



Ilio Volante

Italia, Rome

BRISE TROPICALE

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: BRISE TROPICALE
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Trumpet, 2 Saxophones, Piano , Bass
Style: Latin
Comment: For Trumpet in Bb & Tropical Band

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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BRISE TROPICALE

by ILIO VOLANTE

♩ = 110

C

Bb

Eb

Guitar

Bass

Bbmaj7 Gm/Bb Bbmaj7 Bb6 Bbm7

C

Bb

Eb

Gtr.

Bass

Bbmaj7 Bb6 Bbm7 Eb6/Bb F6/Bb Bbmaj7 Bb6 Eb6/Bb F6/Bb

BRISE TROPICALE - Ilio Volante

Chord progression for the first system:

- C: B^bmaj7, B^b6, B^bm7, B^bmaj7, B^b6, B^bm7
- Bb: Cmaj7, C6, Cm7, Cmaj7, C6, Cm7
- Eb: Gmaj7, G6, Gm7, Gmaj7, G6, Gm7
- Gtr: B^bmaj7, B^b6, B^bmaj7, B^b6, B^bm7, B^bmaj7, B^b6, B^bm7
- Bass: Drum Set Starts...

The first system of the score consists of five staves. The top staff (C) has a treble clef and a key signature of two flats. It contains a melodic line with triplets and slurs. The second staff (Bb) has a treble clef and a key signature of two flats. The third staff (Eb) has a treble clef and a key signature of one flat. The fourth staff (Gtr) has a treble clef and a key signature of two flats, featuring a rhythmic pattern of eighth notes with slurs and triplets. The fifth staff (Bass) has a bass clef and a key signature of two flats, with a drum set starting in the second measure.

Chord progression for the second system:

- C: E^b6, F6, B^bmaj7, B^b6, E^b6, F6, B^bmaj7, B^b6, Cm, F
- Bb: F6, G6, Cmaj7, C6, F6, G6, Cmaj7, C6, Dm, G
- Eb: C6, D6, Gmaj7, G6, C6, D6, Gmaj7, G6, Cm, F
- Gtr: E^b6, F6, B^bmaj7, B^b6, E^b6, F6, B^bmaj7, B^b6, Cm, F
- Bass: (Continuation of the bass line from the first system)

The second system of the score continues the musical piece. It features five staves. The top staff (C) has a treble clef and a key signature of two flats. The second staff (Bb) has a treble clef and a key signature of two flats. The third staff (Eb) has a treble clef and a key signature of one flat. The fourth staff (Gtr) has a treble clef and a key signature of two flats, with a rhythmic pattern of eighth notes. The fifth staff (Bass) has a bass clef and a key signature of two flats, continuing the bass line from the first system. A first ending bracket is present above the final two measures of the C staff.

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Chord progression for the first system:

- C: B^b, Gm, Cm, F, G^b, F, B^bmaj7, Gm7
- Bb: C, Am, Dm, G, A^b, G, Cmaj7, Am7
- Eb: Gmaj7, Em7
- Gtr: B^b, Gm, Cm, F, G^b, F, B^bmaj7, Gm7
- Bass: (Melodic line)

Chord progression for the second system:

- C: B^bmaj7, Gm7, Cm, F, B^b, Gm, Cm, F
- Bb: Cmaj7, Am7
- Eb: Gmaj7, Em7
- Gtr: B^bmaj7, Gm7, Cm, F, B^b, Gm, Cm, F
- Bass: (Melodic line)

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Chords: G^b F Cm F B^b Gm Cm F G^b F

The first system of the score consists of five staves. From top to bottom: C (treble clef), Bb (treble clef), Eb (treble clef), Gtr. (treble clef), and Bass (bass clef). The C, Bb, and Eb staves contain melodic lines with various note values and rests. The Gtr. staff contains a series of diagonal slashes, indicating a guitar strumming pattern. The Bass staff contains a bass line with eighth and quarter notes. Above the C staff, the following chords are indicated: G^b, F, Cm, F, B^b, Gm, Cm, F, G^b, and F.

Chords: B^bmaj7 Gm7 Ad Lib & Fade Out
C maj7 Am7
G maj7 Em7
B^bmaj7 Gm7

The second system of the score consists of five staves. From top to bottom: C (treble clef), Bb (treble clef), Eb (treble clef), Gtr. (treble clef), and Bass (bass clef). The C, Bb, and Eb staves contain diagonal slashes. The Gtr. staff contains diagonal slashes. The Bass staff contains a bass line with quarter and eighth notes. Above the C staff, the following chords are indicated: B^bmaj7, Gm7, and Ad Lib & Fade Out. Above the Bb staff, the following chords are indicated: C maj7 and Am7. Above the Eb staff, the following chords are indicated: G maj7 and Em7. Above the Gtr. staff, the following chords are indicated: B^bmaj7 and Gm7.