



## Ilio Volante

Italia, Rome

### BORGO ANTICO (Version for Clarinet in Bb, Alto Sax & Bassoon)

#### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

#### About the piece



**Title:** BORGO ANTICO (Version for Clarinet in Bb, Alto Sax & Bassoon)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Clarinet, saxophone, Bassoon  
**Style:** Modern classical  
**Comment:** Version for Clarinet in Bb, Alto Sax & Bassoon

#### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 5'05"

# BORGO ANTICO

Version for Clarinet in Bb, Alto Sax & Bassoon

by ILIO VOLANTE

$\text{♩} = 120$

Clarinetto in Sib

Sax Contralto

Fagotto

*mf*

*mf*

*mf*

*tr*

**A**

Cl.Bb

Sax.A.

Fg.

**B**

BORGO ANTICO - Ilio Volante

Cl.Bb  
Sax.A.  
Fg.

First system of music for Cl.Bb, Sax.A., and Fg. The Cl.Bb part starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The Sax.A. part starts with a quarter note G4, a quarter note A4, and a quarter note Bb4. The Fg. part starts with a quarter note G2, a quarter note A2, and a quarter note Bb2. A repeat sign with a first ending bracket is present at the end of the system. Dynamics include *p* (piano) and hairpins.

Cl.Bb  
Sax.A.  
Fg.

Second system of music for Cl.Bb, Sax.A., and Fg. The Cl.Bb part continues with a half note G4, a quarter note A4, and a quarter note Bb4. The Sax.A. part continues with a quarter note G4, a quarter note A4, and a quarter note Bb4. The Fg. part continues with a quarter note G2, a quarter note A2, and a quarter note Bb2. A repeat sign with a first ending bracket is present at the end of the system. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte) with hairpins.

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E

Musical score for measures E, featuring three staves: Cl.Bb (top), Sax.A (middle), and Fg (bottom). The key signature is Bb major. The Cl.Bb and Sax.A parts play a melodic line with slurs and accents. The Fg part plays a rhythmic accompaniment with slurs and accents. The measure number 'E' is in a box at the top left.

F

Musical score for measures F, featuring three staves: Cl.Bb (top), Sax.A (middle), and Fg (bottom). The key signature is Bb major. The Cl.Bb and Sax.A parts play a melodic line with slurs and accents. The Fg part plays a rhythmic accompaniment with slurs and accents. The measure number 'F' is in a box at the top left.

BORGO ANTICO - Ilio Volante

**G**

Cl.B $\flat$

Sax.A.

Fg.

*mf*

**H**

Cl.B $\flat$

Sax.A.

Fg.

*p*

BORGO ANTICO - Ilio Volante

Cl.Bb  
Sax.A.  
Fg.

*mf*

*mf*

*mf*

Rehearsal mark 1 (top left), Rehearsal mark 2 (top right)

Detailed description: This system contains the first three staves of the score. The Cl.Bb staff has a treble clef and a key signature of two flats. It features a melodic line with a slur over the first two measures and a repeat sign in the third measure. The Sax.A. staff has a treble clef and a key signature of two flats, with a melodic line that includes a slur and a repeat sign. The Fg. staff has a bass clef and a key signature of two flats, with a melodic line that includes a slur and a repeat sign. Dynamic markings of *mf* are present in the second and third measures of each staff. Rehearsal marks 1 and 2 are located at the beginning and end of the first measure of the Cl.Bb staff, respectively.

Cl.Bb  
Sax.A.  
Fg.

*mf*

*mf*

*mf*

Rehearsal mark 3 (top left)

Detailed description: This system contains the next three staves of the score. The Cl.Bb staff has a treble clef and a key signature of two flats, featuring a complex melodic line with many sixteenth notes and slurs. The Sax.A. staff has a treble clef and a key signature of two flats, with a melodic line that includes a slur and a repeat sign. The Fg. staff has a bass clef and a key signature of two flats, with a melodic line that includes a slur and a repeat sign. Dynamic markings of *mf* are present in the first measure of each staff. Rehearsal mark 3 is located at the beginning of the Cl.Bb staff.

BORGO ANTICO - Ilio Volante

Cl.B $\flat$

Sax.A.

Fg.

M

Cl.B $\flat$

Sax.A.

Fg.

N

BORGO ANTICO - Ilio Volante



Cl.B $\flat$

Sax.A.

Fg.

Cl.B $\flat$

Sax.A.

Fg.



BORGO ANTICO - Ilio Volante

First system of the musical score for 'BORGIO ANTICO - Ilio Volante'. It features three staves: Cl. Bb (top), Sax. A. (middle), and Fg. (bottom). The key signature is three flats (Bb, Eb, Ab). The first measure is marked with a circled 'Q' and a forte 'f' dynamic. The second measure is marked with a circled 'R' and a piano 'p' dynamic. The third and fourth measures continue with piano 'p' dynamics. The music consists of melodic lines with slurs and ties.

Second system of the musical score. It continues with the same three staves: Cl. Bb, Sax. A., and Fg. The key signature remains three flats. The first two measures are piano. The third measure is marked with a forte 'f' dynamic and includes a hairpin crescendo. The fourth and fifth measures are also marked with a forte 'f' dynamic and include hairpin crescendos. The music features more complex rhythmic patterns and slurs.