



Ilio Volante

Italia, Rome

BREVI DISTANZE (Version for Oboe & English Horn)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: BREVI DISTANZE (Version for Oboe & English Horn)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Oboe & French Horn
Style: Modern classical
Comment: Version for Oboe & English Horn

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'05"

BREVI DISTANZE

Version for Oboe & English Horn

by ILIO VOLANTE

♩ = 80

Oboe

Corno inglese

Ob.

C.ing.

A

Ob.

C.ing.

B

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BREVI DISTANZE - Ilio Volante

C

Ob. *mf* *f* *mp*

C.ing. *mf* *f*

Section C contains two systems of music. The first system has two measures. The second system has four measures. The Ob. part starts with a *mf* dynamic, followed by a crescendo to *f*, and then a decrescendo to *mp*. The C.ing. part starts with a *mf* dynamic, followed by a crescendo to *f*. Both parts feature a triplet of eighth notes in the fourth measure of the second system. The key signature has three sharps (F#, C#, G#).

D

Ob.

C.ing. *mp*

Section D contains two systems of music. The first system has two measures. The second system has four measures. The Ob. part starts with a *mp* dynamic, followed by a crescendo to *f*, and then a decrescendo to *mp*. The C.ing. part starts with a *mp* dynamic, followed by a crescendo to *f*, and then a decrescendo to *mp*. Both parts feature a triplet of eighth notes in the fourth measure of the second system. The key signature has three sharps (F#, C#, G#).

E

Ob. *mf* *f*

C.ing. *mf* *f*

Section E contains two systems of music. The first system has two measures. The second system has four measures. The Ob. part starts with a *mf* dynamic, followed by a crescendo to *f*. The C.ing. part starts with a *mf* dynamic, followed by a crescendo to *f*. Both parts feature a triplet of eighth notes in the fourth measure of the second system. The key signature has three sharps (F#, C#, G#).

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F **G**

Ob. *mf*

C.ing. *mf*

H

Ob. *f*

C.ing. *f*

I

Ob. *mp*

C.ing. *mp*

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The image shows a musical score for two instruments: Ob. (Oboe) and C.ing. (Corno in G). The score is written in treble clef with a key signature of two sharps (F# and C#). The music is divided into two systems. The first system consists of two measures of eighth-note patterns with accents (>) above each note. The second system also consists of two measures, starting with a fortissimo (*ff*) dynamic marking. The first measure of the second system continues the eighth-note pattern, while the second measure features a triplet of eighth notes followed by a quarter rest and a half note. The piece concludes with a final double bar line.