



# Ilio Volante

Italia, Rome

## BORGO ANTICO (Version for 2 Clarinets in Bb & Bassoon)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** BORGO ANTICO (Version for 2 Clarinets in Bb & Bassoon)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Clarinet, Bassoon  
**Style:** Modern classical  
**Comment:** Version for 2 Clarinets in Bb & Bassoon

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 5'05"

# BORGO ANTICO

Version for 2 Clarinets in Bb & Bassoon

by ILIO VOLANTE

$\text{♩} = 120$

Clarinetto in Si $\flat$  1

Clarinetto in Si $\flat$  2

Fagotto

Cl.B $\flat$  1

Cl.B $\flat$  2

Fg.

**A**

**B**

The image displays a musical score for three instruments: two Clarinets in Bb and one Bassoon. The score is organized into two systems, labeled A and B. System A (measures 1-10) features the Clarinet 1, Clarinet 2, and Bassoon parts. The Clarinet 1 part begins with a mezzo-forte (mf) dynamic and includes a fermata over the final note of the first system. The Clarinet 2 part also starts with mf and includes a fortissimo (ff) dynamic marking. The Bassoon part begins with mf. System B (measures 11-20) continues the music for all three instruments. The Clarinet 1 part has a fermata over the final note of the second system. The Clarinet 2 part has a fermata over the final note of the second system. The Bassoon part has a fermata over the final note of the second system. The score is in common time (C) and features various melodic and rhythmic patterns. Dynamics include mezzo-forte (mf) and fortissimo (ff).

BORGO ANTICO - Ilio Volante

Cl. B♭ 1

Cl. B♭ 2

Fg.

*p*

*p*

*p*

Cl. B♭ 1

Cl. B♭ 2

Fg.

*mp*

*mp*

*mp*

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E

Musical score for the E section, featuring three staves: Cl. B♭ 1 (top), Cl. B♭ 2 (middle), and Fg. (bottom). The music is in a key with two flats (B♭ major or D minor) and a common time signature. The Cl. B♭ 1 staff contains a melodic line with slurs and accents. The Cl. B♭ 2 staff contains a similar melodic line with slurs. The Fg. staff contains a rhythmic accompaniment of eighth notes with slurs. The section concludes with a double bar line and a repeat sign.

F

Musical score for the F section, featuring three staves: Cl. B♭ 1 (top), Cl. B♭ 2 (middle), and Fg. (bottom). The music is in a key with two flats (B♭ major or D minor) and a common time signature. The Cl. B♭ 1 staff contains a melodic line with slurs and accents, starting with a *mp* dynamic marking. The Cl. B♭ 2 staff contains a similar melodic line with slurs, also starting with a *mp* dynamic marking. The Fg. staff contains a rhythmic accompaniment of eighth notes with slurs, starting with a *mp* dynamic marking. The section concludes with a double bar line and a repeat sign.

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**G**

Cl.B♭ 1

Cl.B♭ 2

Fg.

**H**

Cl.B♭ 1

Cl.B♭ 2

Fg.

BORGO ANTICO - Ilio Volante

Cl. B♭ 1  
Cl. B♭ 2  
Fg.

Rehearsal mark G is located above the first staff at the beginning of the second measure. Rehearsal mark K is located above the first staff at the beginning of the fifth measure. The score includes dynamics such as *mf* and *ff*, and features various musical notations including slurs, ties, and accents.

Cl. B♭ 1  
Cl. B♭ 2  
Fg.

Rehearsal mark L is located above the first staff at the beginning of the first measure. The score includes dynamics such as *mf* and *ff*, and features various musical notations including slurs, ties, and accents.

BORGO ANTICO - Ilio Volante

Cl.B $\flat$  1

Cl.B $\flat$  2

Fg.

Cl.B $\flat$  1

Cl.B $\flat$  2

Fg.

BORGO ANTICO - Ilio Volante



Cl.B $\flat$  1

Cl.B $\flat$  2

Fg.

Cl.B $\flat$  1

Cl.B $\flat$  2

Fg.



BORGO ANTICO - Ilio Volante

First system of the musical score for 'BORGIO ANTICO - Ilio Volante'. It features three staves: Cl.B♭ 1 (top), Cl.B♭ 2 (middle), and Fg. (bottom). The key signature is B-flat major (two flats). The first measure is marked with a circled 'Q' and a fortissimo (f) dynamic. The second measure is marked with a circled 'R' and a piano (p) dynamic. The music consists of melodic lines with slurs and ties, and a bass line with rests in the first measure and a piano (p) dynamic in the second.

Second system of the musical score. It continues with the three staves: Cl.B♭ 1, Cl.B♭ 2, and Fg. The key signature remains B-flat major. The first measure of this system has a fortissimo (f) dynamic. The second measure features a fortissimo (f) dynamic and includes a double bar line with repeat signs. The music is more complex, with slurs, ties, and accents. The bass line also features a fortissimo (f) dynamic.