



Ilio Volante

Italia, Rome

BORGO ANTICO (Version for Oboe, Clarinet in Bb & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: BORGO ANTICO (Version for Oboe, Clarinet in Bb & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Oboe, Clarinet, Bassoon
Style: Modern classical
Comment: Version for Oboe, Clarinet in Bb & Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 5'05"

BORGO ANTICO

Version for Oboe, Clarinet in Bb & Bassoon

by ILIO VOLANTE

♩ = 120

A

Musical score for Oboe, Clarinet in Sib, and Fagotto, measures 1-6. The score is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 120. The Oboe part starts with a *mf* dynamic. The Clarinet in Sib part has a *tr* (trill) marking. The Fagotto part also starts with a *mf* dynamic. A rehearsal mark 'A' is placed above the first measure of the second system.

B

Musical score for Oboe, Clarinet in Bb, and Fagotto, measures 7-12. The Oboe part continues with a melodic line. The Clarinet in Bb part has a *tr* (trill) marking. The Fagotto part continues with a melodic line. A rehearsal mark 'B' is placed above the first measure of the second system.

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E

Musical score for measures E through F. The score is written for three staves: Ob. (Oboe), Cl.B. (Clarinet in B-flat), and Fg. (Fagotto). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *mp* (mezzo-piano) is present at the beginning of the section. The notation includes slurs, accents, and dynamic hairpins.

F

Musical score for measures F through G. The score continues from the previous system, featuring the same three staves: Ob., Cl.B., and Fg. The key signature remains two flats. The music continues with complex rhythmic patterns and dynamic markings, including *mp* and hairpins. The notation includes slurs, accents, and dynamic hairpins.

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G

Ob. *mf*

Cl.B \flat *mf*

Fg. *mf*

H **I**

Ob. *mf*

Cl.B \flat *mf*

Fg. *mf*

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The first system of the musical score consists of three staves: Oboe (Ob.), Clarinet in B-flat (Cl.B \flat), and Bassoon (Fg.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Oboe part begins with a long note, followed by a melodic line with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The Clarinet and Bassoon parts provide harmonic support with similar melodic motifs. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are hairpins for crescendo and decrescendo in the Oboe and Clarinet parts.

The second system continues the musical score with the same three staves. The Oboe part features a more active melodic line with eighth-note patterns and slurs. The Clarinet and Bassoon parts continue their harmonic accompaniment. Dynamics include *mf* and *f*. There are hairpins for crescendo and decrescendo in the Oboe and Clarinet parts.

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Ob.

Cl.B \flat

Fg.

Ob.

Cl.B \flat

Fg.

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Ob.

Cl.B \flat

Fg.

Ob.

Cl.B \flat

Fg.

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The first system of the musical score consists of three staves: Oboe (Ob.), Clarinet in B-flat (Cl.Bb), and Bassoon (Fg.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first measure of each staff contains a dynamic marking of *f*. The second measure contains a dynamic marking of *p*. The first measure of the second system is marked with a circled '2' and contains a dynamic marking of *p*. The music features a melodic line with slurs and a bass line with a *p* dynamic marking.

The second system of the musical score continues with the three staves: Ob., Cl.Bb, and Fg. The music features a dynamic marking of *f* in the second measure of each staff. The Oboe part has a complex melodic line with slurs and a dynamic marking of *f*. The Clarinet and Bassoon parts have a more rhythmic accompaniment with slurs and a dynamic marking of *f*. The system concludes with a double bar line.