



# Ilio Volante

Italia, Rome

## BORGO ANTICO (Version for Sax Trio)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** BORGO ANTICO (Version for Sax Trio)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** 3 Saxophones (Trio)  
**Style:** Modern classical  
**Comment:** Version for Saxophone Trio

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 5'05"

# BORGO ANTICO

Version for Saxophone Trio

by ILIO VOLANTE

$\text{♩} = 120$

**A**

Sassofono Contralto

Sassofono Tenore

Sassofono Baritono

Musical score for Saxophone Trio (Sax. A, Sax. T, Sax. Bar.) for section A. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The dynamics are marked as mezzo-forte (mf). The Sax. A part features a melodic line with slurs and accents. The Sax. T part features a rhythmic accompaniment with slurs and accents. The Sax. Bar. part features a rhythmic accompaniment with slurs and accents. A fermata is present over the final note of the Sax. T part.

**B**

Sax.A.

Sax.T.

Sax.Bar.

Musical score for Saxophone Trio (Sax. A, Sax. T, Sax. Bar.) for section B. The score is in 4/4 time with a key signature of one sharp (F#). The Sax. A part features a melodic line with slurs and accents. The Sax. T part features a rhythmic accompaniment with slurs and accents. The Sax. Bar. part features a rhythmic accompaniment with slurs and accents.

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Sax.A.  
Sax.T.  
Sax.Bar.



Sax.A.  
Sax.T.  
Sax.Bar.

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Sax.A.

Sax.T.

Sax.Bar.

Musical score for Saxophones A, T, and Baritone, measures 1-8. The score is written in treble clef with a key signature of one flat (B-flat). The saxophone parts are arranged in three staves. The first staff is Saxophone A (Sax.A.), the second is Saxophone Tenor (Sax.T.), and the third is Saxophone Baritone (Sax.Bar.). The music features a mix of eighth and sixteenth notes, with some melodic lines and some accompaniment. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A first ending bracket labeled 'F' spans measures 5-8. There are also accents and slurs throughout the piece.

Sax.A.

Sax.T.

Sax.Bar.

Musical score for Saxophones A, T, and Baritone, measures 9-16. The score continues from the previous system. It features a mix of eighth and sixteenth notes, with some melodic lines and some accompaniment. Dynamics include *mf* (mezzo-forte). There are also accents and slurs throughout the piece.

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Musical score for Saxophones A, T, and Baritone, measures 1-5. The score is written in treble clef with a key signature of one flat (Bb). Measure 1 contains rests for all parts. Measure 2 features a melodic line for Sax.A. and a bass line for Sax.Bar. Measure 3 is marked with a circled 'H' and contains a melodic line for Sax.A. and a bass line for Sax.Bar. Measure 4 contains a melodic line for Sax.A. and a bass line for Sax.Bar. Measure 5 contains a melodic line for Sax.A. and a bass line for Sax.Bar. The score includes various musical notations such as notes, rests, and dynamics.

Musical score for Saxophones A, T, and Baritone, measures 6-10. The score is written in treble clef with a key signature of one flat (Bb). Measure 6 is marked with a circled 'I' and contains a melodic line for Sax.A. and a bass line for Sax.Bar. Measure 7 contains a melodic line for Sax.A. and a bass line for Sax.Bar. Measure 8 is marked with a circled 'J' and contains a melodic line for Sax.A. and a bass line for Sax.Bar. Measure 9 is marked with a circled 'K' and contains a melodic line for Sax.A. and a bass line for Sax.Bar. Measure 10 contains a melodic line for Sax.A. and a bass line for Sax.Bar. The score includes various musical notations such as notes, rests, and dynamics.

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Sax.A.  
Sax.T.  
Sax.Bar.

This system contains the first six measures of the piece. It features three staves: Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Sax.A. and Sax.T. parts play a melodic line with eighth and sixteenth notes, often beamed together. The Sax.Bar. part provides a harmonic accompaniment with a mix of quarter and eighth notes. A square box with the letter 'L' is located at the top left of the first measure.

Sax.A.  
Sax.T.  
Sax.Bar.

This system contains the next six measures of the piece. It features the same three staves: Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The music continues with similar melodic and harmonic patterns. A square box with the letter 'M' is located at the top center of the seventh measure. The notation includes various articulations such as slurs and accents.

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**N**

Musical score for Saxophones A, T, and Baritone, measures 1-5. The score is in 2/4 time and B-flat major. Saxophone A (Sax.A.) has a melodic line with slurs and accents. Saxophone Tenor (Sax.T.) and Saxophone Baritone (Sax.Bar.) play a rhythmic accompaniment of eighth notes. Dynamics include *mf* and *f*. A fermata is present at the end of measure 5.

**O**

**P**

Musical score for Saxophones A, T, and Baritone, measures 6-10. The score is in 2/4 time and B-flat major. Saxophone A (Sax.A.) has a melodic line with slurs and accents. Saxophone Tenor (Sax.T.) and Saxophone Baritone (Sax.Bar.) play a rhythmic accompaniment of eighth notes. Dynamics include *p*. A fermata is present at the end of measure 10.

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Musical score for Saxophones A, T, and Baritone, measures 1-8. The score is in 3/4 time and B-flat major. Measures 1-4 show the saxophones playing a melodic line with eighth and quarter notes. A hairpin crescendo is present in measures 3 and 4. A repeat sign with first and second endings is at the end of measure 4. Measures 5-8 continue the melodic line, with a piano (*p*) dynamic marking in measure 5. A circled 'A' is above measure 5 and a circled 'B' is above measure 6.

Musical score for Saxophones A, T, and Baritone, measures 9-16. Measures 9-12 show the saxophones playing a melodic line with quarter and eighth notes. A hairpin crescendo is present in measures 11 and 12. A forte (*f*) dynamic marking is present in measure 13. Measures 13-16 show a more complex melodic line with sixteenth and thirty-second notes, including accents and slurs. A hairpin crescendo is present in measures 15 and 16.