



Ilio Volante

Italia, Rome

BOSSANA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: BOSSANA
Composer: Volante, Ilio
Arranger: Volante, Ilio
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Publisher: Volante, Ilio
Instrumentation: Alto Saxophone, Tenor Trombone, Piano, Double Bass, Drums
Style: Latin
Comment: Latin Jazz Standard

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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BOSSANA

Latin Jazz Standard

by ILIO VOLANTE

Bossa ♩ = 130

C Eb Bb Bass Clef Basso

Chord progression for the first system: Gm7 Bbm Abm6 Ab Am7 B Gm7 Bbm Abm6 Ab G Gb+ Gm7 Bbm Abm6 Ab Am7 B Gm7 Bbm Abm6 Ab G Gb+

Detailed description: This system contains the first 16 measures of the piece. It features five staves: C (Soprano), Eb (Alto), Bb (Tenor), Bass Clef (Bass), and Basso (Bass). The music is in 4/4 time with a tempo of 130 BPM. The key signature has two flats (Bb and Eb). The first measure is a whole rest for all parts. The second measure begins with a melodic line in C and a bass line in Basso. The piece consists of two 8-measure phrases, each with a repeat sign at the end.

Open for Soloes (8 Xs)...

C Eb Bb B.Cl. Basso

Chord progression for the second system: Gm7 Bbm Abm6 Ab Am7 B Gm7 Bbm Abm6 Ab G Gb+ Em7 Gm Fm6 F F#m7 G# Em7 Gm Fm6 F E Eb+ Am7 Cm Bbm6 Bb Bm7 C# Am7 Cm Bbm6 Bb A Ab+ Gm7 Bbm Abm6 Ab Am7 B Gm7 Bbm Abm6 Ab G Gb+ Ab C Bb G C A B Gm7 Bbm Abm6 Ab Am7 B Gm7 Bbm Abm6 Ab G Gb+

Detailed description: This system contains the second 16 measures of the piece, including a solo section. It features five staves: C (Soprano), Eb (Alto), Bb (Tenor), B.Cl. (Bass Clarinet), and Basso (Bass). The first 8 measures continue the melodic and bass lines from the first system. The 9th measure is marked as the start of an 8-measure solo section for all instruments. The solo section is marked with 'X' above the notes. The chord progression for the solo section is: Gm7 Bbm Abm6 Ab Am7 B Gm7 Bbm Abm6 Ab G Gb+ Em7 Gm Fm6 F F#m7 G# Em7 Gm Fm6 F E Eb+ Am7 Cm Bbm6 Bb Bm7 C# Am7 Cm Bbm6 Bb A Ab+ Gm7 Bbm Abm6 Ab Am7 B Gm7 Bbm Abm6 Ab G Gb+. The piece concludes with a final chord in the 16th measure.