



Ilio Volante

Italia, Rome

CAPUT MUNDI

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: CAPUT MUNDI
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Marching Band
Style: Modern classical
Comment: Brilliant Military March

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

CAPUT MUNDI

MARCH

DURATION: 3'00"

INSTRUMENTATION

- 1 (CONDUCTOR)
- 1 (PICCOLO)
- 1 (C FLUTE)
- 1 (OBOE)
- 1 (ENGLISH HORN)
- 1 (BASSOON)
- 1 (CLARINET IN Eb)
- 5 (CLARINET IN Bb 1)
- 5 (CLARINET IN Bb 2)
- 1 (SOPRANO SAX)
- 2 (ALTO SAX)
- 2 (TENOR SAX)
- 1 (BARITONE SAX)
- 1 (CORNET IN Bb 1)
- 1 (CORNET IN Bb 2)
- 1 (CORNET IN Bb 3)
- 1 (HORN IN F 1)
- 1 (HORN IN F 2)
- 1 (HORN IN F 3)
- 1 (HORN IN F 4)
- 1 (TROMBONE 1)
- 1 (TROMBONE 2)
- 1 (TROMBONE 3)
- 1 (BASS TROMBONE)
- 1 (BARITONE T.C.)
- 1 (EUPHONIUM)
- 1 (F/Eb BASS)
- 2 (Bb BASS)
- 1 (GLOCKENSPIEL)
- 1 (SNARE DRUM)
- 1 (CYMBALS & BASS DRUM)

FULL SCORE
Duration: 3'00"

CAPUT MUNDI

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MARCH

BY ILIO VOLANTE

$\text{♩} = 114$

The musical score is arranged for a full band. It begins with a tempo of 114 beats per minute. The score is divided into two main sections by a vertical line. The first section contains the main melody and accompaniment for the instruments listed. The second section, marked with a circled 'A', features a more complex rhythmic pattern with many sixteenth notes. The instruments listed on the left are: Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in E♭, Clarinet in B♭ 1-2, Bass Clarinet, Soprano Sax., Alto Sax. 1-2, Tenor Sax., Baritone Sax., Cornet in B♭ 1-2, Horn in F 1-2, Horn in F 3-4, Trombone 1, Trombone 2-3, Bass Trombone, Baritone (T.C.), Euphonium, Tuba, Glockenspiel, and Snare Drum. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings.

CAPUT MUNDI - ILIO VOLANTE

Picc.

Fl.

Ob.

E. HN.

Sbn.

Cl. B.

Cl. A.

Sax. A.

Sax. B.

Bsn. C.

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Bar.

Euph.

Tuba

Glc.

S. Dr.

Cym. & B. Dr.

2

CAPUT MUNDI - ILIO VOLANTE

8

Picc.
Fl.
Ob.
E. HN.
Bsn.
Bb CL.
Bb CL. 1-2
B. CL.
S. SX.
A. SX. 1-2
T. SX.
B. SX.
Bb CL. 1-2
HN. 1-2
HN. 3-4
TEN. 1
TEN. 2-3
B. TEN.
BAR.
EUPH.
TUBA
GLK.
S. DR.
CYM. & B. DR.

CAPUT MUNDI - ILIO VOLANTE

This is a full orchestral score for the piece "Caput Mundi - Ilio Volante". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (E. HN.), Bassoon (Bsn.), Clarinet in E-flat (Eb CL.), Clarinet in B-flat (B. CL.), Saxophone in E-flat (S. SX.), Saxophone in A (A. SX. 1-2), Saxophone in F (F. SX.), Bassoon in B-flat (Bb CL. 1-2), Horn in F (HN. 1-2), Horn in E-flat (HN. 3-4), Trombone (TEN. 1), Trombone (TEN. 2-3), Bass Trombone (B. TEN.), Baritone (BAR.), Euphonium (EUPH.), Tuba (TUBA), Glockenspiel (GLK.), Snare Drum (S. DR.), and Cymbals and Bass Drum (CYM. & B. DR.). The score is divided into three main sections by vertical bar lines. The first section contains complex rhythmic patterns with many sixteenth and thirty-second notes. The second section features more sustained, melodic lines with some slurs. The third section is marked with a circled 'C' and contains a more rhythmic, driving passage. The key signature changes from one sharp (F#) to two sharps (F# and C#) during the second section. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte).

CAPUT MUNDI - ILIO VOLANTE

This is a full orchestral score for the piece "Caput Mundi - Ilio Volante". The score is arranged in a standard orchestral layout with 24 staves. The instruments and parts included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. HN. (English Horn)
- Sax. (Saxophone)
- E♭ CL. 1-3 (E-flat Clarinet 1-3)
- B. CL. (Bass Clarinet)
- S. SX. (Soprano Saxophone)
- A. SX. 1-2 (Alto Saxophone 1-2)
- T. SX. (Tenor Saxophone)
- B. SX. (Baritone Saxophone)
- B♭ CL. 1-2 (B-flat Clarinet 1-2)
- HN. 1-2 (Horn 1-2)
- HN. 3-4 (Horn 3-4)
- TEN. 1 (Trombone 1)
- TEN. 2-3 (Trombone 2-3)
- B. TEN. (Baritone Trombone)
- SAR. (Saxophone)
- EUPH. (Euphonium)
- TUBA (Tuba)
- GLK. (Glockenspiel)
- S. DR. (Snare Drum)
- CHM. & B.D. (Cymbals & Bass Drum)

The score features a variety of musical notations, including treble and bass clefs, a key signature of two flats, and a time signature of 4/4. It includes dynamic markings such as *mf*, *f*, and *ff*, as well as articulation marks like accents and slurs. A circled 'Q' symbol is present at the top of the first system, indicating a specific performance instruction. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

CAPUT MUNDI - ILIO VOLANTE

This page contains a musical score for the piece "Caput Mundi - Ilio Volante". The score is arranged for a large orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. HN. (English Horn)
- Sax. (Saxophone)
- E♭ CL. 1-2 (E-flat Clarinet 1-2)
- B. CL. (Bass Clarinet)
- S. SX. (Soprano Saxophone)
- A. SX. 1-2 (Alto Saxophone 1-2)
- T. SX. (Tenor Saxophone)
- B. SX. (Baritone Saxophone)
- B♭ CL. 1-2 (B-flat Clarinet 1-2)
- HN. 1-2 (Horn 1-2)
- HN. 3-4 (Horn 3-4)
- TEN. 1 (Trombone 1)
- TEN. 2-3 (Trombone 2-3)
- B. TEN. (Baritone Trombone)
- SAR. (Saxophone)
- EUPH. (Euphonium)
- TUBA (Tuba)
- GLK. (Glockenspiel)
- S. DR. (Snare Drum)
- CHM. & B. DR. (Cymbals & Bass Drum)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Piccolo and E-flat Clarinet parts. The woodwinds and strings provide a rich harmonic texture, with various articulations and dynamics throughout the piece.

CAPUT MUNDI - ILIO VOLANTE

CAPUT MUNDI - ILIO VOLANTE

Pic.

Fl.

Ob.

E. HN.

Bsn.

Cl.

B. CL.

S. SX.

A. SX. 1-2

T. SX.

B. SX.

Bb. CL. 1-2

HN. 1-2

HN. 3-4

TEN. 1

TEN. 2-3

EUPH.

TUBA

GLK.

S. DR.

CYM. & B. DR.