



# Ilio Volante

Italia, Rome

## CALL OF DUTY

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** CALL OF DUTY  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** All instrument  
**Style:** Modern classical  
**Comment:** Brilliant Military March

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

# CALL OF DUTY

DURATION: 3'05"

## INSTRUMENTATION

- 1 (CONDUCTOR)
- 1 (PICCOLO)
- 1 (C FLUTE)
- 1 (OBOE)
- 1 (ENGLISH HORN)
- 1 (BASSOON)
- 1 (CLARINET IN Eb)
- 5 (CLARINET IN Bb 1)
- 5 (CLARINET IN Bb 2)
- 1 (BASS CLARINET)
- 1 (SOPRANO SAX)
- 1 (ALTO SAX 1)
- 1 (ALTO SAX 2)
- 1 (TENOR SAX 1)
- 1 (BARITONE SAX)
- 1 (CORNET IN Bb 1)
- 1 (CORNET IN Bb 2)
- 1 (CORNET IN Bb 3)
- 1 (HORN IN F 1)
- 1 (HORN IN F 2)
- 1 (TROMBONE 1)
- 1 (TROMBONE 2)
- 1 (BASS TROMBONE)
- 1 (EUPHONIUM)
- 1 (F/Eb BASS)
- 2 (Bb BASS)
- 1 (GLOCKENSPIEL)
- 1 (SNARE DRUM)
- 1 (CYMBALS & BASS DRUM)

**Concert Band Series**

FULL SCORE  
Duration; 3'05"

# CALL OF DUTY

MARCH

BY ILIO VOLANTE

$\text{♩} = 120$

The musical score is arranged for a full orchestra and includes the following instruments from top to bottom:

- PICCOLO
- FLUTE
- OBOE
- ENGLISH HORN
- BASSOON
- CLARINET IN E<sub>♭</sub>
- CLARINET IN B<sub>♭</sub> 1
- CLARINET IN B<sub>♭</sub> 2-3
- ALTO CLARINET 1-2
- BASS CLARINET
- ALTO SAX. 1-2
- TENOR SAX.
- BARITONE SAX.
- TRUMPET IN B<sub>♭</sub> 1-2
- HORN IN F 1-2
- TROMBONE 1-2
- BASS TROMBONE
- EUPHONIUM 1-2
- TUBA
- GLOCKENSPIEL
- SNARE DRUM
- CYMBALS & B.D.

The score is written in 2/4 time with a tempo of 120 beats per minute. It features a key signature of one flat (B $\flat$ ). A section marked 'A' begins at the first measure of the second system. The percussion parts include a snare drum and cymbals/bass drum.

# CALL OF DUTY - ILIO VOLANTE

This is a full orchestral score for the piece "Ilio Volante" from the game Call of Duty. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute (FL.), Oboe (Ob.), English Horn (E. HN.), Bassoon (Bsn.), Eb Clarinet (Eb CL.), Bb Clarinet 1 (Bb CL. 1), Bb Clarinet 2-3 (Bb CL. 2-3), Alto Clarinet 1-2 (A. CL. 1-2), Bass Clarinet (B. CL.), Alto Saxophone 1-2 (A. SX. 1-2), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), Bass Trombone (Bb Trp.), Horn 1-2 (HN. 1-2), Trombone 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Euphonium 1-2 (EUPH. 1-2), Tuba, Glockenspiel (GLK.), Snare Drum (S. DR.), and Cymbals & Snare Drum (CL. & S. DR.). The score is written in a key signature of two flats (Bb) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings such as "AL" (Allegro) and "f" (forte). A circled number "8" is placed above the first staff in the second system, likely indicating a rehearsal mark. The score is presented on a single page, which is the second page of the piece.

# CALL OF DUTY - ILIO VOLANTE

This is a full orchestral score for the piece "Call of Duty - Ilio Volante". The score is written for a large ensemble of instruments and includes a conductor's part. The instruments listed on the left side of the score are: Piccolo (Picc.), Flute (FL.), Oboe (Ob.), English Horn (E. HN.), Bassoon (Bsn.), Eb Clarinet (Eb CL.), Bb Clarinet 1 (Bb CL. 1), Bb Clarinet 2-3 (Bb CL. 2-3), A Clarinet 1-2 (A CL. 1-2), Bass Clarinet (B. CL.), Alto Saxophone 1-2 (A. SX. 1-2), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), Bb Trumpet (Bb Trp.), Horns 1-2 (HN. 1-2), Trombones 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Euphonium 1-2 (EUPH. 1-2), Tuba, Glockenspiel (GLK.), Snare Drum (S. DR.), and Cymbals & Bass Drum (CL. & S. DR.). The score is in 4/4 time and features a key signature of one flat (Bb). A rehearsal mark labeled "A" is placed above the first staff at the beginning of the piece. The music is characterized by a melodic theme in the woodwinds and brass, supported by a rhythmic accompaniment in the percussion and lower brass. The score includes various musical notations such as dynamics (e.g.,  $mf$ ), articulation, and phrasing slurs.

# CALL OF DUTY - ILIO VOLANTE

©

Picc.

FL.

Ob.

E. HN.

Bsn.

E♭ CL.

B♭ CL. 1

B♭ CL. 2-3

A. CL. 1-2

B. CL.

A. SX. 1-2

T. SX.

B. SX.

B♭ Trp.

HN. 1-2

Tbn. 1-2

B. Tbn.

EUPH. 1-2

Tuba

GLK.

S. Dr.

CL. & S. Dr.

Detailed description: This is a full orchestral score for the piece 'Ilio Volante' from Call of Duty. The score is written for a large ensemble including Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1 and 2-3, A♭ Clarinet 1-2, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, Horns 1-2, Trombones 1-2, Baritone Trombone, Euphonium 1-2, Tuba, Glockenspiel, Snare Drum, and Cymbals & Snare Drum. The music is in a key with three flats and a 4/4 time signature. It features complex melodic lines for the woodwinds and strings, with a prominent role for the saxophones and trumpets in the latter half of the piece. A circled copyright symbol is located above the Piccolo staff.

# CALL OF DUTY - ILIO VOLANTE

The musical score is for the piece "Ilio Volante" from the game Call of Duty. It is page 5 of the score. The score is written for a full orchestra and includes parts for the following instruments:

- Picc.
- Fl.
- Ob.
- E. HN.
- Bsn.
- E♭ CL.
- B♭ CL. 1
- B♭ CL. 2-3
- A. CL. 1-2
- B. CL.
- A. SX. 1-2
- T. SX.
- B. SX.
- B♭ Trp.
- HN. 1-2
- TBN. 1-2
- B. TBN.
- EUPH. 1-2
- TUBA
- GLK.
- S. DR.
- CL. & S. DR.

The score is in 4/4 time and features a key signature of two flats (B♭ major or D♭ minor). The piece is marked "Allegro" and "Vivace". The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 17. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

# CALL OF DUTY - ILIO VOLANTE

This musical score is for the piece "Ilio Volante" from the game Call of Duty. It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are Piccolo, Flute, Oboe, English Horn, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, A Clarinet 1-2, B Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Euphonium 1-2, Tuba, Glockenspiel, Snare Drum, and Cymbals & Bass Drum. The score consists of 12 measures. The first two measures are mostly rests for the woodwinds and strings. From measure 3 onwards, the instruments play various rhythmic patterns, including eighth and sixteenth notes, and chords. The percussion parts (snare, cymbals, and bass drum) provide a steady rhythmic accompaniment. The woodwinds and strings play melodic lines and harmonic support. The score is presented in a standard musical notation format with a grand staff for each instrument.



# CALL OF DUTY - ILIO VOLANTE

Picc.

Fl.

Ob.

E. HN.

Bsn.

E♭ CL.

B♭ CL. 1.

B♭ CL. 2-3.

A CL. 1-2.

B. CL.

A. SX. 1-2.

T. SX.

B. SX.

B♭ TRP.

HN. 1-2.

TBN. 1-2.

B. TBN.

EUPH. 1-2.

TUBA.

GLK.

S. DR.

CL. & B. DR.

**A**

*mf*

*AL*

# CALL OF DUTY - ILIO VOLANTE

This is a full orchestral score for the piece "Ilio Volante" from the video game Call of Duty. The score is written for a large ensemble of instruments and includes a percussion section. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. HN.), Bassoon (Bsn.), Eb Clarinet (Eb CL.), Bb Clarinet 1 (Bb CL. 1), Bb Clarinet 2-3 (Bb CL. 2-3), A Clarinet 1-2 (A CL. 1-2), Bass Clarinet (B. CL.), Alto Saxophone 1-2 (A. SX. 1-2), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), Bb Trumpet (Bb Trp.), Horn 1-2 (HN. 1-2), Trombone 1-2 (TBN. 1-2), Baritone Trombone (B. TBN.), Euphonium 1-2 (EUPH. 1-2), Tuba, Glockenspiel (GLK.), Snare Drum (S. DR.), and Cymbals & Bass Drum (CL. & S. DR.). The score is in 4/4 time and features a key signature of two flats (Bb). It is divided into two main sections by a double bar line. The first section consists of 12 measures, and the second section consists of 12 measures. The second section begins with a dynamic marking of  $mf$  and includes a hairpin crescendo leading to a  $f$  dynamic. A rehearsal mark (H) is placed above the first measure of the second section. The score includes various musical notations such as slurs, ties, and articulation marks.

# CALL OF DUTY - ILIO VOLANTE

1

Picc.

Fl.

Ob.

E. HN.

Bsn.

E♭ CL.

B♭ CL. 1

B♭ CL. 2-3

A. CL. 1-2

B. CL.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Trp.

Hn. 1-2

Tbn. 1-2

B. Tbn.

EUPH. 1-2

TUBA

GLK.

S. DR.

CL. & B. DR.

# CALL OF DUTY - ILIO VOLANTE

This is a full orchestral score for the piece "Ilio Volante" from the game Call of Duty. The score is written for a large ensemble of instruments and includes the following parts:

- Picc.
- Fl.
- Ob.
- E. HN.
- Bsn.
- E♭ CL.
- B♭ CL. 1
- B♭ CL. 2-3
- A. CL. 1-2
- B. CL.
- A. SX. 1-2
- T. SX.
- B. SX.
- B♭ Tpt.
- HN. 1-2
- Tbn. 1-2
- B. Tbn.
- EUPH. 1-2
- Tuba
- GLK.
- S. DR.
- CL. & B. DR.

The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. It includes various musical notations such as slurs, ties, and dynamic markings. The piece is marked with a first ending bracket (1) and a key signature change (K) in the first system.

# CALL OF DUTY - ILIO VOLANTE

This is a full orchestral score for the piece "Call of Duty - Ilio Volante". The score is written for a large ensemble and is divided into two systems. The first system begins with a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The second system is marked with a repeat sign and a first ending bracket. The instruments included are:

- Picc.
- Fl.
- Ob.
- E. HN.
- Bsn.
- E♭ CL.
- B♭ CL. 1
- B♭ CL. 2-3
- A. CL. 1-2
- B. CL.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- B♭ Trp.
- HN. 1-2
- TEN. 1-2
- B. TEN.
- EUPH. 1-2
- TUBA
- GLX.
- S. DR.
- CL. & S. DR.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, and *sfz*. There are also performance instructions like *tr* (trill) and *trm* (trill mark). The piece concludes with a final cadence in the key of B-flat major.