



# Ilio Volante

Italia, Rome

## AUTORANKING (Version for Sax Trio 2)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** AUTORANKING (Version for Sax Trio 2)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** 3 Saxophones (Trio)  
**Style:** Modern classical  
**Comment:** Version for Soprano Sax, Alto Sax & Tenor Sax

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 3'05"

# AUTORANKING

Version for Soprano Sax, Alto Sax & Tenor Sax

by ILIO VOLANTE

♩ = 80

Sax Soprano

Sax Contralto

Sax Tenore

*mp* *mf* *mf* *mf*

**A**

Sax.S.

Sax.A.

Sax.T.

*p* *p* *p*

**B** **C**

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D

E

Musical score for Saxophones S, A, and T, measures 1-8. The score is in 4/4 time and B-flat major. Measures 1-4 are marked with a 'D' box above. Measures 5-8 are marked with an 'E' box above. Dynamics include *f* (forte) and accents (>). Saxophone S and A play a melodic line with accents, while Saxophone T provides a rhythmic accompaniment.

F

Musical score for Saxophones S, A, and T, measures 9-14. The score is in 4/4 time and B-flat major. Measures 9-14 are marked with an 'F' box above. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Saxophone S plays a melodic line with accents, while Saxophones A and T provide a rhythmic accompaniment.

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**G** **H**

Sax.S. *mf*

Sax.A. *mf*

Sax.T. *mf*

**I**

Sax.S. *p*

Sax.A. *p*

Sax.T. *p*

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**J** **K**

Sax.S.  
Sax.A.  
Sax.T.

This block contains the first system of the musical score, labeled 'J' and 'K'. It features three staves: Sax.S. (Soprano Saxophone), Sax.A. (Alto Saxophone), and Sax.T. (Tenor Saxophone). The key signature is B-flat major (two flats). The music consists of eighth and quarter notes with accents. A dynamic marking of *f* (forte) is present in the second part of the system. The system is divided into two measures, J and K, by a vertical line.

**L**

Sax.S.  
Sax.A.  
Sax.T.

This block contains the second system of the musical score, labeled 'L'. It features three staves: Sax.S. (Soprano Saxophone), Sax.A. (Alto Saxophone), and Sax.T. (Tenor Saxophone). The key signature is B-flat major (two flats). The music includes eighth notes, quarter notes, and sixteenth notes with accents. A dynamic marking of *ff* (fortissimo) is present at the end of the system. The system is divided into two measures, L and L, by a vertical line.