



Ilio Volante

Italia, Rome

BEPPE IL BARONE (Version for Sax 5tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: BEPPE IL BARONE (Version for Sax 5tet)

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: Saxophone Quintet

Style: Modern classical

Comment: Version for Sax Quintet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'35"

BEPPE IL BARONE

Version for Sax 5tet

by ILIO VOLANTE

♩ = 160

A

B

Musical score for Saxophone 5tet, measures 1-12. The score is in 3/4 time with a key signature of one sharp (F#). It features five staves: Soprano, Contralto, Tenore 1, Tenore 2, and Baritono. Dynamics include *f* and *mp*. Section A spans measures 1-6, and Section B spans measures 7-12.

C

D

E

Musical score for Saxophone 5tet, measures 13-24. The score continues with five staves: Sax.S., Sax.A., Sax.T. 1, Sax.T. 2, and Sax.Bar. Dynamics include *mf*, *f*, and *mp*. Section C spans measures 13-18, Section D spans measures 19-22, and Section E spans measures 23-24.

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Score for Saxophones (Sax.S., Sax.A., Sax.T. 1, Sax.T. 2, Sax.Bar.) with dynamic markings (*f*, *mp*, *ff*, *mf*) and rehearsal marks (F, G, H).

Score for Saxophones (Sax.S., Sax.A., Sax.T. 1, Sax.T. 2, Sax.Bar.) with rehearsal mark (I).

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Sax.S. J

Sax.A.

Sax.T. 1

Sax.T. 2

Sax.Bar.

Sax.S.

Sax.A.

Sax.T. 1

Sax.T. 2

Sax.Bar.

L

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

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M N O

Sax.S.
Sax.A.
Sax.T. 1
Sax.T. 2
Sax.Bar.

mp p

mp p

mp p

mp p

mp p

Detailed description: This block contains the first system of the musical score, labeled M, N, and O. It features five staves for saxophones: Sax.S. (Soprano), Sax.A. (Alto), Sax.T. 1 (Tenor 1), Sax.T. 2 (Tenor 2), and Sax.Bar. (Baritone). The music is in 4/4 time with a key signature of one sharp (F#). The first part (M) shows intricate melodic lines for the soprano, alto, and tenor 1 parts, while the tenor 2 and baritone parts play a more rhythmic accompaniment. The second part (N) is marked *mp* and features a change in the saxophone parts. The third part (O) is marked *p* and continues the melodic development.

P Q R

Sax.S.
Sax.A.
Sax.T. 1
Sax.T. 2
Sax.Bar.

f mf ff mp

f mf ff mp

f mf ff mp

f mf ff mp

f mf ff mp

Detailed description: This block contains the second system of the musical score, labeled P, Q, and R. It features the same five saxophone staves as the first system. The music continues with dynamic markings of *f*, *mf*, *ff*, and *mp*. The saxophone parts are more active, with many notes marked with accents (>). The system concludes with a double bar line and repeat signs. The key signature changes to two sharps (F# and C#) at the beginning of the R section.

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S **T** **U**

Sax.S. *mf* *f*

Sax.A. *mf* *f*

Sax.T. 1 *mf* *f*

Sax.T. 2 *mf* *f*

Sax.Bar. *mf* *f*

V **W** **X** **Y**

Sax.S. *mp* *f* *mp* *ff*

Sax.A. *mp* *f* *mp* *ff*

Sax.T. 1 *mp* *f* *mp* *ff*

Sax.T. 2 *mp* *f* *mp* *ff*

Sax.Bar. *mp* *f* *mp* *ff*