



# Ilio Volante

Italia, Rome

## BIBLICAL MIGRATION

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** BIBLICAL MIGRATION  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Ilio Volante © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Flute & Electronic Tape  
**Style:** Contemporary  
**Comment:** For Flute, Vibraphone, Organ, Bass & Drum Set

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# BIBLICAL MIGRATION

Full Score  
Duration: 15'15"

by ILIO VOLANTE

♩ = 90

The musical score is arranged in a system with five staves. The top staff is for Flute, followed by Vibraphone, Organ (with a brace on the left), Bass, and Drum Set. The key signature is one flat (Bb) and the time signature is common time (C). The Organ part consists of two staves: a treble clef staff with chords and a bass clef staff with a rhythmic pattern. The Bass part has a melodic line with accents and slurs. The Drum Set part is represented by a single staff with a double bar line and a common time signature, indicating a drum set part.

BIBLICAL MIGRATION - Ilio Volante

A

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Fl. (Flute):** Four measures of whole rests.
- Vibr. (Vibraphone):** Four measures of whole rests, followed by a melodic phrase in the final measure marked *mf*.
- Org. (Organ):** A four-measure arpeggiated accompaniment in both treble and bass staves.
- Bass:** A four-measure accompaniment with a melodic line in the bass staff, featuring a slur and a fermata over the final note.
- D. S. (Drums):** A four-measure drum part with various rhythmic patterns, including a triplet and a phrase marked with 'x' for cymbals.

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**B**

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the piece.
- Vibr. (Vibraphone):** Plays a melodic line with eighth-note patterns and some triplet figures. It includes a *mf* dynamic marking.
- Org. (Organ):** Features a rhythmic accompaniment of chords in the right hand and a bass line in the left hand.
- Bass (Bassoon):** Plays a simple bass line with long notes and rests.
- D. S. (Double Bass):** Provides a rhythmic accompaniment with eighth notes and rests. It includes a triplet figure and a *mf* dynamic marking.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piece concludes with a final chord in the Vibraphone and Double Bass staves.

BIBLICAL MIGRATION - Ilio Volante

C

The musical score is arranged in a multi-staff format. The top staff is for Flute (Fl.), followed by Vibraphone (Vibr.), Organ (Org.) with two staves (treble and bass clef), Bass, and Drums (D. S.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*. The Organ part features a rhythmic accompaniment with chords and single notes. The Bass part has a melodic line with some rests. The Drums part includes a pattern of eighth notes and rests, with some notes marked with 'x' to indicate specific drum sounds. A triplet of eighth notes is marked with a '3' below it. The score concludes with a final cadence in the Flute and Vibraphone parts.

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**D**

The musical score is arranged in five systems. The first system includes a Flute (Fl.) part with a treble clef and a key signature of one flat, featuring sixteenth-note runs with accents and dynamic markings of *ff* and *f*. The second system is for the Vibraphone (Vibr.), also in treble clef, with a complex rhythmic pattern of chords and sixteenth notes. The third system is for the Organ (Org.), consisting of two staves (treble and bass clefs) with sparse accompaniment. The fourth system is for the Bass, in bass clef, providing a simple harmonic foundation. The fifth system is for the Drums (D. S.), showing a rhythmic pattern with 'x' marks for cymbals and a 'Fill...' section indicated by diagonal slashes.

BIBLICAL MIGRATION - Ilio Volante

E

The musical score is arranged in a system with five staves. The top staff is for Flute (Fl.), the second for Vibraphone (Vibr.), the third and fourth for Organ (Org.) in treble and bass clefs respectively, the fifth for Bass, and the bottom for Drums (D. S.). The key signature has one flat (B-flat), and the time signature is 16/8. The piece is marked with a forte (*f*) dynamic. The organ part includes a tremolo effect in the right hand. The bass part features a steady eighth-note pattern. The drum part consists of a consistent rhythmic pattern of slashes. The score concludes with a repeat sign and a final flourish.

BIBLICAL MIGRATION - Illo Volante

**F**

The musical score is arranged in a multi-staff format. The top staff is for Flute (Fl.), followed by Vibraphone (Vibr.), Organ (Org.), Bass, and Drums (D. S.). The Organ part is split into two staves (treble and bass). The Flute part features a melodic line with slurs and a dynamic marking of *mf*. The Vibraphone part has a sparse, rhythmic accompaniment with a *mf* dynamic. The Organ part provides harmonic support with chords and moving lines in both hands, marked *mf*. The Bass part plays a steady eighth-note pattern, also marked *mf*. The Drums part consists of a consistent rhythmic pattern of slashes, marked *mf*. A 'Fill...' instruction is placed above the drum staff in the final measure. A box containing the letter 'F' is located at the top left of the score.



BIBLICAL MIGRATION - Ilio Volante

**G**

The musical score is arranged in a system with five staves. The top staff is for Flute (Fl.), the second for Vibraphone (Vibr.), the third and fourth for Organ (Org.), the fifth for Bass, and the bottom for Double Bass (D. S.). The key signature has one flat (B-flat). The Flute part begins with a G chord box and features a melodic line with a trill and a long, wavy vibrato. The Vibraphone part has a sustained chord with a vibrato line above it. The Organ part consists of a rhythmic accompaniment of chords in both hands. The Bass part has a melodic line with a trill and a long, wavy vibrato. The Double Bass part features a rhythmic accompaniment of chords with accents.

BIBLICAL MIGRATION - Illo Volante

The musical score is arranged in a system with five staves. The top staff is for Flute (Fl.), the second for Vibraphone (Vibr.), the third and fourth for Organ (Org.), the fifth for Bass, and the bottom for Drums (D. S.). The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The Flute part starts with a *tr* marking and a wavy line, followed by a *rall.* marking. The Organ part features a complex rhythmic pattern of chords. The Bass part includes a triplet of eighth notes. The Drums part features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits, and a triplet of eighth notes.

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♩ = 70

Fine

The musical score is arranged in six staves. The top staff is for Flute (Fl.), the second for Violin (Vibr.), the third and fourth for Organ (Org.) in treble and bass clefs, the fifth for Bass, and the sixth for Drums (D. S.). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked as quarter note = 70. The score begins with a 6-measure rest for the Flute and Organ, and a 2-measure rest for the Bass and Drums. The Violin part starts with a piano (*p*) dynamic and features a melodic line with a long slur over the first four measures. The Organ part has a 6-measure rest. The Bass part has a 6-measure rest. The Drums part has a 2-measure rest with a snare drum roll. The piece concludes with a 'Fine' marking and a final cadence in the last two measures of the score.

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Play 2nd X...

The musical score is arranged in five systems. The first system contains the Flute (Fl.) and Vibraphone (Vibr.) staves, both with whole rests. The second system contains the Organ (Org.) staves, with a piano (*p*) dynamic marking. The third system contains the Bass and Double Bass (D. S.) staves, both with whole rests. The fourth system contains the Organ (Org.) staves, with a piano (*p*) dynamic marking. The fifth system contains the Bass and Double Bass (D. S.) staves, both with whole rests. The Organ part features a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics. A wavy line above the Organ part in the second system indicates a tremolo effect. The score is in a key signature of one flat and a 4/4 time signature.

BIBLICAL MIGRATION - Ilio Volante

H

Play both Xs...

The musical score consists of five staves. The Flute (Fl.) staff is in treble clef with a key signature of one flat (B-flat) and contains a series of rests followed by a melodic phrase starting in the seventh measure. The Vibraphone (Vibr.) staff is in treble clef and contains a series of rests. The Organ (Org.) part is written for two staves (treble and bass clefs) and features a complex melodic line with various ornaments and phrasing. The Bass staff is in bass clef and contains a series of rests. The Double Bass (D. S.) staff is in bass clef and contains a series of rests. The organ part includes dynamic markings such as *p* and *pp*.

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**I**

The musical score is written for Flute (Fl.), Vibraphone (Vibr.), and Organ (Org.). The Organ part is split into two staves. The score consists of eight measures. The Flute part features a melodic line with various ornaments and slurs. The Vibraphone part provides harmonic support with chords and some melodic fragments. The Organ part includes a treble and bass staff, with the bass staff containing a prominent melodic line. The Organ part includes a triplet in the fifth measure. The Bass and D.S. parts are represented by empty staves with a double bar line at the beginning.

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The musical score is arranged in a system with five staves. The top staff is for Flute (Fl.), the second for Vibraphone (Vibr.), the third and fourth for Organ (Org.) in treble and bass clefs respectively, the fifth for Bass, and the bottom for Drums (D. S.). The key signature is one flat (B-flat major or D minor). The time signature is 7/8. The score consists of four measures. The Flute part features melodic lines with slurs and accents. The Vibraphone part plays chords and single notes. The Organ part has a treble staff with triplets and a bass staff with a melodic line. The Bass and Drums parts are mostly silent, with a triplet of cymbal hits in the final measure of the drum part.

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J

The musical score is arranged in five systems. The first system includes the Flute (Fl.) and Vibraphone (Vibr.) parts. The second system contains the Organ (Org.) part, split into two staves (treble and bass clef). The third system is a single bass clef staff. The fourth system is the Bass part. The fifth system is the Double Bass (D. S.) part, which includes triplet markings. The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Flute part features trills and grace notes. The Organ part has long, sustained notes with phrasing slurs. The Double Bass part features rhythmic patterns with triplet accents.



BIBLICAL MIGRATION - Ilio Volante

K

The musical score is arranged in five systems. The first system includes Flute (Fl.) and Vibraphone (Vibr.). The second system includes Organ (Org.) with both treble and bass staves. The third system is a Bass line. The fourth system is a Double Bass (D. S.) line. The Flute part begins with a *ff* dynamic and a wavy hairpin, playing a melodic line with a slur. The Vibraphone part has a *mp* dynamic and plays a rhythmic accompaniment. The Organ part features a complex harmonic texture with chords and moving lines in both hands. The Bass line consists of a simple melodic line with a slur. The Double Bass line features a rhythmic pattern with triplets marked with a '3'.

BIBLICAL MIGRATION - Illo Volante

The musical score is arranged in six staves. The top staff is for Flute (Fl.), which is mostly silent with some notes in the final measure. The second staff is for Vibraphone (Vibr.), featuring a melodic line with triplet markings. The third and fourth staves are for Organ (Org.), with the upper staff in treble clef and the lower staff in bass clef, both playing chords. The fifth staff is for Bass, with a single melodic line in bass clef. The sixth staff is for Double Bass (D. S.), with a rhythmic accompaniment in bass clef, including triplet markings.

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**L**

The musical score is arranged in five systems. The first system includes a Flute (Fl.) part with a dynamic marking of *f* and a **L** (Loud) dynamic box. The Flute part features a melodic line with slurs and trills. The second system includes a Vibraphone (Vibr.) part with triplet markings. The third system includes an Organ (Org.) part with two staves (treble and bass clef) playing chords. The fourth system includes a Bass part with a single staff playing a simple bass line. The fifth system includes a Drums (D. S.) part with a single staff playing a rhythmic pattern. The score is in 4/4 time and the key signature has one flat (B-flat).

BIBLICAL MIGRATION - Ilio Volante

The musical score is arranged in five systems. The first system contains the Flute (Fl.) and Vibraphone (Vibr.) parts. The Flute part begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It features a melodic line with slurs and a dynamic marking of *pp*. The Vibraphone part uses a treble clef and includes four triplet figures. The second system contains the Organ (Org.) part, which is written in grand staff notation (treble and bass clefs) and features a rhythmic accompaniment with chords and eighth notes. The third system contains the Bass part, written in bass clef with a melodic line. The fourth system contains the Double Bass (D. S.) part, written in bass clef with a rhythmic accompaniment of eighth notes and a triplet figure. The score concludes with repeat signs at the end of each system.

BIBLICAL MIGRATION - Illo Volante

Fl.

Vibr.

Org.

Bass

D. S.

*f*

Detailed description: This is a page of a musical score for the piece 'BIBLICAL MIGRATION - Illo Volante'. The score is arranged in a system with five staves. The top staff is for Flute (Fl.), the second for Vibraphone (Vibr.), the third and fourth for Organ (Org.) in treble and bass clefs respectively, the fifth for Bass, and the sixth for Double Bass (D. S.). The key signature has one flat (B-flat). The Flute part features a melodic line with slurs and a fermata over the final note. The Vibraphone part consists of chords and dyads, with a dynamic marking of *f* at the end. The Organ part has a melodic line in the treble and a bass line in the bass clef, both with slurs. The Bass and Double Bass parts are mostly rests, with some notes in the Bass part. The score is written in a clean, professional style with standard musical notation.

BIBLICAL MIGRATION - Illo Volante

**M**

The musical score is arranged in five systems. The first system includes Flute (Fl.), Vibraphone (Vibr.), Organ (Org.), Bass, and Drums (D. S.). The Flute part begins with a dynamic marking of *f* and features a melodic line with a trill and triplet patterns. The Vibraphone part also starts with *f* and includes triplet figures. The Organ part provides harmonic support with chords and a dynamic marking of *f*. The Bass part features a melodic line with a dynamic marking of *f*. The Drums part consists of a rhythmic pattern with a dynamic marking of *f* and includes triplet accents. A box containing the letter 'M' is located at the top left of the Flute staff.

BIBLICAL MIGRATION - Ilio Volante

The musical score is written for five instruments: Flute (Fl.), Vibraphone (Vibr.), Organ (Org.), Bass, and Double Bass (D. S.). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems of two measures each. The Flute part begins with a *f* dynamic and a wavy line indicating vibrato. A box containing the letter 'N' is placed above the first measure of the second system. The Vibraphone part features a melodic line with triplets in the second system. The Organ part provides harmonic support with chords and grace notes. The Bass part has a simple melodic line with long notes. The Double Bass part plays a rhythmic pattern with triplets. The score concludes with a double bar line.

BIBLICAL MIGRATION - Ilio Volante

The musical score is arranged in five systems. The first system contains the Flute (Fl.) and Vibraphone (Vibr.) parts. The Flute part features a melodic line with triplets and trills. The Vibraphone part provides harmonic support with chords and triplets. The second system contains the Organ (Org.) part, which is a two-staff instrument (treble and bass clefs) playing a rhythmic accompaniment of chords. The third system contains the Bass part, which plays a simple harmonic line with long notes. The fourth system contains the Drums (D. S.) part, which plays a rhythmic pattern of eighth and sixteenth notes with occasional triplets.



BIBLICAL MIGRATION - Ilio Volante

0

Fl.

Vibr.

Org.

Bass

D. S.

The musical score is written for five instruments: Flute (Fl.), Vibraphone (Vibr.), Organ (Org.), Bass, and Double Bass (D. S.). The score is in 3/4 time and features a key signature of one flat (B-flat). The Flute part includes trills and triplet figures. The Organ part has a similar melodic line with triplet figures. The Bass and Double Bass parts provide harmonic support with eighth-note patterns. The Vibraphone part has a more rhythmic, eighth-note pattern. The Double Bass part features a long, sustained note with a circled 'X' at the beginning and end of the phrase.

BIBLICAL MIGRATION - Ilio Volante

The musical score is arranged in a system with five staves. The top staff is for Flute (Fl.), the second for Vibraphone (Vibr.), the third for Organ (Org.), the fourth for Bass, and the fifth for Drums (D. S.). The key signature is one flat (B-flat major or D minor), and the time signature is 7/8. The score consists of four measures. The Flute part features a melodic line with a triplet of eighth notes in the first and third measures, and a half note in the second and fourth measures. The Vibraphone part has a similar melodic line with a triplet in the fourth measure. The Organ part has a melodic line with triplets in the first and third measures, and a half note in the second and fourth measures. The Bass part has a melodic line with a triplet in the second measure and a half note in the third and fourth measures. The Drums part has a simple rhythmic pattern of quarter notes in the first and third measures, and a half note in the second and fourth measures.

BIBLICAL MIGRATION - Ilio Volante

**P**

Fl.

Vibr.

Org.

Bass

D. S.

*p*

*p*

*p*

The musical score is written for five instruments: Flute (Fl.), Vibraphone (Vibr.), Organ (Org.), Bass, and Double Bass (D. S.). The score is in common time (C) and features a key signature of one flat (B-flat). A dynamic marking of *p* (piano) is present in the first measure of each instrument's part. The Flute part begins with a rest in the first four measures, followed by a melodic line starting in the fifth measure. The Vibraphone part plays a rhythmic accompaniment of eighth notes in the first four measures, then rests. The Organ part has rests in the first four measures, followed by a melodic line starting in the fifth measure. The Bass and Double Bass parts have rests throughout the entire piece.

BIBLICAL MIGRATION - Ilio Volante

*poco più...*

*tr*

**Q**

Fl.

Vibr.

Org.

Bass

D. S.

*mf*

Fill...

(16 Beat Tempo)

*mf*

Detailed description: This is a musical score for a piece titled 'BIBLICAL MIGRATION' by Ilio Volante. The score is arranged for a woodwind and percussion ensemble. It features five staves: Flute (Fl.), Vibraphone (Vibr.), Organ (Org.), Bass, and Drums (D. S.). The music is in the key of B-flat major and common time (C). The Flute part begins with a melodic line marked 'poco più...' and includes trills. The Vibraphone and Organ parts provide harmonic support. The Bass part has a rhythmic pattern starting with a half note, followed by a series of eighth notes. The Drums part consists of a series of slashes representing a rhythmic pattern, with a 'Fill...' section and a tempo change to '(16 Beat Tempo)'. Dynamics include 'mf' (mezzo-forte) and a 'Q' (crescendo) marking. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings.

BIBLICAL MIGRATION - Ilio Volante

R

The musical score is arranged in a standard orchestral layout. It features five staves: Flute (Fl.), Vibraphone (Vibr.), Organ (Org.), Bass, and Drum Set (D. S.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four measures. The Flute, Organ, and a lower Bass staff (likely for a double bass) are marked with a whole rest in every measure. The Vibraphone and the upper Bass staff (likely for a bassoon) play a rhythmic pattern of eighth notes with slurs and accents. The Vibraphone part begins in the third measure with a dynamic marking of *mf*. The Drum Set part consists of a steady pattern of diagonal slashes across all four measures.

BIBLICAL MIGRATION - Ilio Volante

Fl. S

Vibr.

Org.

Bass

D. S.

*mf*

Fill...

BIBLICAL MIGRATION - Ilio Volante

Fl. T

Vibr.

Org. *mf*

Bass

D. S. Fill...

The musical score is written for five instruments: Flute (Fl.), Vibraphone (Vibr.), Organ (Org.), Bass, and Drum Set (D. S.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute part begins with a trill marked with a 'T' in a box. The Organ part enters in the third measure with a mezzo-forte (*mf*) dynamic. The Drum Set part consists of a steady rhythmic pattern of eighth notes, with a 'Fill...' instruction in the second measure.

BIBLICAL MIGRATION - Ilio Volante

U

The musical score is arranged in a standard orchestral layout. It includes parts for Flute (Fl.), Vibraphone (Vibr.), Organ (Org.), Bass, and Drum Set (D. S.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three measures. The first measure contains the main melodic and harmonic material for all instruments. The second measure begins with a dynamic marking of *f* (forte) and features a 'Fill...' instruction for the drum set. The third measure continues the *f* dynamic and includes a wavy line above the flute staff, possibly indicating a tremolo or a specific performance technique. The organ part consists of chords in both hands, and the bass part provides a steady accompaniment.

Fl.

Vibr.

Org.

Bass

D. S.

*f*

*f*

*f*

*f*

Fill...

*f*



BIBLICAL MIGRATION - Ilio Volante

Fl. V

Vibr.

Org.

Bass

D. S.

The musical score is written for five instruments: Flute (Fl.), Vibraphone (Vibr.), Organ (Org.), Bass, and Drum Set (D. S.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems. The first system consists of four measures, and the second system consists of four measures. The Flute part begins with a rest in the first two measures, followed by a dynamic marking of *ff* and a box containing the letter 'V' above the first note of the third measure. The Vibraphone part features a melodic line with eighth and sixteenth notes, including several triplet markings. The Organ part provides harmonic support with chords in both the right and left hands. The Bass part plays a simple bass line with quarter notes. The Drum Set part is indicated by a double bar line and diagonal slashes, suggesting a steady rhythmic accompaniment.

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The musical score is arranged in five systems. The first system contains the Flute (Fl.) and Vibraphone (Vibr.) parts, both in treble clef. The second system contains the Organ (Org.) part, split into two staves (treble and bass clef). The third system contains the Bass part in bass clef. The fourth system contains the Drum Set (D. S.) part, represented by a single staff with a double bar line and diagonal slashes. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Flute and Vibraphone parts feature a melodic line with eighth-note patterns and triplet markings. The Organ part provides harmonic support with chords and sustained notes. The Bass part plays a simple harmonic line. The Drum Set part consists of a steady rhythmic pattern. The score concludes with a repeat sign and a final flourish.

BIBLICAL MIGRATION - Ilio Volante

Fl. *mf* *tr*  $\text{♩} = 90$  *tr*

Vibr. *mf*

Org. *mf*

Bass *mf*

D. S.  $\otimes$  Fill...

Detailed description: This is a musical score for a piece titled "BIBLICAL MIGRATION - Ilio Volante". The score is arranged for five instruments: Flute (Fl.), Vibraphone (Vibr.), Organ (Org.), Bass, and Drums (D. S.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked as quarter note = 90. The score consists of four measures. The Flute part begins with a melodic line, featuring trills and slurs. The Vibraphone and Organ parts provide harmonic support with chords and moving lines. The Bass part has a simple bass line. The Drums part is mostly silent, with a "Fill..." section indicated by diagonal slashes in the final measure. Dynamics are marked as mezzo-forte (mf) for the Flute, Vibraphone, and Organ. The Organ part is written for both treble and bass staves. The Bass part is written on a single bass staff. The Drums part is written on a single staff with a snare drum symbol.

BIBLICAL MIGRATION - Ilio Volante

W

Fl.

Vibr.

Org.

Bass

D. S.

Detailed description: This is a page of a musical score for the piece 'BIBLICAL MIGRATION' by Ilio Volante. The score is for five instruments: Flute (Fl.), Vibraphone (Vibr.), Organ (Org.), Bass, and Drums (D. S.). The music is in 4/4 time and the key signature has one flat (B-flat). The Flute part begins with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note Bb4, all beamed together. This is followed by a long, wavy trill on a whole note G4. The Vibraphone part starts with a whole note chord of G4, Bb4, and D5, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note Bb4, all beamed together. The Organ part consists of a repeating pattern of eighth notes in both hands, with a quarter rest in the other hand. The Bass part starts with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note Bb2, all beamed together. The Drums part features a steady pattern of eighth notes with accents and cross-sticks.

BIBLICAL MIGRATION - Illo Volante

X

Fl.

Vibr.

Org.

Bass

D. S.

The musical score is written for five instruments: Flute (Fl.), Vibraphone (Vibr.), Organ (Org.), Bass, and Drums (D. S.). The score is in 4/4 time and features a key signature of one flat (B-flat). The Flute part begins with a dynamic marking of *fz* and includes several slurs and accents. The Vibraphone part features a series of chords and single notes. The Organ part is divided into two staves, with the right hand playing chords and the left hand playing a simple bass line. The Bass part features a complex rhythmic pattern of eighth and sixteenth notes. The Drums part features a consistent pattern of snare and bass drum hits, with accents and slurs.

BIBLICAL MIGRATION - Ilio Volante

Y

Fl. *p*

Vibr. *p*

Org. *p*

Bass *p*

D. S. *p*

The musical score is written for five instruments: Flute (Fl.), Vibraphone (Vibr.), Organ (Org.), Bass, and Double Bass (D. S.). The score is in 3/4 time and features a key signature of one flat (B-flat). The Flute, Vibraphone, Organ, and Bass parts all begin with a dynamic marking of *p* (piano). The Organ part is written for both the right and left hands. The Double Bass part is written for the right hand and includes a series of 'x' marks above the notes, indicating specific articulation or performance techniques. The score is marked with a 'Y' in a box at the top left.

BIBLICAL MIGRATION - Ilio Volante

**Z**

The musical score is arranged in a system with six staves. The top staff is for Flute (Fl.), followed by Vibraphone (Vibr.), Organ (Org.) with a grand staff (treble and bass clefs), a blank Bass staff, a Bass line, and a Drums (D. S.) line. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The piece is marked with a dynamic of *mp* (mezzo-piano). The Flute, Vibraphone, and Organ parts feature intricate melodic lines with many slurs and accents. The Bass line provides a steady accompaniment. The Drums play a consistent pattern of eighth notes with accents.

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AA

The musical score is arranged in a multi-staff format. At the top left, a box labeled 'AA' indicates the start of a section. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with slurs and accents, marked *mf*.
- Vibr. (Vibraphone):** Treble clef, playing a rhythmic accompaniment with slurs and accents, marked *mf*.
- Org. (Organ):** Treble and Bass clefs, playing a complex accompaniment with slurs and accents, marked *mf*.
- Bass:** Bass clef, playing a rhythmic accompaniment with slurs and accents, marked *mf*.
- D. S. (Drums):** Drum set notation with 'x' marks for cymbals and dots for other drums, marked *mf*.

The score consists of 16 measures. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with various articulations like slurs and accents.



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BB

The musical score is arranged in a multi-staff format. At the top left, a box contains the letters "BB". The score includes the following parts:

- Fl. (Flute):** Treble clef, starting with a dynamic marking of *f*. The melody is characterized by eighth-note patterns and slurs.
- Vibr. (Vibraphone):** Treble clef, starting with a dynamic marking of *f*. The part features a rhythmic pattern of eighth notes with slurs.
- Org. (Organ):** Treble and Bass clefs, starting with a dynamic marking of *f*. The organ part consists of two staves with eighth-note accompaniment.
- Bass:** Bass clef, starting with a dynamic marking of *f*. The bass line follows a similar eighth-note rhythmic pattern as the other instruments.
- D. S. (Drums):** Drum set notation with a dynamic marking of *f*. The notation includes 'x' marks above the staff to indicate hits on various drums.

The music is written in a key signature of one flat (B-flat) and a common time signature (C). The overall style is rhythmic and melodic, typical of a contemporary jazz or fusion piece.

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D.C. al Fine

The musical score is arranged in two systems. The first system contains the Flute (Fl.), Vibraphone (Vibr.), Organ (Org.), and Bass parts. The second system contains the Drums (D. S.) part. The score is divided into two measures, labeled '1.' and '2.'. Measure 1 includes a first ending bracket and a fermata over a whole note. Measure 2 includes a second ending bracket and a fermata over a whole note. The Flute part starts with a dynamic marking of *ff* and a *tr* (trill) over a whole note in measure 1. The Organ part has a *ff* dynamic marking. The Bass part has a *ff* dynamic marking. The Drums part has a *ff* dynamic marking and includes a 'Fill...' section with a slash pattern. The score concludes with a *rall.* (rallentando) marking and a fermata over a whole note in measure 2. The key signature is one flat (B-flat) and the time signature is 4/4.