

CAPUT MUNDI

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band.So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate:SIAE - IPI code of the artist : 78546Artist page :https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm

About the piece



Title:CAPUT MUNDIComposer:Volante, IlioArranger:Volante, IlioCopyright:Volante Ilio © All rights reservedPublisher:Volante, IlioInstrumentation:Marching BandStyle:Modern classicalComment:Brilliant Military March

Ilio Volante on free-scores.com



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ILIO VOLANTE CAPUT MUNDI

MARCH DURATION: 3'00' INSTRUMENTATION 1 (CONDUCTOR) 1 (PICCOLO) 1 (C FLUTE) 1 (080E) (ENGLISH HOEN) (BASSOON) (CLARINET IN ED) (CLARINET IN 8b 1) 5 (CLARINET IN Bb 2) 1 (SOPRAND SAX) 2 (ALTO SAX) 2 (TENOR SAX) 1 (BARITONE SAX) 1 (COPNET IN Bb 1) 1 (CORNET IN BE 2) L (CORNET IN Bb 3) 1 (HOEN IN F 1) (HORN IN F 2) 1 (HOEN IN F 3) 1 (HOEN IN F 4) 1 (TEOMBONE 1) 1 (TEOMBONE 2) 1 (TEOMBONE 3) (BASS TROMBONE) (BARITONE T.C.) (EUPHONIUM) 1 (F/ED BASS) 2 (Bb Bass) 1 (GLOCKENSPIEL) 1 (SNARE DRUM) 1 (CYMBALS & BASS DEUM)

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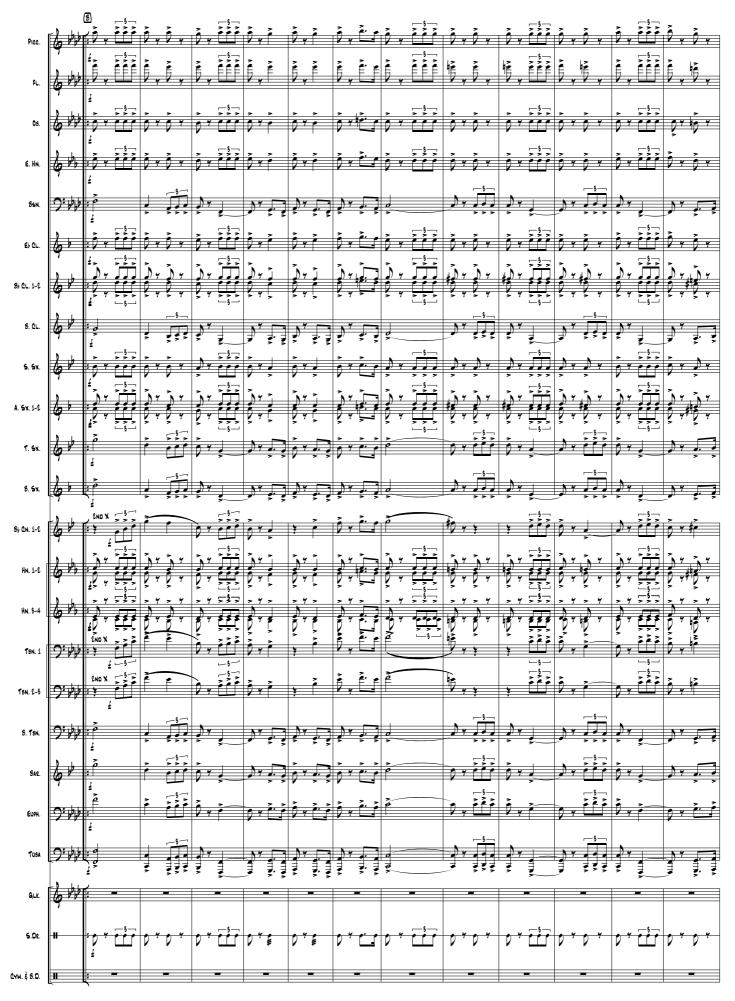
FULL SCOPE Duration: 3'00"

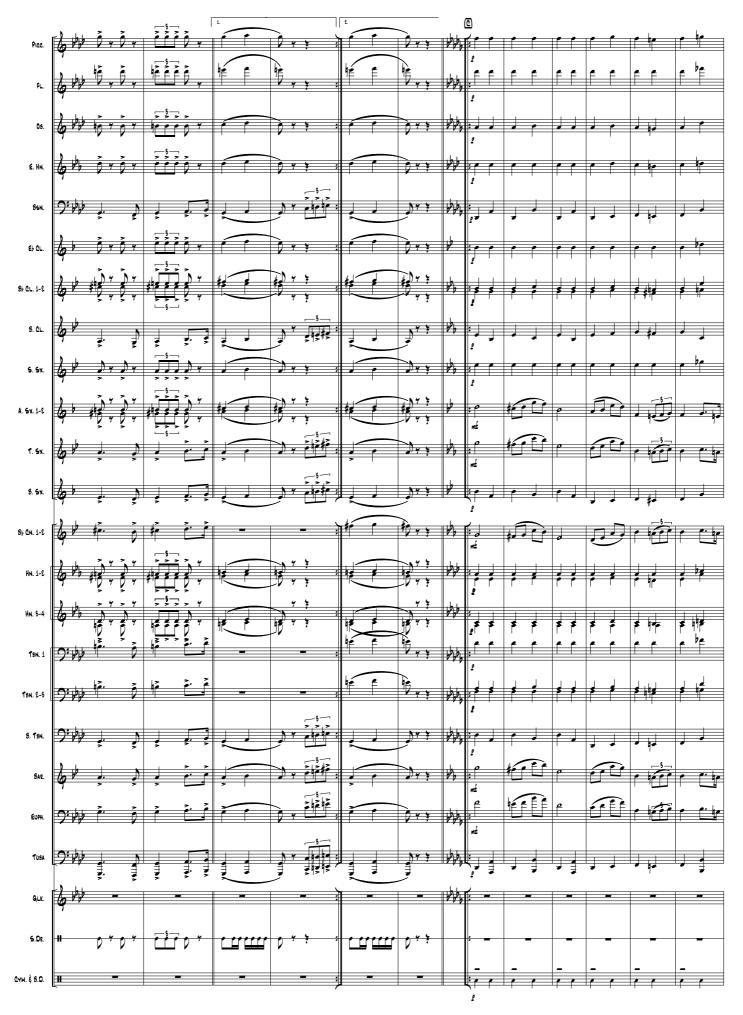
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MARCH BY ILIO VOLANTE *■* = 114 (A) te. þ fre *....* 6 86 2 7 PICCOLO tra e Ó P <u>í</u>ff <u> </u> F -FLUTE ž¥ 6 لمد tr, F ... · • • • • • • fr 1000 **0**80e é r e 60 محفل i e v ere <u>É É É É É</u> e) į Ð ENGLISH HOEN 6 1 2 • • • • • • • **?** \$\$\$ \$ \$, 7 :)7 17 BASSOON ÷, 4 N 7 ų ų e kerel é e f e 4 ó <u> Î î î î î</u> ¥ • • • • • CLARINET IN ED 6, ž ? tr, Æ **** í r CLARINET IN 861-2 \$ ¥ ...; '<u>-</u> 610 Priver, 6 ÷ Fo be ; **,** 7 BASS CLARINET 40 وبو زو بو بو م 7 7 7 <u>) 7 </u>7 6, 7 17 **Γ**, ; , D 0 Æ ***** ñ. min. SOPRANO SAX. 2 ¥ 6 éffe í, **Der**e ALTO SAX. 1-2 6 πź n é Ô Y : 7 🖡 1 TENOR SAX. 6 بک ł ĿŊŸĎŸ Į Ją ŕŕ Ŧ Γ. D 7 D 7 0 17 4 BARITONE SAX. 6 Ð • • • • • • CORNET IN 86 1-2 <u>ب</u> ب 6 e ... لَمْ جَ فَ فَ 0 HOEN IN F1-2 6 \$ \$ 1 B ļ HORN IN F 3-4 6 26 . j, D Ď - - -~~ . . TEOMBONE 1 9: bbb 3 م م م م þ õ õ. õõ à 1 9° 10 2 1 TEOMBONE 2-3 Ŧ 2: bb 2 0 ڔ۪ؠ - + - - b -NY m± BASS TROMBONE 1 7 7 17 , <u>,</u> , , 17 Ŋ 4) N Ŋ 0 : 7 🛉 ٩ 1 BARITONE (T.C.) 6 2 P . . 01 m± <u>-</u> • tì Ì ì Í 2: pb 2 EUPHONIUM 1 Ŧ <u>} 7</u> <u>€ }7</u> 2: pp 2 0 TUSA N , ţŞ 6 2 2 GLOCKENSPIEL nź SNARE DRUM H Ì ê Ê ݱ╝╝ 04 ЦЦ Ϋ́́ D V D D V V OPURAL C & BACC DOING : \$ 41 ř ř š 1 1 free-scores.com













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