



Ilio Volante

Italia, Rome

AUTORANKING (Version for Oboe, English Horn, Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: AUTORANKING (Version for Oboe, English Horn, Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Oboe, English horn, Bassoon
Style: Modern classical
Comment: Version for Oboe, English Horn, Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'05"

AUTORANKING

Version for Oboe, English Horn & Bassoon

by ILIO VOLANTE

♩ = 80

Musical score for Oboe, English Horn, and Bassoon, measures 1-10. The score is in 3/4 time with a key signature of one flat. The tempo is marked as ♩ = 80. The dynamics are marked as *mp* (measures 1-4) and *mf* (measures 5-10). The score includes a first ending bracket labeled 'A' at the end of measure 10.

Musical score for Oboe, English Horn, and Bassoon, measures 11-18. The score is in 3/4 time with a key signature of one flat. The dynamics are marked as *p* (measures 11-18). The score includes a second ending bracket labeled 'B' at the end of measure 12 and a third ending bracket labeled 'C' at the end of measure 18.

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Ob. D E

C.ing.

Fg.

This system of music features three staves: Oboe (Ob.), Clarinet in G (C.ing.), and Bassoon (Fg.). The key signature has one flat (B-flat). The first section, marked 'D', consists of two measures with a half note G4 and a dotted half note G4. The second section, marked 'E', consists of two measures with a quarter rest followed by eighth notes G4, A4, B4, and C5. The Oboe and Clarinet parts have accents (>) and a dynamic marking of *f* in the second measure. The Bassoon part has a dynamic marking of *f* in the second measure.

Ob. F

C.ing.

Fg.

This system continues with three staves: Oboe (Ob.), Clarinet in G (C.ing.), and Bassoon (Fg.). The key signature has one flat (B-flat). The first section, marked 'F', consists of two measures with a quarter rest followed by eighth notes G4, A4, B4, and C5. The Oboe part has accents (>) and a dynamic marking of *mf*. The Clarinet and Bassoon parts have accents (>) and a dynamic marking of *mf*. The second section consists of two measures with a quarter rest followed by eighth notes G4, A4, B4, and C5. The Oboe part has accents (>) and a dynamic marking of *mp*. The Clarinet and Bassoon parts have accents (>) and a dynamic marking of *mp*.

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G **H**

Ob.
C.ing.
Fg.

mf
mf
mf

I

Ob.
C.ing.
Fg.

p
p
p

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The image displays a musical score for three woodwind instruments: Oboe (Ob.), Clarinet in G (C.ing.), and Bassoon (Fg.). The score is organized into two systems, with sections labeled J, K, and L.

System 1:

- Section J:** Measures 1-4. The Oboe and Clarinet in G play a melodic line of eighth notes with slurs. The Bassoon plays a similar line in the bass clef.
- Section K:** Measures 5-8. The Oboe and Clarinet in G play a more complex melodic line with accents and slurs. The Bassoon continues with a similar line, including a dynamic marking of *f* (forte).

System 2:

- Section L:** Measures 9-16. The Oboe and Clarinet in G play a melodic line with accents and slurs. The Bassoon plays a similar line, including a dynamic marking of *ff* (fortissimo).

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *ff*). The instruments are labeled on the left side of each staff.