



# Ilio Volante

Italia, Rome

## BEPPE IL BARONE (Version for String 5tet)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** BEPPE IL BARONE (Version for String 5tet)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** String Quintet : 2 Violins, Viola, Cello and Bass  
**Style:** Modern classical  
**Comment:** Version for String Quintet

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 3'35"

# BEPPE IL BARONE

Version for String 5tet

by ILIO VOLANTE

♩ = 160

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

**A** **B**

Vno 1

Vno 2

Vla

Vc.

Cb.

**C** **D** **E**

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BEPPE IL BARONE - Ilio Volante

Score for Vno 1, Vno 2, Vla, Vc., and Cb. featuring dynamic markings *f*, *mp*, *ff*, and *mf*. The score is divided into sections labeled F, G, and H.

Continuation of the score for Vno 1, Vno 2, Vla, Vc., and Cb. featuring section I.

BEPPE IL BARONE - Ilio Volante

Musical score for measures J and K. The score is for five instruments: Vno 1, Vno 2, Vla, Vc., and Cb. The key signature is B-flat major (two flats). Measure J is marked with a box 'J' and contains a first ending with a repeat sign and a fermata. Measure K is marked with a box 'K' and contains a second ending with a repeat sign and a fermata. The Vno 1 and Vno 2 parts feature eighth-note patterns with slurs and accents. The Vla part has a steady eighth-note accompaniment. The Vc. and Cb. parts provide a harmonic foundation with quarter and eighth notes.

Musical score for measure L. The score is for five instruments: Vno 1, Vno 2, Vla, Vc., and Cb. The key signature is B-flat major (two flats). Measure L is marked with a box 'L'. The Vno 1 part has a melodic line with slurs and accents. The Vno 2 part has a melodic line with slurs and accents, and dynamic markings of *mp* and *p*. The Vla part has a melodic line with slurs and accents, and dynamic markings of *mp* and *p*. The Vc. part has a melodic line with slurs and accents, and dynamic markings of *mp* and *p*. The Cb. part has a melodic line with slurs and accents, and dynamic markings of *mp* and *p*.

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M N O

Vno 1  
Vno 2  
Vla  
Vc.  
Cb.

*mp* *p*  
*mp* *p*  
*mp* *p*  
*mp* *p*  
*mp* *p*

P Q R

Vno 1  
Vno 2  
Vla  
Vc.  
Cb.

*f* *mf* *ff* *mp*  
*f* *mf* *ff* *mp*  
*f* *mf* *ff* *mp*  
*f* *mf* *ff* *mp*  
*f* *mf* *ff* *mp*

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Score for Vno 1, Vno 2, Vla, Vc., and Cb. featuring dynamic markings *mf* and *f*, and rehearsal marks S, T, and U.

Score for Vno 1, Vno 2, Vla, Vc., and Cb. featuring dynamic markings *mp*, *f*, and *ff*, and rehearsal marks V, W, X, and Y.