



# Ilio Volante

Italia, Rome

## EL CARIBE

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** EL CARIBE  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Instrumentation:** saxophone, guitar, bass, drums  
**Style:** Latin  
**Comment:** Latin Combo

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# EL CARIBE

by ILIO VOLANTE

♩ = 200

Drumset

The musical score is arranged for five instruments: Bb, Eb, Guitar, Piano, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into two systems. The first system consists of 8 measures. The second system consists of 8 measures, with the first two measures marked with first and second endings. The guitar part features a rhythmic pattern of eighth notes with diagonal slashes. The piano part has a complex accompaniment with many beamed notes and accents. The bass part provides a steady bass line. Chord symbols are placed above the guitar staff: D7, C7, E7 in the first system; D7, E7, Eb7, D7, C7 in the second system. A section labeled 'A' is indicated above the Bb staff in the second system.

EL CARIBE - Ilio Volante

This musical score is for the piece "EL CARIBE - Ilio Volante". It is arranged for five instruments: Bb (Baritone Saxophone), Eb (E-flat Trumpet), Gtr. (Guitar), Pno. (Piano), and Bass. The score is divided into two systems. The first system consists of 8 measures, with guitar chords E7, D7, and C7 indicated below the staff. The second system consists of 8 measures, with a section marker 'B' above the first measure and guitar chords E7, E7, Eb7, D7, and C7 indicated below the staff. The piano part features a rhythmic accompaniment with accents, and the bass line provides a steady accompaniment. The guitar part is a simple rhythmic accompaniment.

EL CARIBE - Ilio Volante

Bb

Eb

Gtr.

Pno.

Bass

E7

D7

D7

C7

C

E7

E7

Eb7

C7

B7

C7

B7

# EL CARIBE - Ilio Volante

This musical score is for the piece "EL CARIBE - Ilio Volante". It is arranged for five instruments: Bb (Baritone Saxophone), Eb (Euphonium), Gtr. (Guitar), Pno. (Piano), and Bass. The score is divided into two systems. The first system consists of 8 measures, and the second system consists of 8 measures. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The guitar, piano, and bass parts include chord diagrams and musical notation. The Bb and Eb parts feature melodic lines with slurs and ties. The piano part includes a section with a treble clef and a section with a bass clef, both with musical notation and slurs. The bass part features a steady rhythmic pattern. Chord diagrams are provided for the guitar and piano parts, including D7, C#7, C7, B7, E7, and A7.

# EL CARIBE - Ilio Volante

The musical score is arranged in five systems, each containing five staves. The instruments are Bb, Eb, Gtr., Pno., and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two main sections by a double bar line. The first section consists of 8 measures, and the second section consists of 8 measures. The first section features a complex harmonic structure with various chords and melodic lines. The second section features a more melodic and harmonic structure with various chords and melodic lines. The score is written in a standard musical notation style with various symbols and markings.

Chord progressions and markings:

- System 1: F#7, C#7, B7, A7, E7, D7, C7
- System 2: F#7, C#7, E7, E7, F7, D, C7, Eb7, C7, B7

EL CARIBE - Ilio Volante

Bb

Eb

Gtr.

Pno.

Bass

D7 C#7 C7 B7

D7 C#7 C7 B7

D7 C#7 C7 B7

E E7 D7 A7 C7

D7 C#7 C7 B7

D7 C#7 C7 B7

EL CARIBE - Ilio Volante

The musical score is arranged in two systems. The first system includes staves for Bb, Eb, Gtr., Pno., and Bass. The second system includes staves for Bb, Eb, Gtr., Pno., and Bass. Chord changes are indicated by letters above the staves: F#7, C#7, B7, D7, D7, F#7, F7, A7, C#7, C7, E7, and Eb7. The score is written in 4/4 time and features a mix of eighth and sixteenth notes, with some rests and dynamic markings.