



Ilio Volante

Italia, Rome

BEPPE IL BARONE

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: BEPPE IL BARONE
Composer: Volante, Ilio
Arranger: Volante, Ilio
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Publisher: Volante, Ilio
Instrumentation: Woodwind Quintet
Style: Modern classical
Comment: For Wind Ensemble

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

BEPPE IL BARONE

Aristocrazia Spicciola

Alto Sax

Tenor Sax

Trumpet in Bb

Trombone

Bass Trombone

Full Score
Duration: 3'35"

BEPPE IL BARONE

Aristocrazia Spicciola

by ILIO VOLANTE

♩ = 160

Musical score for the first system, measures 1-12. The score is in 3/4 time with a key signature of one sharp (F#). It features five staves: Alto Sax, Tenor Sax, Trumpet in B♭, Trombone, and Bass Trombone. The music is divided into two sections, A and B, by a double bar line. Section A (measures 1-6) starts with a dynamic of *f* and includes accents. Section B (measures 7-12) starts with a dynamic of *mp*. The Alto Sax and Tenor Sax parts have similar melodic lines, while the Trombone and Bass Trombone parts provide a rhythmic and harmonic foundation.

Musical score for the second system, measures 13-24. This system continues the piece with five staves: A. Sax, T. Sax, B♭ Tpt., Tbn., and Bs. Tbn. The music is divided into three sections, C, D, and E, by double bar lines. Section C (measures 13-16) starts with a dynamic of *mf*. Section D (measures 17-20) starts with a dynamic of *f*. Section E (measures 21-24) starts with a dynamic of *mp*. The A. Sax and T. Sax parts have melodic lines with accents and slurs. The B♭ Tpt., Tbn., and Bs. Tbn. parts provide harmonic support with various dynamics and articulations.

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Score for A. Sax., T. Sax., B \flat Tpt., Tbn., and Bs. Tbn. featuring dynamic markings (*f*, *mp*, *ff*, *mf*) and rehearsal marks (F, G, H).

Score for A. Sax., T. Sax., B \flat Tpt., Tbn., and Bs. Tbn. featuring rehearsal mark (I).

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A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

Bs. Tbn.

J

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

Bs. Tbn.

K

mp

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L **M**

A. Sax. *mp* *p*

T. Sax. *mp* *p*

B \flat Tpt. *mp* *p*

Tbn. *mp* *p*

Bs. Tbn. *mp* *p*

N **O**

A. Sax. *mp* *p*

T. Sax. *mp* *p*

B \flat Tpt. *mp* *p*

Tbn. *mp* *p*

Bs. Tbn. *mp* *p*

4 *p*

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P **Q**

A. Sax. *f* *mf* *ff*

T. Sax. *f* *mf* *ff*

B♭ Tpt. *f* *ff* *mp*

Tbn. *f* *ff*

Bs. Tbn. *f* *ff*

R **S** **T**

A. Sax. *mp*

T. Sax. *mp*

B♭ Tpt.

Tbn. *mp*

Bs. Tbn.

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U V

A. Sax. *mf* *f* *mp*

T. Sax. *mf* *f* *mp*

B♭ Tpt. *mf* *f* *mp*

Tbn. *mf* *f* *mp* *f*

Bs. Tbn. *mf* *f* *mp* *f*

W X Y

A. Sax. *f* *mp* *ff*

T. Sax. *f* *mp* *ff*

B♭ Tpt. *f* *mp* *ff*

Tbn. *f* *mp* *ff*

Bs. Tbn. *f* *mp* *ff*