba)
- Tp. (Tympani)
- Pt.&Cs. (Percussion and Cymbals)
- Mar. (Maracas)
- T.ro (Tambourine)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* (mezzo-forte). A rehearsal mark 'H' is present at the top right of the page. The page number '12' is centered at the bottom.

CASTEL GANDOLFO - Ilio Volante

This musical score is for the piece "CASTEL GANDOLFO - Ilio Volante". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are:

- Sax.S. (Soprano Saxophone)
- Sax.A. (Alto Saxophone)
- Sax.T. (Tenor Saxophone)
- Sax.Bar. (Baritone Saxophone)
- Trb.Sib 1 (Trumpet in B-flat)
- Trb.Sib 2 (Trumpet in B-flat)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Flic.T. (Flute in C)
- Euf. 1 (Euphonium)
- Euf. 2 (Euphonium)
- Tu. (Tuba)
- Tp. (Trombone)
- Pt.&Cs. (Percussion and Cymbals)
- Mar. (Maracas)
- T.ro (Tambourine)

The score features a variety of musical textures. The saxophones and flutes play melodic lines, often marked with a mezzo-forte (*mf*) dynamic. The brass instruments (trumpets and trombones) provide harmonic support and rhythmic drive. The percussion instruments, including maracas and a tambourine, contribute to the overall rhythmic feel of the piece. The score is divided into measures, with some measures containing rests for certain instruments. The overall mood is light and rhythmic, characteristic of a "volante" (light and fast) piece.

CASTEL GANDOLFO - Ilio Volante

I

This musical score is for the piece "Ilio Volante" from the film "Castel Gandolfo". It is a full orchestral score for a concert band or jazz ensemble. The score is written in the key of B-flat major and 4/4 time. It features a variety of instruments including saxophones, trumpets, trombones, flutes, clarinets, percussion, and tuba. The saxophone section (Sax.S., Sax.A., Sax.T., Sax.Bar.) has a melodic line with a wavy vibrato effect. The brass section (Trb.Sib 1, Trb.Sib 2, Tbn. 1, Tbn. 2) provides harmonic support with a melodic line. The woodwinds (Flic.T., Euf. 1, Euf. 2) and tuba (Tu.) also contribute to the texture. The percussion (Pt.&Cs., Mar., T.ro) provides a rhythmic foundation. The score is marked with a dynamic of *mf* (mezzo-forte) and includes various musical notations such as slurs, accents, and vibrato.

CASTEL GANDOLFO - Ilio Volante

J

This musical score is for the piece 'CASTEL GANDOLFO - Ilio Volante'. It features a variety of instruments and includes a section marked 'J'. The instruments and their parts are as follows:

- Saxophones:** Sax.S. (Soprano), Sax.A. (Alto), Sax.T. (Tenor), and Sax.Bar. (Baritone). They play melodic lines with some accompaniment.
- Trumpets:** Trb.Sib 1 and Trb.Sib 2. They play a melodic line, with a *mf* dynamic marking.
- Trombones:** Tbn. 1 and Tbn. 2. They play a melodic line, with a *mf* dynamic marking.
- Flutes:** Flic.T. (Flute). It plays a melodic line, with a *mf* dynamic marking.
- Euphoniums:** Euf. 1 and Euf. 2. They play a melodic line.
- Tuba:** Tu. It plays a melodic line.
- Trumpet:** Tp. It is mostly silent.
- Percussion:** Pt.&Cs. (Percussion and Cymbals). It plays a rhythmic pattern.
- Mariaca:** Mar. It plays a rhythmic pattern.
- Trombone:** T.ro. It plays a rhythmic pattern.

CASTEL GANDOLFO - Ilio Volante

K

This musical score is for the piece "CASTEL GANDOLFO - Ilio Volante". It is arranged for a large ensemble. The instruments and their parts are as follows:

- Saxophones:** Sax.S. (Soprano), Sax.A. (Alto), Sax.T. (Tenor), and Sax.Bar. (Baritone). They play melodic lines with various articulations and dynamics, including *f* and *mf*.
- Trumpets and Trombones:** Trb.Sib 1 & 2 (Trumpets in B-flat), Tbn. 1 & 2 (Trombones). They provide harmonic support and play melodic fragments, often marked *mf* or *f*.
- Flutes and Clarinets:** Flic.T. (Flute in C), Euf. 1 & 2 (Euphoniums). They play sustained notes and melodic lines, marked *mf* or *f*.
- Percussion:** Pt.&Cs. (Percussion and Cymbals), Mar. (Maracas), and T.ro (Tambourine). They provide rhythmic accompaniment, with the Maracas and Tambourine marked *f*.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features a variety of musical notations, including slurs, accents, and dynamic markings. The page number 16 is centered at the bottom.

CASTEL GANDOLFO - Ilio Volante

This musical score is for the piece "CASTEL GANDOLFO - Ilio Volante". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are:

- Sax.S. (Soprano Saxophone)
- Sax.A. (Alto Saxophone)
- Sax.T. (Tenor Saxophone)
- Sax.Bar. (Baritone Saxophone)
- Trb.Sib 1 (Trumpet in B-flat)
- Trb.Sib 2 (Trumpet in B-flat)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Flic.T. (Flute)
- Euf. 1 (Euphonium)
- Euf. 2 (Euphonium)
- Tu. (Tuba)
- Tp. (Trombone)
- Pt.&Cs. (Percussion and Cymbals)
- Mar. (Maracas)
- T.ro (Tambourine)

The score features a variety of musical notations, including melodic lines with slurs and accents, harmonic accompaniment with sustained notes, and rhythmic patterns. Dynamics such as *f* (forte) are indicated. The percussion parts include patterns for cymbals, maracas, and a tambourine.

CASTEL GANDOLFO - Ilio Volante

L

This musical score is for the piece "CASTEL GANDOLFO - Ilio Volante". It is a full orchestral score for a concert band or jazz ensemble. The score is written for the following instruments:

- Sax.S. (Soprano Saxophone)
- Sax.A. (Alto Saxophone)
- Sax.T. (Tenor Saxophone)
- Sax.Bar. (Baritone Saxophone)
- Trb.Si> 1 (Trumpet in B-flat 1)
- Trb.Si> 2 (Trumpet in B-flat 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Flic.T. (Flute)
- Euf. 1 (Euphonium 1)
- Euf. 2 (Euphonium 2)
- Tu. (Tuba)
- Tp. (Timpani)
- Pt.&Cs. (Percussion and Cymbals)
- Mar. (Maracas)
- T.ro (Tambourine)

The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The music is characterized by a steady, rhythmic accompaniment in the percussion and maracas, with melodic lines in the saxophones and trumpets. The brass section provides harmonic support with sustained notes and rhythmic patterns. The woodwinds and strings (represented by the tuba and euphoniums) play sustained, low-register notes. The score is marked with a tempo of "L" (Lento).

CASTEL GANDOLFO - Ilio Volante

This musical score is for the piece "CASTEL GANDOLFO - Ilio Volante". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are:

- Sax.S. (Soprano Saxophone)
- Sax.A. (Alto Saxophone)
- Sax.T. (Tenor Saxophone)
- Sax.Bar. (Baritone Saxophone)
- Trb.Si> 1 (Trumpet in C)
- Trb.Si> 2 (Trumpet in C)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Flic.T. (Flute)
- Euf. 1 (Euphonium)
- Euf. 2 (Euphonium)
- Tu. (Tuba)
- Tp. (Timpani)
- Pt.&Cs. (Percussion and Cymbals)
- Mar. (Maracas)
- Tro. (Trombones)

The score consists of 12 staves. The first two staves (Sax.S. and Sax.A.) feature melodic lines with eighth-note patterns and triplets. The Sax.T. and Sax.Bar. parts provide harmonic support with sustained notes and some eighth-note patterns. The Trumpet and Trombone sections play sustained notes with some melodic movement. The Flute and Euphonium parts are primarily sustained notes. The Tuba part has a melodic line with eighth notes. The Timpani part plays a steady pattern of eighth notes. The Percussion and Cymbals part plays a steady pattern of eighth notes. The Maracas part plays a steady pattern of eighth notes. The Trombones part plays a steady pattern of eighth notes.

CASTEL GANDOLFO - Ilio Volante

Musical score for 'CASTEL GANDOLFO - Ilio Volante'. The score is arranged for a large ensemble and consists of 16 staves. The instruments and their parts are as follows:

- Sax.S.** (Soprano Saxophone): Treble clef, playing a sustained note with a slur.
- Sax.A.** (Alto Saxophone): Treble clef, playing a sustained note with a slur.
- Sax.T.** (Tenor Saxophone): Treble clef, playing a half note with a slur, dynamics *mf* and *mp*.
- Sax.Bar.** (Baritone Saxophone): Treble clef, playing a half note with a slur, dynamics *mf* and *mp*.
- Trb.Si> 1** (Trumpet 1): Treble clef, playing a sustained note with a slur.
- Trb.Si> 2** (Trumpet 2): Treble clef, playing a sustained note with a slur.
- Tbn. 1** (Trombone 1): Bass clef, playing a half note with a slur, dynamics *mf* and *mp*.
- Tbn. 2** (Trombone 2): Bass clef, playing a half note with a slur, dynamics *mf* and *mp*.
- Flic.T.** (Flugelhorn): Treble clef, playing a half note with a slur, dynamics *mf* and *mp*.
- Euf. 1** (Euphonium 1): Bass clef, playing a half note with a slur, dynamics *mf* and *mp*.
- Euf. 2** (Euphonium 2): Bass clef, playing a half note with a slur, dynamics *mf* and *mp*.
- Tu.** (Tuba): Bass clef, playing a half note with a slur, dynamics *mf* and *mp*.
- Tp.** (Trumpet): Bass clef, playing a sustained note with a slur.
- Pt.&Cs.** (Percussion and Cymbals): Percussion clef, playing a sustained note.
- Mar.** (Maracas): Treble clef, playing a rhythmic pattern.
- T.ro** (Timpani): Percussion clef, playing a rhythmic pattern.

CASTEL GANDOLFO - Ilio Volante

This musical score is for the piece "CASTEL GANDOLFO - Ilio Volante". It features a variety of instruments and dynamic markings. The instruments listed are Sax.S. (Soprano Saxophone), Sax.A. (Alto Saxophone), Sax.T. (Tenor Saxophone), Sax.Bar. (Baritone Saxophone), Trb.Si 1 (Trumpet in B-flat), Trb.Si 2 (Trumpet in B-flat), Tbn. 1 (Trombone), Tbn. 2 (Trombone), Flic.T. (Flute), Euf. 1 (Euphonium), Euf. 2 (Euphonium), Tu. (Tuba), Tp. (Trumpet), Pt.&Cs. (Percussion and Cymbals), Mar. (Maracas), and T.ro (Tambourine). The score is divided into measures, with dynamic markings such as *mf*, *mp*, *f*, and *ff* indicating the volume. The key signature is B-flat major, and the time signature is 4/4. The score shows a progression from a *mp* dynamic in the middle section to a *ff* dynamic in the final section. The percussion parts (Pt.&Cs., Mar., T.ro) provide a rhythmic accompaniment throughout the piece.