



Ilio Volante

Italia, Rome

BIG SEVEN

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: BIG SEVEN

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: Clarinet, Bass clarinet, Contrabass clarinet, Trumpet, Trombon, Tuba, Violin, Cello, Double bass, Timpani, Bass drum

Style: Modern classical

Comment: Woodwind Ensemble

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

BIG SEVEN

DURATION: 3'05"

INSTRUMENTATION

CLARINET IN Bb 1

CLARINET IN Bb 2

CLARINET IN Bb 3

ALTO SAX

CORNET

EUPHONIUM

TUBA

Full Score
Duration: 3'05"

BIG SEVEN

by ILIO VOLANTE

$\text{♩} = 80$

A

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Sax.

Cornet

Euphonium

Tuba

The musical score is written for seven instruments: Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, Alto Sax., Cornet, Euphonium, and Tuba. The time signature is common time (C). The tempo is marked as $\text{♩} = 80$. The music begins with a dynamic marking of *p* (piano). The score is divided into three measures. The first measure shows the Clarinet in B \flat 1 and 2 playing a whole note rest, while the Clarinet in B \flat 3, Alto Sax., Cornet, Euphonium, and Tuba play a rhythmic pattern. The second measure shows the Clarinet in B \flat 1 and 2 playing a melodic line, while the other instruments continue their pattern. The third measure shows the Clarinet in B \flat 1 and 2 playing a melodic line, while the other instruments continue their pattern. The score is marked with a dynamic of *p* throughout.

BIG SEVEN - Ilio Volante

B

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax.

Cnt.

Euph.

Tuba

BIG SEVEN - Illo Volante

C

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

Cnt.

Euph.

Tuba

BIG SEVEN - Ilio Volante

D

Musical score for BIG SEVEN - Ilio Volante, featuring Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Sx., Cnt., Euph., and Tuba. The score is divided into four measures. The first measure is marked *f*. The second measure is marked *p*. The third measure is marked *p*. The fourth measure is marked *p*. The score includes various musical notations such as dynamics, articulation marks, and a key signature change in the fourth measure.

BIG SEVEN - Ilio Volante

The musical score is arranged in seven staves, each representing a different instrument. The top four staves are for woodwinds: Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, and A. Sx. (Alto Saxophone). The bottom three staves are for brass: Cnt. (Cornet), Euph. (Euphonium), and Tuba. The score is divided into measures by vertical bar lines. Dynamics are indicated by *f* (forte) and *p* (piano). A key signature change to E major is marked with a box containing the letter 'E' above the third measure. The woodwind parts feature melodic lines with accents and slurs, while the brass parts provide harmonic support with rhythmic patterns and slurs. The Euphonium and Tuba parts include a '5' marking, likely indicating a fingering or breath mark.

BIG SEVEN - Ilio Volante

F

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax.

Cnt.

Euph.

Tuba

BIG SEVEN - Ilio Volante

Musical score for BIG SEVEN - Ilio Volante, featuring B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sx., Cnt., Euph., and Tuba. The score is in 4/4 time and consists of seven measures. The first measure is a rest for all instruments. The second measure features a melodic line for B♭ Cl. 1 and B♭ Cl. 2, and a rhythmic pattern for B♭ Cl. 3, A. Sx., Cnt., Euph., and Tuba. The third measure continues the melodic line for B♭ Cl. 1 and B♭ Cl. 2, and the rhythmic pattern for the other instruments. The fourth measure features a melodic line for B♭ Cl. 1 and B♭ Cl. 2, and a rhythmic pattern for B♭ Cl. 3, A. Sx., Cnt., Euph., and Tuba. The fifth measure continues the melodic line for B♭ Cl. 1 and B♭ Cl. 2, and the rhythmic pattern for the other instruments. The sixth measure features a melodic line for B♭ Cl. 1 and B♭ Cl. 2, and a rhythmic pattern for B♭ Cl. 3, A. Sx., Cnt., Euph., and Tuba. The seventh measure continues the melodic line for B♭ Cl. 1 and B♭ Cl. 2, and the rhythmic pattern for the other instruments. The score includes dynamic markings: *f* (forte) and *ff* (fortissimo) for the first five measures, and *ff* and *p* (piano) for the last two measures. The score also includes accents (>) and slurs.

BIG SEVEN - Ilio Volante

G

p

p

p

p

p

p

p

BIG SEVEN - Ilio Volante

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

Cnt.

Euph.

Tuba