



Ilio Volante

Italia, Rome

BEPPE IL BARONE (Version for Alto Sax & Strings)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: BEPPE IL BARONE (Version for Alto Sax & Strings)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Alto Sax and Orchestra
Style: Modern classical
Comment: Version for Alto Sax & Strings

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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BEPPE IL BARONE - Ilio Volante

F **G** **H**

Sax.A. *f* *mp* *ff*

Vno *f* *mp* *ff* *mf*

Vla *f* *mp* *ff*

Vc. *mp* *ff* *mf*

Cb. *mp* *ff* *mf*

I

Sax.A.

Vno

Vla

Vc.

Cb.

BEPPE IL BARONE - Ilio Volante

Sax.A. J

Vno

Vla

Vc.

Cb.

Sax.A. L

Vno

Vla

Vc.

Cb.

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

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M N O

Sax.A.
Vno
Vla
Vc.
Cb.

mp *p* *mp* *p* *mp* *p* *mp* *p*

Detailed description: This system contains measures 1 through 12 of the score. It features five staves: Saxophone A (Sax.A.), Violin (Vno), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat major for Sax.A., F major for the strings). The time signature is 4/4. Measures 1-4 are marked with *mp* (mezzo-piano). Measures 5-12 are marked with *p* (piano). There are dynamic markings *mp* and *p* on the Sax.A. staff at measures 5 and 8 respectively. Section markers M, N, and O are placed above the staff at measures 1, 4, and 8.

P Q R

Sax.A.
Vno
Vla
Vc.
Cb.

f *mf* *ff* *mp* *f* *mf* *ff* *mp* *f* *mf* *ff* *mp*

Detailed description: This system contains measures 13 through 24 of the score. It features the same five staves as the previous system. The key signature changes to two sharps (D major for Sax.A., A major for the strings) at measure 13. The time signature remains 4/4. Measures 13-16 are marked with *f* (forte). Measures 17-18 are marked with *mf* (mezzo-forte). Measures 19-20 are marked with *ff* (fortissimo). Measures 21-24 are marked with *mp* (mezzo-piano). There are dynamic markings *f*, *mf*, *ff*, and *mp* on the Sax.A. staff at measures 13, 17, 19, and 21 respectively. Section markers P, Q, and R are placed above the staff at measures 13, 17, and 21.

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S **T** **U**

Musical score for Saxophone A, Violin, Viola, Violoncello, and Contrabasso, measures 1-10. The score is in 2/4 time with a key signature of one sharp (F#). The Saxophone A part starts with a melodic line, marked *mf* and *f*. The Violin, Viola, and Violoncello parts provide harmonic support, with dynamic markings *mf* and *f*. The Contrabasso part has dynamic markings *mf* and *f*. The section is divided into three measures labeled S, T, and U.

V **W** **X** **Y**

Musical score for Saxophone A, Violin, Viola, Violoncello, and Contrabasso, measures 11-15. The Saxophone A part has dynamic markings *mp*, *f*, *mp*, and *ff*. The Violin, Viola, Violoncello, and Contrabasso parts have dynamic markings *mp*, *f*, *mp*, and *ff*. The section is divided into four measures labeled V, W, X, and Y.